PAGE OF INTEREST TO WOMEN

WALL PAPER FOR KIDDIES' ROOM SHOULD BE CAREFULLY CHOSEN

Illustrated Nursery Rhymes and Animal Cut-Outs Are Often Used With Effect.

The time was not long since when no especial attention was given to the rooms occupied by children. Indeed, a "children's room" was unknown, since children shared the rooms of the grown-ups, or seldom had a "all their own." And such rooms were generally filled with cast-off furniture of other rooms, and no especial decoration attempted from the point of view of the child's interest.

But today the new psychology has greatly influenced the surroundings and fittings of the child. Montessori, and other modern teachers have proved that the child is most susceptible to the influence of its environment, and that it unconsciously is molded by the color, form and objects which form its background. So has arisen a great interest in the color and treatment of the child's playroom.

Sense and Nonsense in Treatment.

Many decorators have run to the extreme with this new idea, and as a result we have "pink" and "blue" rooms of great elaborateness, with extravagant hangings to match, which are offered to the child of wealth. Or the walls are over-emphasized with papers of animals and birds until the child's mind is confused. The best way, as always, is a happy medium. There must be plenty of color (since children have a keen color sense, and, as children, have a right to enjoy it); but form and line must not be overlooked.

Combination of Color Plus Form.

What would the child like to see in its room? The answer will help decide the treatment of the room. If the child is small, at the baby age when "Mother Goose" jingles are all-important, would it not like to see some of its little poems illustrated before its eyes? So that "Mother Goose" wall-papers are one treatment for the very young child. Such papers come in the form of friezes or short rolls, which can be used as a border around the room, or which may have the individual figures cut out, and pasted on a one-tone background. By using figures from several rolls of paper a pretty effect and variety may be secured.

Again, what is the child's eye level? Why do so many make the mistake of placing such figures away up near the ceiling where the child cannot possibly see them and where the full force of color and outline is lost?

Note Child's Height.

A better plan is to place such figures at a height just above the child's head, where it can stand and look intimately at them and talk to them as if they were animate. One pretty room I saw which carried out this idea had a buff paper both below and above this frieze of characters, which was at a height of three feet from the floor, just above the line of window seats where the child sat and read and played.

It cannot be over-emphasized in using cut-outs to avoid the monotony of repeating the same figure. No matter how much the child likes "Little Boy Blue," his eyes will become tired if he sees rows and rows of the same boy around the room. Better to have "Little Boy Blue" and "Mary, Mary" and "Old Mother Hubbard" and one or two geese, each of which will become a real figure to the child's imagination.

Bird and Animal Cut-Outs.

Other interests of the child are, of course, animals and birds. So that naturally a room with these as features is both bright and familiar. These cut-outs may be obtained from special wall papers. Or another plan is to use plain one-toned paper, as tan, grey, buff, light green, for a background, and then have the child himself cut out such pictures as he would like to see. There are to be found in toy stores or at kindergarten supply houses sets of birds, animals, etc., in colors, about 8 to 12 inches high, which form excellent series for this treatment. If it is not desired to paste them they may be carefully applied with small thumb tacks as wished. This method appeals especially to the child of ten and over, whose creative taste likes to see itself expressed.

Rooms For an Older Boy or Girl.

When a child becomes about ten years its sex at once is apparent in its divergent tastes. Previously both were satisfied with "child" toys and surroundings, while now the boy becomes a BOY and the girl becomes a GIRL! If a room is used solely by a boy a different problem arises than if it is a common nursery. If it is also the boy's bedroom, then any simple, neat stripe or small pattern paper in harmony with simple curtains may be used. If it is a kind of a "den," then a plain paper may be used, on which the boy can pin or hang his school flags, his photos, trophies, etc., which become all so important at this age.

If the room is henceforth to be exclusively for a little girl, then it may be decorated with a more feminine paper in light tones of pink, blue, lavender, etc. Perhaps the child has small furniture of white enamel or birdseye. Then the paper should be chosen with relation to these pieces. One little girl "loved pink so" that her mother fitted up a quaint room with a white and pink stripe paper, and allowed her to have small wreaths of pink roses as a kind of dado which just came above the small bureau, writing desk, etc., of which she was the proud owner.

Painted Furniture.

