

INTERESTING

# A Feature Page of Interest to Everyone

INSTRUCTIVE

## Dorothy Dix

The Learned Profession of Home-Making Combines Five Jobs in One, and the Woman Who is a Successful Wife and Mother Must Also Be a Financier, General Diplomat, Artist and Poet.

NO COMPLAINT is more general—possibly no belief is more prevalent among women—than that a woman of intelligence wastes her energies and her abilities in being merely a housekeeper.

Following the domestic arts is a despised calling, held in such contempt by the majority of women that they never take the trouble to achieve success in it, and yet there is no other occupation under the sun that requires so many and such varied talents as does the learned profession of home-making.

Did you ever think what a woman must be in order to create and carry on a happy and prosperous home?

CONSIDER:

She must be a financier. There can be no peace and pleasure in a home where the wife is always howling under the window, and the bill collector hammering on the door.

There are, of course, a few men in every community who are such gifted money-makers that they can annex more coin than any woman can spend, but for the great mass of ordinary, industrious, hard-working humanity the wife settles the financial status of the family.

DOROTHY DIX

It is her ability to handle money, her knowledge of where to spend and where to economize, her knack of making a dollar buy a hundred and five cents' worth and get a blue trading stamp thrown in to boot, that is at the foundation of every prosperous home.

WE DON'T hear anything about it, because the woman doesn't know herself how awfully clever she is, but the majority of women in this country are doing marvels of financing in the way they make both ends meet in their housekeeping allowance, and keep up appearance, that entitles them to qualify in the Rockefeller class.

She must be a general. She must know how to set all the multitudinous wheels of household machinery in motion and be able to keep them moving without friction.

She must be able to enforce obedience, inspire enthusiasm, plan campaigns, forestall her enemy, be fertile in expedient and subtle strategy.

Any woman who maintains a comfortable and well-ordered home, the kind of a home that we like to visit, and who raises a nice family and marries her daughters off well, could give the commander-in-chief of the army points on generalship.

SHE must be a diplomat.

The husband question, the children question, and the servant question are not to be handled without finesse. There is no hour of the day that she is not called upon to deal with some problem that requires the finesse of a Tallyrand.

She must be able, if the white-winged dove of peace is to brood over the home nest, to deal with her husband's prejudices, and circumvent them so delicately that he will never know that he is being induced to do the thing that he swore he would never, never do.

She must assert her authority over the growing boy with such cunning that he does not perceive that her fine Italian hand is on the choker holding him tight and steady.

She must be able, without the girls dreaming that she does it, to insinuate a doubt, drop a word of ridicule, imply an impossibility that will keep her daughters out of enticing alliances, and steer them toward the reciprocally profitable permanent treaties they should make.

ABOVE ALL, she must be able to see most when she is apparently stone blind, hear everything when she seems to be deaf as the adder of the Scriptures; to be most on guard when she looks to be sleeping at her post, and to be most chaperoning her daughters when the onlooker and the girls themselves would swear that she was most giving them their liberty.

She must know how to tread very softly if she keeps off the corns of her servants, for whether a woman is agreeable or disagreeable in the home her children are bound to stay with her, but it is the blessed privilege of Mary Ann and Bridget and Kate of Hilda and Dinah that they can pack their trunks and go.

Only the very quintessence of diplomacy renders a mistress person grata to the kitchen, and the woman who preserves friendly relations with that most understanding the Alpha and Omega of how to make a jolly cover the discipline of a martinet.

Any woman who, when she is 50 years, has a husband who thinks her a Solomon in petticoats; grown children who quote mother's opinion, and a cook who has been with her five years, is fitted to be Ambassador Extraordinary and Minister Plenipotentiary at the Court of St. James, and nothing but the stupidity of a nation that believes that breeches and brains are synonymous terms keeps her out of the job.

SHE must be an artist.

It is the woman's province to create the beauty of the home. This is true whether it is the palace of the millionaire or the three-room flat of the day laborer.

Every room that she arranges is a picture, just as much as if she painted a Dutch interior on canvas.

SHE must be a poet.

A home is not merely a place of shelter and food, it is a thing no less of the spirit and soul, and a woman must put into it the passion of her heart, and the joy of creating just as truly as a poet must put them into his song.

