



## Toronto Conservatory of Music.

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### ORGANIZATION OF THE CONSERVATORY.

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**T**HE founding of a thoroughly equipped Conservatory of Music, the first institution of its grade and kind in Canada is an event of so much significance that a few words as to its origin and organization can hardly be out of place.

Although the inception of the idea of establishing a Conservatory of Music is by no means recent, and the matter had for some time been under private discussion by several gentlemen who are now members of the Company's Directorate, it was not until last year (1886) that it was deemed advisable to take definite steps toward organization. Then, however, for this purpose several meetings were held by those most interested in the project, among whom may be mentioned the Hon. George W. Allan, Hon. Chancellor Boyd, Hon. S. H. Blake, Messrs. George A. Cox (of Peterborough), A. Morgan Cosby, Edward Fisher, James Maclellan, Q.C., W. Barclay McMurich, Robert Jaffray, D. A. O'Sullivan, A. T. Fulton, John I. Davidson, and others. Committees were appointed to draft a scheme of organization, to consider various plans submitted for carrying on the work of the institution, to ascertain as