Just now, much of the furniture for children is painted, with bright colored rabbits, cocks, and "Mother Goose" characters. Naturally the paper should bear some relation to such furniture. One room seen recently was fitted in white enamel table and chairs for two children under six. The furniture was painted with bright yellow chicks and a grey pussy and a red cock. It was easy to carry out this idea in using motifs of a rooster, chick and cat from a cut-out wall paper, in a simple frieze around the wall.

The common "nursery" has been spoken of; but another word in closing. Children like to acquire and make collections of objects. It is a great pleasure for them to look at things they themselves have gathered, dried or made. Here is the chance for the nursery wall to be a permanent "natural history exhibit." The paper chosen may be a dark brown or green for the lower wainscoting. Then above select tan or buff or a light warm green. Run a moulding at about four to five feet from the floor. Now use this moulding as a rest from which to display small curios. Even a very narrow "plate-rail" will be useful.

Let Child Make Frieze.

Allow the child to paste or tack above this moulding dried leaves, bird's nests, cocoons, quartz, shells, etc. One beautiful frieze in a room of a boy of ten, who was a Boy Scout, was made by drying the sprays of leaves of different native trees, treating them with shellac, and tacking them to the moulding, in a pretty design. This lasted for several months, when some other frieze was arranged. Choose a plain wall-paper for this treatment.

Above all, do not forget the child's room and its treatment. What that shall be depends on the age and the interests of the child. But give it as much care and thought as you do your own living-room, or bedroom. Select papers that will teach the child form and color, or permit it to express its own tastes harmoniously. Don't ever foist dingy, dark and ugly colors upon it; for they are as much out of place there as in any room of your own. A well selected child's room will make for happier, more interested children.

Policewomen in helmets. New style of helmets worn by the policewomen in London, England.

Amazing Child Authoress

An English publisher has just brought out a new novel, the sole production of a child authoress nine years of age. And the remarkable thing about this book is that the public is reading it with greedy interest. There is something peculiarly fascinating in a child's viewpoint on the different phases of grown-up life. For the story depicts not the life of children but of mature men and women. When the child authoress speaks of "an elderly gentleman of 42," it affords great amusement to the reader, and yet what she says is true. To the nine-year-old the man who has gone through 42 years of experience seems most venerable.

The courtship of the hero and heroine, as told by the writer, is absolutely delicious, and only vies in interest with the court life of the uncouth gentleman of 42, who pays some very trifling sum (no doubt enormous in the eyes of the juvenile writer) to be instructed in the ways of society by a member of the nobility.

Undoubtedly the large majority of readers will find interest in this book because of the unconscious humor which it affords. In other words, the readers will take delight in laughing at the engaging child author. Yet deep within its pages is something altogether sacred—the universal outlook of a child, upon the grown-up world around it, put down upon paper, by one who had the ability to express it so. To the child the writing of that novel was an altogether serious matter, and the reader who looks humorously merely for the seeming absurdities in the book, will never find the best that is in it. For there are no absurdities there. It is all real.

Too often in this world made for the grown people do we overlook the fact that the child is living in an altogether different world. His sorrows and tragedies loom just as large to him as do ours to us. When he weeps over the loss of a tin soldier, why should we boldly order him to stop his sorrowing. What's "only a bit of tin" to us is a dear old friend to the child, and his sorrow is just as genuine as our sorrow at the death of a comrade.

Baby's gift of a faded bunch of dandelions comes with as much love as any sheaf of American Beauties, and yet how often it is met with a rebuff. "O, take those dirty weeds away and don't stain your dress," we carelessly and perhaps crossly command, little realizing that we are refusing a gift of love and wounding a baby's heart.

Oh, if we could only catch the spirit of that little child's book and learn the art of getting the other fellow's viewpoint before we come down so emphatically with our "don'ts" and "shall nots," this old world would be a much happier place to live in, both for grown-ups and children.—ROSALYNDE.

SOCIAL AND PERSONAL

TELL IT TO THE SOCIETY EDITOR.

Mrs. Gordon Wright has returned from Regina.

Mr. and Mrs. T. J. Murphy are summering at Sauble Falls.

Mr. and Mrs. A. E. Miller are at their summer cottage, Bayfield.

Mr. and Mrs. W. E. Reynolds are at their summer home, Erie Rest.

