

Musical and Dramatic

IN MUSICAL CIRCLES.

Local musical circles are already moved to their centre at the prospect of the Albany concert, which is now fixed for the 27th prox.

Every one has heard of Madame Albani, her power in song method in her musical life, her custom in study, how she acquires opera, the extent of her repertory, her special successes, her nationality, the fact that she has been specially selected as a favorite by Queen Victoria, and the distinctions conferred on her by other reigning sovereigns.

As it is not possible to say anything specially new of Madame Albani's singing as she is so distinguished everywhere readers of this department will doubtless like to know somewhat of the musical talent that is to be heard here with Madame Albani.

that gentleman will personally conduct the performance of the scenes from "Faust."

Mrs. Fred L. Spencer, has gone to New York to resume her musical studies under Wilfred Watters. Mrs. Spencer will remain in New York throughout the winter.

An interesting musical occasion will be the concert in Centenary church next Tuesday evening when talented young lady instrumentalists from Sickville will appear.

Tones and Undertones.

Calve's repertory in the United States during her next visit will be "Hamlet," "La Navarraise," "Herodiade," "Carmen," "Faust," "L'Africaine" and "Marriage of Figaro."

The Boston Symphony concerts in Boston have begun with Mr. Emil Parr as conductor. The old Music Hall in that city was filled with people the opening night.

The first concert in the Berkeley Temple course in Boston this season was given last Tuesday evening and our friend Mr. Tom Daniel, took part in it as the basso of the Berkeley Temple quartette.

At the second rehearsal and concert of the Boston Symphony orchestra yesterday afternoon and this evening, Mr. Martinus Sieveking was the soloist and the programme arranged was:

- Overture, "Gwendoline".....Chabrier
Concerto for Piano, No. 1, in B flat minor.....Tchaikowsky
Rhapsody No. 3.....Dvorak
Symphony in C major ("Jupiter").....Mozart

It is said that Walter Damrosch has secured Frau Mohor-Ravenstein to appear in German Opera in the roles which had been allotted to Frau Klafsky.

There is a rumor prevalent that Mascagni will visit the United States early next month, and that Leoncavallo will also come soon afterwards.

Rosenthal the great Roumanian pianist, called for the United States from Cherbourg on the 23rd inst. He is a passenger on the steamer Augusta Victoria.

For the monument to Schumann to be erected at Zwickau, his birthplace, the sum of eight thousand dollars has already been secured.

Madame Januschowsky will participate in two concerts with the Boston Symphony orchestra, during the winter. The dates are January 6th and 14th.

On the 28th inst. in Vervier will be given a grand anniversary concert (orchestral) in honor of Vieuxtemps the famous Belgian composer-violinist, and M. Marix Levenson, the Cellist has been selected as soloist for the occasion.

Myron W. Whitney, the distinguished Boston basso, will give some of his time to teaching this season.

Evan Williams, a Cornishman, who came to the United States as a miner about five years ago is said to be the best tenor singer in the United States today. His musical history is very romantic.

The salary of the late famous tenor Duprez was seventy thousand francs per year. Mario had 30,000, Naudin 110,000, Levasseur 45,000, Mme. Stoltz 72,000, Falcon, 50,000 and the celebrated Gruvelli, 100,000.

Mlle. Zolie de Lussan has attained much success in the new opera "La Vivandiere" in London.

Miss Ella Russell who sang at the Norwich, Eng., festival recently is said to be "undoubtedly the leading soprano in England with the exception of Mme. Albani.

TALK OF THE THEATRE.

The Bennett-Moulton Company is playing an engagement at the Opera House opening last Monday evening. A change of bill nightly is provided. The business is large, and there is some talent in the company the best so far as seen being Mr. Justin Adams.

Mr. Sawtelle manager of what is by courtesy called the Sawtelle Dramatic Com-

pany while in Frederickton I understand, made several glaring mistakes regarding this department of PROGRESS. During these remarks he is credited with the statement that the criticisms of a dramatic performance are affected by advertising business and the withholding or granting of the ordinary press courtesies.

