

SAINT JOHN BOY IS LAUDED BY MIAMI PRESS

Arthur B. Walsh Gets Glowing Praise for Work on Stock Stage

FINISHES ENGAGEMENT ON NEXT SATURDAY

What Writers Say of His Work in Principal Plays Recently.

Copies of newspapers received recently from Miami, Florida, seem to indicate that Arthur B. Walsh, of Saint John, who last left here last year to try his hand on the professional stage, after a few years' work as an amateur, is more than making good. They after day press notices of shows presented variously describe the work of Mr. Walsh as "the hit of the performance," "the most intriguing bit of work in the whole show," and so on in similar strain all the way through.

In a letter received here by friends yesterday, Arthur announced that the Temple Players, with whom he has spent the season, will finish their engagement in Miami next week-end, but as to what his plans for the immediate future were, he was unable at the time of writing to say. Last week he played the part of the Judge in "Common Clay," which was presented here last season. His role, it will be remembered was the principal character part in the piece.

Here are a few extracts from the newspaper reviews of some of the shows in which Mr. Walsh had played:

"STRANGE BEDFELLOWS"—Personally Arthur B. Walsh's characterization of "Butch McKenna," the ward-heeler of the old school, was the most intriguing bit of work in the whole show. McKenna was a delightful sort of politician, with a delicious brogue and a flaming red neck-tie...

"TIGER ROSE"—The thing that is causing so much comment about the performance of "Tiger Rose" is the amazing Scotch burr achieved by Arthur Walsh. Walsh is not a Scot, being plain Yankee (?) but a Scot declared last night that he spoke as pure Scotch as he had ever heard. "How in the world the man ever imitated the dialect, I don't know, because it is the hardest in the world to imitate; but he has it down to an art."

"THE LOVE TEST"—If one is to judge by the applause and

Is Making Good



ARTHUR B. WALSH, Saint John boy who, according to press reports, is succeeding well on the stage at Miami, Florida.

The actions of the audience, then the Trueman Buckmaster of Arthur B. Walsh made the hit of the performance. These are but a few of opinions, taken from the reviews of many of the shows in which he has worked, but they would appear to afford sufficient evidence to judge that Arthur is succeeding in his new field. Many who saw him play smaller parts for the Carroll Players here last season, predict that he will go high in the theatrical profession if he takes it up permanently as his life work.

ST. PATRICK'S DAY PLAYS FOR ORPHANS

Four Are to be Given by Local Catholic Societies Next Week.

As has been customary for many years one of the Catholic societies of the city in each parish will again this year observe St. Patrick's Day by the presentation of a dramatic play. The proceeds from which will be for the orphans cared for in the Catholic institutions.

At St. Vincent's. On Monday, Tuesday and Wednesday evenings and at a Wednesday matinee under the auspices of the Y. M. C. I., the four-act drama "A Girl of Colorado" will be presented in St. Vincent's auditorium. Those in the cast are H. D. Ryan, Jr., Leo McCrossin, P. C. Spittel, Edward C. Johnston, M. Bernard Ryan, Miss Vesta Gillis, J. Butler, J. J. Whelley, Jr., Miss Lillian Wallace, Miss Ella Dupuis. Specialties will be solos by John Riordan and Miss Mona Melody. Music will be furnished by an orchestra under the direction of Arthur Godsoe. The play is under the direction of John R. McCloskey.

On Monday and Tuesday evening, a three-act drama, "The Will; The Wish," will be put on in St. Patrick's

Hall. Those taking part in the play are Miss K. Farren, H. McGinnis, W. Irvine, Miss B. McFadden, F. O'Brien, G. Murphy, C. O'Neill, C. Quinlan. The committee of Ladies' Aid Society, in charge is composed of Mrs. Donahoe, Miss N. Rourke, Mrs. Kelly, Miss D. McMurray. There will be specialties by Miss M. Croser, Miss G. Ingram "find" Miss Impolito is now in sketch by D. Maloney and Miss B. Farren. The stage manager is C. Quinlan; manager, C. O'Neill. Assumption orchestra in attendance.

Fairville. On Monday and Tuesday evenings the St. Rose Dramatic Club will present the comedy "Across the Hill," with the following taking part—W. J. Quigg, J. B. Richards, B. E. Quigg, Don Smith, Arthur Quigg, Helena Kitchin, Alma O'Toole, Frances Crilly, Pearl Joyce and Irene O'Toole. There will be specialties. St. Peter's play is a four-act comedy, "Broadway Jones." It will be produced on Monday and Tuesday, with a matinee on Monday afternoon. The players are John Holstone, F. E. Martin, Jack Dugerty, Doug. Aitken, Arthur Dever, F. E. O'Donnell, Dorothy Hansen, Madeleine Holton, Evelyn McBride, Thomas Malloy, John Harding, Gertrude Ryan.

EMPRESS MONDAY-TUESDAY. CAPTAIN BLOOD. A REVELATION OF PASSION IN A PALACE. BEAUTIFUL GOWNS.

UNIQUE TONIGHT. HOOT GIBSON. The Hurricane Kid. UNIVERSAL GIBSON PRODUCTIONS. She was the Queen of the Wild Horses and it took the rollicking Speed King of the Outdoors to tame her—and then ride her to the greatest victory of his career. 40th DOOR AND COMEDY. 3 SHOWS, STARTING AT 6:40.

DANCING TONIGHT at the STUDIO. Black's Studio Orchestra.