Mrs. J. S. Niven is in Toronto visiting her son, Major Hugh Niven, D.S.O.

Mr. and Mrs. B. H. Higgins are spending the summer at Port Burwell.

Miss Margaret McCrimmon is attending summer camp at Allandale.

Mr. and Mrs. A. B. Greer and family are at their summer cottage, Ipperwash Beach.

Mr. and Mrs. George M. Reid are summering at Fraser Heights, Port Stanley.

Mr. and Mrs. Hugh McCrimmon have taken a cottage at Grand Bend for the summer.

> One by one the flowers close,
> Lily and the dewey rose,
> Shutting their petals from the moon.
>
> —Christina Rossett.

Mr. and Mrs. Russell Hart, with their baby son Beverly, are visiting in the city from Winnipeg.

The Misses Edna and Anna Terry of 269 Waterloo street are spending a two weeks vacation with their aunt, Mrs. (Dr.) MacDonald of Hollandale, Wis.

The engagement is announced of Frances Hazel, younger daughter of Mr. and Mrs. F. Winnington Ingram of Aylmer, Ont., to F. C. Widmer Ball, B.A.Sc., only son of the late Rev. C. W. Ball and Mrs. Ball of London, the marriage to take place toward the end of July.

WINIFRED BLACK

Writes About "A Recipe For Happiness.

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Winifred Black

I know a girl who lives at home and she has a nice home, too. Comfy, and plenty of room in it—just think of that!

She doesn't have to curl up on a couch and put her clothes in a box and pretend the box is a seat, and wait till company's gone before she can get into the seat to find the waist she's after. And there are three windows in her room—great, big windows at that—and they look out on a sweet garden with mignonettes and pinks and roses and oleander in it.

There's a dog in the home where this nice girl lives, and there are two cats, Ebenezer and Melchisedec. And there's an old-fashioned kitchen and an old-fashioned pantry, and good things to eat in the pantry.

There's a library, too, with real books in it—"Jane Eyre," don't you know, and "Little Women," and "The Heart of Midlothian," and "Vanity Fair" and "David Copperfield," and George W. Cable's "Old Creole Days," and "Uncle Tom's Cabin,' 'and Whittier's poems, and "Friendship's Offering," with a garland on the cover.

There's a mother in the home, too—a good, loving, devoted mother—there are two aunts, and a capable old servant woman who has been in the family for thirty years.

The girl has a position in town. She's a secretary, and a very good secretary, too, they say..

Every morning she puts her luncheon in a nice, neat little box, and runs and catches the seven fifty-five for town.

And at night she runs and catches the five twenty-eight for home.

Quite a busy life, that's plain to be seen. And yet this young girl is lonely!

There are very few young people in the town where she lives, and no young men at all to speak of, except the station agent and the butcher boy. The station agent is very plain, but he has a very sweet smile, and the girl I mean never even noticed the butcher's boy at all till the other day, when she stopped to order some chops for the people at home and he said, "Chops, how many?" and his voice was really charming.

Invite Her Friends.

She knows young men in town, and several times they have asked her to the theatre or to dinner in restaurants or to little parties and she went and had a lovely time. But when the dinner was done, and the theatre was over, or all the people were going home from the party, and the young fellows from the office had to take her home, they didn't seem to care about the twelve-eighteen train at all—especially when they found they'd have to sit up in the station till six-ten in the morning to get back to town.

And now the girl is lonesome, and her mother is worried, and no one knows what to do about it.

Why, mother, how funny you are! There you are with a great big fairyland, right in your own home, and you don't know how to make use of it for the benefit of this little lonesome daughter of yours.

Tell daughter to invite one of the girls she knows in town out to stay over Sunday and Sunday afternoon. Let them invite two of the town young men out for tea—not a city tea, mind you, but a nice home affair, with hot biscuits and honey in the comb, and a salad, and maybe some berries and real cream, and a home-made chocolate cake.

Don't fret about your house being old-fashioned and the dishes being plain, and the furniture out of date. Just watch these fellows when they catch sight of your tea table—just go and sit on the porch and listen to them singing in the parlor, or have some chairs on the porch for them, and you go in the living-room and have the fun of their laughter and good times floating in from outside.

Do this just once, and daughter will be the most popular girl at the office. Everybody will be fishing for an invitation.