To make a home that is beautiful, that breathes the spirit of home, that is a haven of peace and rest to those who live in it, and that is a glimpse of Paradise to the stranger who is bidden within its gates, is a profession the most exacting in which any woman can engage, and the one that calls for the most number of talents. Also it is the most profitable, for within it are made the men and women who go forth to bless the world.

AND the wonder of wonders is that so many just plain ordinary women are doing it, and the greatest marvel of all is that they do not realize what a glorious thing they are doing!

DOROTHY DIX.

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### ENGLAND'S HOLLYWOOD

LONDON, Jan. 12.—England's Hollywood comes nearer to realization with the decision that eight large studios are to be erected at Elstree in Hertfordshire by the British National Pictures, Ltd. Two of these studios will be the largest in the world. A Glasgow firm is busy on their erection and they will be completed by the beginning of May. Film production on a large scale is expected to begin in June.

### RICHES AT HER DOOR.

TEAQUE, Tex., Jan. 12.—Miss Alma Currie, high school girl, looked under her front door step the other day and found \$37,000 in gold coins. The farm used to be operated as a gambling and drinking resort.

### BELL RINGER 61 YEARS.

ENFIELD, Eng., Jan. 12.—Charles Plume recently celebrated his 60th birthday and his 61st anniversary as bell ringer at the Enfield Parish church.

## Lacy Dresses, Matching Hats, For Weddings



By MME. LISBETH

IF YOU are a prospective bride and are looking for ideas for unusual frocks for your bridesmaids for the coming wedding, you cannot do better than look over some of the creations designed for the actresses playing in some of the current theatrical productions. If you cannot see the actual plays and the costumes worn therein, you may see some pictures that may at least give you some ideas.

Above are two frocks designed for the stage which are prolific with adaptable ideas for party dresses or for wedding. Peach colored chiffon (left) is combined with blonde chantilly lace.

The long, loose sleeves that hang almost to the floor are edged with wide lace. A drapery of lace and chiffon hangs from the left hip and is headed by a garland of pastel flowers. The hat worn with it matches the dress and is trimmed effectively with twotoned feathers—blonde and peach. Another pretty dress with infinite possibilities is made of pistachio green chiffon and white princess lace. There is a lace yoke that is veiled by a searlike arrangement to which the long sleeves are attached. The frock has a long waistline and a back apron effect which ends at the waistline in a cluster of silk orchids. The heading of the lace ruffles introduces another color—it is piped with peach colored binding. The picture hat is of the same pistachio green chiffon and lace as the dress. For the bride's trousseau is a charming negligee fashioned of "moonlight" crepe. Both plain and printed crepe is used in its composition. The sleeves are of the butterfly variety of plain crepe while the negligee proper is printed in a large flower pattern. A bunch of flowers fastens the gown at the waist. As for the bride's lingerie, it is said that smart women are wearing lace chemises and combinations, and that many of these filmy things are of costly real laces.

### Fashion Fancies



By Marie Belmont

Soft navy rep is the material chosen for the smart cape frock above.

The dress is made straight, with an inset pleat at the front and trimmed with flat bands of red rep. The little short cape is lined with plaid rep, which repeats the red note in combination with royal blue. The cap may be worn with the frock, or the frock may be worn separately. Cape dresses are featured for wear in the South, and many of them have short applied capes across the back only.

### FLAPPER FANNY SAYS



### ATTIC IS GARAGE.

NEW ORLEANS, Jan. 12.—The attic of a home, built on a hillside, is being used as a garage. The family lives on the first and second floors, down the hill from the street level.

### SUGGESTS HUSBANDS.

MARGATE, Eng., Jan. 12.—When asked what could be done for girls who had plenty of work in the summer and none in the winter, the Hon. Esmond Harmsworth, M. P., replied: "I would suggest husbands."

## DAILY MOVIE SERVICE News Notes From Movieland

By Daisy Dean

IF VERA REYNOLDS wants a job as a jockey, Bob Cox, English jockey, is willing to give her a recommendation. When Miss Reynolds was given a part in "The Million Dollar Handicap" the script called for her to win a race in competition with professional jockeys—and she couldn't even ride. She thought her difficulties were over when she hired Cox to coach her, but, alas, he talked a jargon of the tracks that needed interpretation. At the end of the week Vera became so proficient in race track slang that the pair undertook each other perfectly.