VENETIAN GARDENS TONIGHT. Dancing 9 to 12. Also Saturday Afternoon 4 to 6.

S.S. MONTROSE GRAND CARNIVAL DANCE. Masonic Hall, West St. John Monday, March 16, 1925. TICKETS 75c. At Dunlop's Drug Store. 12951-3-16

ATTENTION, SKATERS—Band and good ice at VICTORIA RINK TONIGHT. Big crowd expected. Skate while you can. Fire Specials BULLETIN No. 13 Regular \$1.50 and \$1.75 CORSETS 98c ALL SIZES. AMDUR'S LTD. The store that sets the pace 1, KING SQ. - ST. JOHN N.B.

CARROLL OPERA PLAYERS. MATINEES—TUES., THURS., SAT—2.15. EVENINGS 8:15. NEXT WEEK THE SEASON'S LAUGHING HIT. IT'S FUNNY BECAUSE IT IS TRUE. SPECIAL ENGAGEMENT. ONE WEEK ONLY. JAMES G. COOTS FEATURED IN ONE OF THE BEST COMEDIES EVER WRITTEN THE FIRST YEAR. HERE AT LAST IS THE PLAY FOR ALL OF US. IT IS WRITTEN FOR THE WIDE, WIDE WORLD. The story of "The First Year" is the story of the first year of married life, with its comic tragedies, its laughter and sorrow, its sunshine and shadow, as folks have lived it and are living it now in every home. Week of March 23 Return of MR. FRANK HARRINGTON in "THE FATAL WEDDING."

GAIETY MON. JOHNNY HINES IN "CONDUCTOR 1492" A smashing hilarious comedy of a conductor who couldn't keep his sense of humor in captivity. TUES. "WET and WEARY" Fox Comedy

THE SCREEN VAMP. To the number of exotic creatures, "vampires" and otherwise who fit across the celluloid sheet, one may now add the name of Milite Impolito, a Rex Ingram "find." Miss Impolito is now in France playing the vamp role in "Mare Nostrum," the Blasco Ibañez story. Ketcher and Miss M. Farren and a Goddard. Antonio Moreno has the leading male role. Mr. Ingram describes his new "find" as a distinct Spanish type, with flashing black eyes and a vivid personality.

ON THE COMEDY LOT. Make way for Charles Puffy, successor to John Bunny! Universal has contracted with Herr Puffy, who hails from Budapest and whose girth was encouraged by the foaming nectar of Munich. Puffy will first make "little ones"—one and two-reelers—and if the public takes kindly to him he will be featured in feature-length comedies.

QUEEN SQUARE FINAL SHOWING TODAY. THREE FEATURES. LARRY SEMON -IN- LIGHTNING LOVE. William Duncan -IN- "Wolves Of The North." Chapter 4. REGULAR PRICES.

a Queen's Crown! BUT a woman's Heart! THE LOVES OF MARY QUEEN OF SCOTS STARRING FAY COMPTON. a revelation of Passion in a Palace. BEAUTIFUL GOWNS.

THE ABOVE GORGEOUS PICTURE With Orchestral Concert at 8.30 p.m. Imperial Theatre Monday. There will be two Shows in the afternoon and two Shows at night—2.00, 3.45, 7.15 and 9.00

Queen Square Monday! If you like action, if you like tense drama, if you like wonderful acting, if you like a theme as big as the universe in your pictures—don't fail to see. HIGHLY PRAISED BY His Worship The Mayor, Commissioner Harding, Justice Henderson, Rev. J. V. Young, Chief of Police Smith, and others who attended a private screening. If You Don't See Another Picture This Year You Can't Afford To Miss This One.

WHOO!!—COME AND SEE ME CATCH THE BAD FELLAH TODAY! IMPERIAL TODAY The Wonder-Dog "Rin-Tin-Tin" "FIND YOUR MAN" A Stirring Tale of the Tall Timbers. Serial "THE WAY OF A MAN" Indians Settlers. A GREAT WEEK-END Something old and young will thoroughly enjoy.

DOROTHY MACKAILL-MONDAY. ECHO. What becomes of the young mothers left alone with their babies to face the battle of life. WHAT SHALL I DO? Denied by her husband, her faith shattered and her last hope gone, her baby's voice called her back from the brink of despair. ALSO—LAST OF THE "FIGHTING BLOOD" AND PATHE REVIEW. Pony Votes Each Show.

PALACE - MONDAY and TUESDAY. WILLIAM FOX presents IT IS THE LAW From the Stage Play by ELMER L. RICE Based on Story by HAYDEN TALBOT & J. GORDON EDWARDS PRODUCTION. These queer twists of the law, as it deals with innocent and guilty alike, have inspired the ideas for most of the greatest melodramas of the stage and screen, such as "On Trial," "The Bat," "Within The Law" and others of recent memory. One of the latest examples is a stage play that had a successful run in New York and has now been made into a big special photoplay production by William Fox. It is called, "It is the Law," and its theme is a dramatic and startling one, based on an almost unknown code of law. The entire drama is built on the law's own ruling that a man cannot be tried for the same crime twice. It was first written as a novel by Hayden Talbot and the author himself admits that he searched for his theme and found it in one of those heavy, verbose and bone-dry volumes of legal lore and rulings. Around the law's dictate that a man cannot be tried and punished twice for the same offense he has written a mystery melodrama that is a saturated solution of thrills and surprises from start to finish. "Love Mania" Tuxedo Comedy || Fox Comedy. ARENA—BAND TONIGHT Ice Hard and Dry. Follow the Crowd.