

J. D. LAWLOR,

Singer's, B. P. Howe's, and Lawlor's SEWING MACHINES,

LAWLOR'S EXTRA FINISHED NEEDLES,

LAWLOR'S EXTRA SPERM OIL,

Wholesale and Retail at

LAWLOR'S PRINCIPAL AND BRANCH OFFICES.

395 NOTRE DAME STREET, MONTREAL.

BRANCH OFFICES: ST. JOHN'S, N. B., 22 St. John Street, HALIFAX, N. S., 103 Barrington Street.

WHOLESALE WAREHOUSE.

JUST RECEIVED FROM NEW YORK:

10 Cases the Newest and Best Styles in

PAPER COLLARS,

2 cases Gentlemen's Ties, Bows, and Scarfs,

FOR SALE AT LOWEST LIVING PROFITS,

EVERITT & BUTLER,

30 and 32 KING STREET.

The Daily Tribune.

The Jubilee.

A Jubilee Song—Description of the

Coliseum—Scenes Inside and Outside

the Building.—The Big Drum.

ST. JOHN, N. B., JUNE 18, 1872.

The Presidential Struggle—The End

of Personal Rule.

Four years ago the Republican Party

of the United States was united and respected,

and embraced several of the nations

many of the present men of the nation.

Had, moreover, a majority of the people

and all the ablest and most widely circu-

lated journals at its back. But four years

of Great rule have worked a wonderful

change. Jobs in the Custom House—Jobs

in the Navy Department—swindles in the

Internal Revenue,—the San Domingo Job,—

the "personal rule" of the President,

whose addition to "horse statements and

bull puppyry" has given offence to the

higher class of minds in the Party,—

Grant's manifestations of enmity to all

who differed from him,—carpet bag rule in

the South,—and a thousand other short-

comings and sins of commission,—with

special reference to the President's bestowal

of offices on his numerous relatives,—all

have combined to disrupt the Party which

eleoted him four years ago. Summer has

gone out,—Sobars has gone;—Fenton is

opponent.—Trumbull and Tipton and

Gouverneur Palmer, of Illinois, are all

against Grant and the old Party. Scores

of other influential politicians have aban-

doned them. In the Press, the Tribune

and the Sun and the Evening Post in New

York, all wielding powerful influences; the

Chicago Tribune, the great journal of the

West; and the leading St. Louis paper,

no mention hundreds of others all over

the Union—all in deadly opposition to the

"regular" Republican nominees. The

affiliation of Liberal Republicans with the

Democratic Party is about complete. In

the past few days, says a well

informed New York Editor, glancing

at the situation, "the Democracy of the

nine following States have appointed dele-

gates to the Baltimore Convention, name-

ly Delaware, Florida, Indiana, Iowa,

Kansas, Louisiana, Missouri, South Caro-

lina, and Vermont. With the exception of

Delaware, not one of them favored a

straight Democratic nomination, but either

instructed their delegates to support the

delegates of the Cincinnati Convention, or

passed resolutions which substantially

amount to the same thing." New York is

as good as lost to Grant; Pennsylvania,

Indiana, Illinois, Missouri and other great

States that pronounced strongly for Grant

has that is very pleasant to the eye, not

glittering and tiring as white would be,

and is a darker color would render it

is broken by three grand entrances for the

public and the others, and by a number

well arranged windows filled with colored

glass. The floors, and in fact the whole

most convenient for the public, as the doors

there admit directly to the audience floor,

while those at the extreme nearest Dory

smooth street lead to the various rooms ap-

parted, the Bouquet of Art, and the

are placed under the stage, and it is only

by pursuing a somewhat labyrinthine

course that the passages of the building

are also three doors, of the same size as

those at the ends, leading to the

central tower. The approach to the

downway is over a sandy, sliding gravel,

very hard to walk through, as the en-

trance is so narrow, and the

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no doubt frighten many timid listeners,

the ready and with supplies in air, the

organ was superintended by Mr. Boyton,

the inventor, and worked very successfully,

fifteen cents per hour.

THE BOW.

Fill up the bowl—the flowing bowl!

Fill up the bowl—the flowing bowl!

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At the Academy of Music last night

Maritza Ravel, in "The French Spy,"

performed her difficult roles in a manner

satisfying the very large audience that

attended, prepared to criticize and condemn

with due severity if necessary. Her

peculiarly attractive style of acting

various styles of acting were all loudly

applauded, and at the end of the second

Act she was called before the curtain. She

was assisted by the leading members

of Mr. Lanerger's Company. We under-

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