She made her first appearance on the screen when 13, playing in Gayety, Christie and Sennett comedies. After Universal gave her a part in "Hearts of Oak," Paramount signed her for their stock company on the strength of her performance in that production.

Margaret Livingston's first starring picture for Fox is "Hell's Four Hundred."

Alma Rubens and Edmund Lowe have the romantic leading roles in "Siberia," a melodrama of the Russian prison camps.

Most motion picture stars don't want their children to follow in their footsteps. Claire Windsor doesn't allow her six-year-old son to be in the studio. Bill Desmond emphatically insists that his daughter will never become an actress. Letestree Joy doesn't want her small daughter to have a movie career. Har-



Vera Reynolds.

old Lloyd and Mildred Davis is hoping that small Mildred Gloria won't have any motion picture tendencies.

success and happiness. You will travel far. Your birth-stone is a garnet, which means faithfulness. Your flower is a snowdrop. Your lucky colors are navy blue and black.

## Is this your BIRTHDAY

JANUARY 12—You are unusually active, independent and persevering. Get to work for yourself as speedily as you can. Persons of your nature wear themselves out without profit when tied to others. Gain self-control. Control of your temper will bring both you and those with whom you come in contact.

## SAILINGS to Europe

Portland-Halifax-Liverpool. Regina...Feb. 12 Doro...Feb. 22\* Canada...Mar. 6 Doro...Mar. 22\* From Halifax Only, via Queenstown. WHITE STAR LINE. N. Y.-Queenstown-Liverpool. Celtic...Jan. 18 Feb. 13 Mar. 13 Cedric...Jan. 30 Feb. 27 Mar. 27 Baltic...Feb. 6 Mar. 6 Apr. 6 Doro...Feb. 20 Mar. 20 N. Y.-Cherbourg-Southampton. Malleto...Jan. 18 Mar. 13 Apr. 6 Olympic...Feb. 6 Feb. 27 Mar. 27 Homeric...Apr. 10 May 1 May 22 RED STAR LINE. N. Y.-Plymouth-Cherbourg-Antwerp. Zealand...Jan. 30 Mar. 6 May 3 Pittsburgh...Feb. 13 Mar. 20 Apr. 17 Belgeland...Apr. 10 May 29 June 26 ATLANTIC TRANSPORT LINE. N. Y.-Cherbourg-London. Minnetonka...Jan. 20 Feb. 13 Mar. 13 Minnewaska...Jan. 30 Feb. 27 Mar. 27 N. Y.-Cherbourg-London. Nagel & Wigmore, 108 Prince William Street, Saint John, or Local Steamship Agents.

## WHITE STAR LINE CANADIAN SERVICE

## A Thousand Thrills On The Snowy Hills!

And Greater Enjoyment is Assured if You Have the Proper Sports Attire

Sports Pullovers  
Roll up Collar  
Special \$4.95

A splendid style for skating, tobogganing and other sports. Colors, scarlet, camel, gray, navy and white.

Pure Wool Blouse  
Sweaters, \$5.25

Excellent for business or street wear under the coat—made with half button front and standup collar. Colors, castor, rust, thistle-down, pansy, etc.

Wool Knit  
Scarves  
Special \$1.25

Made in good size for sports or dress wear with fringed ends. Colors, white, camel or brown.

Brushed Wool and Jumbo Knit Caps \$1.25 and \$1.35

Brush Wool Chappy Caps and heavy Knit Toques with pom-pom on side. Colors, cardinal, gray, camel and white.

LONDON HOUSE  
F. W. DANIEL & CO. HEAD KING ST.



## ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

### THE SHOCKING OLD LADY.

When nightfall came, Inch o' Pie and the Twins drove the two blue geese, Gans and Ole, toward a little house in the woods.

The poor geese had become tired of flying, for even blue geese, who fly much better than other geese, like to walk once in awhile.

Inch o' Pie pulled on the reins and yelled "Whoa," and they all stopped in front of the funny little house in the woods.

"Perhaps we can stay here all night," said the little fairy. "I'm pretty tired, my dears, and I know you are, and this little house looks good to me."