Why, you've got a real home, and every one of them is hungry and thirsty for a glimpse of one! They don't know it, but they are—all the worth-while ones, anyhow.

Give Her a Chance.

Trouble? Of course, this will be trouble. It will be trouble if your girl runs away with the butcher's boy, too, won't it? Didn't his father drink pretty hard, and don't they say that the station agent is a little wild himself?

Summer's here, you know, or on the way—summer and roses and moonlight and rippling waters and calling birds. Don't try to make an old woman of your daughter—yet.

Give her a chance with her own kind, and her own age.

Begin planning for these week-end parties of two or three, daughter—you'll just begin to live when they begin.

HOW TO MAKE RABBIT SOUP

Soak a rabbit in cold salted water for half an hour, then wipe it with a cloth and cut it into joints. Fry two sliced onions in a tablespoonful of dripping. The onions should be removed when they have turned a rich brown color.

The rabbit is next fried in the hot fat until it is well browned. Cut up a little piece of turnip, carrot and celery, and add to the pot along with the browned onions. Stir these vegetables for a minute or two, and then add two quarts of cold water—eight breakfast cupfuls.

The contents of the pot are allowed to boil until the rabbit it quite tender, and this process may take anything from an hour and a half to two hours. When they have become tender the pieces of rabbit are removed, cut into neat squares and put on one side. The bones are returned to the soup and boiled for another hour.

After the soup has been strained and the vegetables rubbed through a sieve the former is returned to the pot. Two tablespoonfuls of flour are next browned in a roasting tin in the oven. The browned flour is moistened with a little cold water, there being afterward added a dessertspoonful of salt and a good shake of pepper. This thickening is stirred into the soup and the squares of rabbit added. Next boil for 10 minutes, when the soup will be ready.

Advertiser Patterns

2791

A SIMPLE, BUT PRETTY FROCK.

2791.—This makes a good, comfortable school dress, nice for gingham, seersucker, percale, lawn, repp, poplin, gabardine, voile or serge. The closing is at the side. The sleeve may be finished in wrist or elbow length.

The pattern is cut in four sizes: 6, 8, 10 and 12 years. Size 12 requires 3¾ yards of 36-inch material.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

Name .....

Town .....

Province .....

Age (if child's or misses' pattern) .....

Measurement: Bust..... Waist.....

Caution: Be careful to inclose the above illustration, and send size of pattern wanted. When the pattern is bust measure, you need only mark 38, 34, or whatever it may be. When in waist measure, 22, 24, 25 or whatever it may be, if a skirt, give waist, and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than ten days from the date of application.

WOMEN THE WORLD OVER

An excellent baseball team of women, warranted to beat the London M.-O. League team, is now touring through certain sections of the United States, captained and organized by Miss Gertrude Ely of Philadelphia. The players of this team were drafted from the Y. M. C. A. workers, and the only requirement which they make of the team playing against them is that the members shall wear skirts. This team has already played many military teams in the United States.

"Bring your own partner."

That is how London (England) hostesses are evading the shortage of male dancers. The chaperon is a thing of the past, and today the skilled dance partner takes her place. One sees no more at private dances or public balls the rows of elderly matrons watching the movements of their charges as they whirl around in the giddy throng.

There are no "elderly matrons." Young and old have caught the jazz epidemic, and the elderly matron has developed into a bobbed-haired, jaunty devotee of Terpsichore.

Present customs have their disadvantages. No girl can accept an invitation if she has no partner to accompany her; while men, such as overseas officers, who accept invitations to dances, may find themselves partnerless if they go alone. An enterprising firm has set up an "introduction bureau." Here a girl may hire a partner. Should she become the proud possessor of a dancing partner through the bureau's introduction she is charged the sum of $4.

POLLY AND HER PALS—Some Faces Just Naturally Suggest a Name. —By Cliff Sterret

WEEK-END SALE OF

GRASS RUGS

Here is an opportunity of securing a serviceable Rug for the veranda or bedroom at a saving; four sizes to select from. Act at once! They will go quickly at these prices.

3 ft. by 6 ft.	4 ft. 6 in. by 7 ft.	6 ft. by 9 ft.
$2.50	$4.50	$8.00

GENUINE CREX GRASS RUGS.