Miss Ethel Tucker and company are in Calais this week and will play a return engagement at the Opera House here beginning on the 16th Nov. when, with a number of new people, they will produce several entirely new plays.

Olga Nethercole will open in Brooklyn on 2nd Nov. with a new drama entitled "The Wife of Scarff" by Giuseppe Giacosa. Later on she will produce "When Greek meets Greek." The only English actors in her company will be Robert Pateman, Miss Alexis Leighton and Henrietta Watson.

Georgia Cayvan revived "Squire Kate at Palmer's" theatre last Monday evening.

Fannie Edgar Thomas, the Paris correspondent of the Musical Courier writes: "There should be a free theatre for the people in every country in the interest of education, development, religion, morality, refinement and culture in all that goes to make human beings in place of brutes."

The latest news from Genoa states that young Salvini cannot possibly survive the malady from which he suffers. His wife writes and says "his malady is fatal. News of his death may be called at any moment."

Fannie Davenport has gone into the farewell business, she announces that this is her farewell Sardou season.

A recent Boston paper says that "Miss Mary Hampton, Miss Jessie Builey and Miss Minnie Dapree of 'The Two Little Vagrants' company, are ardent bicyclists and believe in the divided skirt—not bloomers."

Edith Crane, who was here with Tyrone Power and afterwards made a hit in Trilby on learning of the death of Du Maurier, the author of the book, cabled a London florist to send to the funeral, a floral offering "from the American Trilby." Notwithstanding Miss Crane's claim to the role, the fact is that Virginia Harrod was the first chosen to play the part.

Charles Frohman is arranging to send out a special "Rosemary" company about the new year to visit the principal cities of the United States. This is rendered necessary by the New York success of the piece with John Drew in the leading role.

Sarah Bernhardt's new play entitled "La Duchesse Catherine" has been read to Fanny Davenport. The result is not yet announced.

Mamie Gilroy, who is playing at the Park theatre, Boston this week in "The Strange Adventures of Miss Brown" is spoken of as a "dainty piece of bric-a-brac." The Holland brothers appear at the Hollis theatre, Boston, this week in two new plays, one of which is entitled "1871" and the other is entitled "The Superstitious Husband."

Miss Minnie Radcliffe, well known and well liked in this city as leading lady in Harkins' Company a couple of years ago, is now leading lady with the Hollands.

Sarah Bernhardt has recently produced "Camille" with the costumes of herself and

supporting company, made in the fashion of the epoch in which the story was laid. A writer on the production says: "It is difficult to imagine any added value other than the novelty in resurrecting the actual costumes of the unfortunate people. The plot is neither generic nor localized; beginning in the Garden of Eden and enacted in every palace, parlor and kitchen of every city in the globe 365 times every year."

During the coming engagement of Mr. and Mrs. Arthur Boucher (Violet Vanbrugh) at the Park theatre, Boston, besides giving "The Chili Widow," they will be seen in "The Queen's Proctor," "Monsieur de Paris," "Kitty Clive" and a new play by Sardou written expressly for them. Their season in the States will begin January 18th, inst.

Charles B. Hanford, principal actor in support of Thos. W. Keene the tragedian, was considered by the late Edwin Booth and Laurence Barrett, the ideal Marc Antony.

Miss Nora Lamison is the name of a very charming little lady who is the ingenue of the Holland company. Her performances are marked by a breeziness and spontaneity thoroughly refreshing says a recent paper.

Fanny Davenport thinks that birds bring misfortune to her. She never allows any of these to be about the theatre during an engagement. Scenery with peacocks or other birds in it is always rejected. It is said that she refused to act in Fedora until her manager had an elaborate stage setting, which contained the painting of a peacock, remodelled and the peacock eliminated.

"77"

COLDS FIRE!!

Our Montreal Warehouse, where we manufactured and stored

Humphrey's Specifics.

for Canada, was destroyed by fire on the 16th inst.

The drug trade is now being supplied direct from New York, so that our friends may not be disappointed.

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A LIVING FLOWER.

Musical score for 'A Living Flower' by Marion Froelich and G. Froelich. Includes piano accompaniment and vocal lines with lyrics.

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