They knocked on the door and in a minute or two a little old lady appeared.

"What can I do for you, my friends?" asked the little old lady. "It's a cold night for strangers to be wandering in the woods."

"Right you are, Ma'am," said Inch o' Pie, "and if it won't put you out too much, could you take us in?"

"Oh, no!" laughed the little lady merrily. "Must I be put out to let you in?"

"We didn't mean that, if you please," said Nick quickly. "We thought there might be room for us all."

"Well, come in anyway," said the little old lady. "And bring your geese. But I have little to eat but sugar and a bag of candy. I have only one tooth left and it is a sweet tooth. That's why I have candy."

"We have food," said Nancy taking a small basket from her arm. "We can share with you."

For indeed the Fairy Queen had sent them their supper by Silver Wing, all packed so neatly that nobody but a fairy could have done it. I happen to know that Puff, the Fairy Queen's fat cook, fixed up the supper, and when he heard it was for Nancy and Nick, who had helped him to hunt for his lost buttons one time, he searched every corner of the Fairy Queen's kitchen and cellar for dainty morsels to eat.

"I'll lay the table," said the little old lady eagerly, "but I haven't any cloth but a newspaper. You see, I don't live here all the time. I just come here sometimes for a vacation."

### THE TRAVELERS.

The travelers thought it a queer place to come for a vacation, but then every one had his own tastes, so no one said anything. Besides, there was a good fire on the hearth.

So the little old lady spread out the newspaper, and Nancy took the goodies out of the basket.

"Um yum!" said the little old lady smacking her lips. "I beg your pardon?" said Nick. "Oh, nothing! Nothing at all!" said the little old lady quickly.

Then they all sat down. There were stuffed eggs and date sandwiches and nut cake and cold chicken, and bananas and chocolate eclairs and lady looks, and ever so many things I can't remember.

For although the basket was small, the feast was large. Being magic, I suppose it spread out quite considerably.

But it wasn't long before the Twins discovered that the little old lady had shocking manners.

She grabbed things with both hands and stuffed them into her mouth until she couldn't speak. And the way she

gulped down her food was too awful to tell about.

Suddenly the little old lady said, "I'm full! And thank you for the nice supper, friends. Sorry, but I'll have to be going."

At that she pulled off her wig and threw off her gown and jumped for the door, banging it behind her.

But not before the travelers had had a good look.

"Tweaknoses!" they gasped.

To Be Continued

## Making Her Baby Clothes

The months of preparation for her baby are one of the happiest periods of a woman's life. She stitches each tiny garment with the magic thread of her dreams. Many childless homes have been blessed by the coming of a rosy, dimpled baby after Lydia E. Pinkham's Vegetable Compound has strengthened and restored the wife to a normal, healthy condition. There is nothing so dependable to overcome the ills of womanhood as this old fashioned root and herb medicine.

## A Thought

My brethren, count it all joy when ye fall into temptations; knowing this, that the trying of your faith worketh patience.—Jas. 1:2, 3.

FIND out what your temptations are and you will find out largely what you are yourself.—Henry Ward Beecher.

### "LUCKY" LEFT HANDS.

LONDON, Jan. 12.—Superstition has it that left-handed persons are lucky. A medical man has just emphasized that the left-handed child who is allowed to develop naturally is at any rate luckier than the child forced against inclination to use the right hand, for he states that such forcing has frequently resulted in nervous disorders.

### QUEEN SENDS TO SALE.

LONDON, Jan. 12.—Queen Mary recently sent to the vicar of St. Matthew's, Willesden, a number of useful articles for the annual sale of work.

## Careful Eating

It is not how much you eat as what you eat. The troubles that come in winter hit hardest those who are overfed but undernourished.

Eat more Bread—the body absorbs more from Bread than in equal weight of any other food, no matter how rich the food. None can deny the foodiest Bread is



## Butter-Nut Bread

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## Butter-Nut Bread

## Good Chefs and Good Cooks

The world over agree that Lea & Perrins' Sauce has a concentrated flavor and snap that no other sauce can possibly produce. And your guests will agree with the chefs and cooks on this.

## LEA & PERRINS' SAUCE

THE ORIGINAL WORCESTERSHIRE