6 ft. by 9 ft.	8 ft. by 10 ft.
$9.00	$10.00

One of the largest stocks of Rugs in London to show you. Many at the old prices. When you want a Rug look over our display.

BEAUTIFUL

Rattan Set TO GO AT $69.50

One of the most dainty patterns ever shown at this store. Will give a touch of elegance to sunroom or dainty living-room, finished in old ivory, loose cushions and back, upholstered in choice chintz. Suite includes Rocker, Chair and Table. Marked at the low price of $69.50. You must see this set to appreciate it.

Veranda Chairs and Rockers at $4.25

Refrigerators ON EASY TERMS.

Come in and make arrangements for us to put one in your home today. They are the famous Ham & Nott Refrigerators, noted for their ice-saving qualities. Prices start at $14.25.

Trafford Furniture Co.

11 MARKET SQUARE. 129 DUNDAS STREET.

GRAY'S, LIMITED

SATURDAY NIGHT CLOSING

In future this store will close each Saturday night at 6 o'clock. Please show your appreciation of this forward movement by shopping early on Saturday.

Bargains for Early Shoppers

PEACE CELFBRATION SATURDAY, JULY 19

SILK FLAGS

Union Jack, Canadian, Stars and Stripes, French and Belgian.

3x4 inches.....5c each, 6 for 25c
6x8 inches.....10c each, 6 for 50c
12x16 inches.....35c each, 3 for $1.00

Main Floor.

Heavy Damask Tabling

72 INCHES.

For good, lasting service, exceptional value. At ..... $1.50 yard

Linen Crash Toweling

Blue border, strong and firm for everyday wear. Our special value. At.....35c yard

Novelty Bath Towels

Splendid values.

Fancy stripes ....69c, $1.00 and $1.69 a pair
Plaid Novelty at....75c, $1.00, $2.50 a pair
Fancy Borders at .....
$1.19, $1.25, $1.50, $1.75, $1.95, $2.50 pair

Ginghams

Exceptional values.

ANDERSON'S SCOTCH GINGHAMS, new patterns, in large novelty plaids. At 65c yard

NOVELTY PLAID GINGHAMS, in pretty color combinations. At .....50c yard

Ginghams in stripes and plaids (mill ends, 1 to 4 yards), regular 35c. Bargain prices .....23c and 25c yard

A Smock Bargain

Traveler's Samples.

DAINTY VOILE SMOCKS, embroidered in contrasting shades, colors rose, maize, sand and pink. Specially priced from $4 to $6.50

HABUTAI SILK MIDDIES, in white and rose, some with braid trimming and buttoned cuffs, others plain belted style. Prices ..... $3.25 to $4.50

Third Floor.

Bargains in Suits

LADIES' SERGE AND GABARDINE SUITS, silk or satin lined, all this season's styles, sizes 34, 36, 38. To clear Saturday at $18.00

BLACK AND NAVY GABARDINE SUITS, six only, regular $40.00 and $45.00. Saturday bargain price $25.00

Third Floor.

Wash Skirt Specials

LADIES' WHITE GABARDINE SKIRTS, striped or fancy stitching around skirt, pockets and belt. Extra value at.....$5.00

WASH SKIRTS of gabardine or repp, for stout figures, sizes 30 to 36. Special at ..... $2.50 and $4.50

Third Floor.

Children's Summer Dresses

CHILDREN'S DRESSES of gingham, chambray and crepe, new and pretty styles, sizes 2 to 14. Prices.....$1.75 to $6.00

CHILDREN'S DRESSES of Fine Embroidered Voile, with trimming of lace, insertion and ribbon, sizes 2 to 6. Prices $1.75 to $6.50

Third Floor.

Special for Saturday

LADIES' KNITTED DRAWERS, slightly imperfect, umbrella knee, closed, regular 75c. Saturday's price 59c

Main Floor.

GRAY'S LIMITED 140 DUNDAS STREET.

VISIT THE SOLDIERS' DEPARTMENT. Every article offered for sale is made by returned soldiers.

GRAY'S LIMITED PHONES 115, 116.

Drink Coca-Cola

DELICIOUS and REFRESHING

You smack your lips over it, because you like its taste, its quality, its genuine gratification. It satisfies thirst.

Demand the genuine by full name —nicknames encourage substitution

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