

at Avignon and died at Paris. He was first instructed by his uncle and afterwards entered the school of Carlo Maratta at Rome and became a member of the Academy there. The infant Jesus and the Blessed Virgin are represented appearing to the saint who is kneeling amidst a beautiful landscape. The figures are life size. Two angels hover above. The Infant Jesus clasps the saint around the neck with his arms. This painting was practically invisible and badly blistered before its restoration, and when it was relined and about to be cleaned, it was found to have been, at some period, totally repainted with gross red paint which had to be removed to get at the original. When this was done in the presence of Monsieur Laflamme, the original painting in all its most superb beauty came to light as perfect and fine as when first painted, but still needing, of course, some very careful work in restoring the damaged portions. When the two foregoing paintings are framed, and after their exhibition they will be finally installed in the Seminary Chapel, where it is hoped they will be secure and preserved for an indefinite future.

Among other extremely rare and valuable works lately discovered at the Laval University, and which are being restored by Mr. Purves Carter, is a superb work painted on copper and representing "The Purification." It is painted by the celebrated Italian Master, Guido Reni. In his earlier life he painted his most precious works often upon this metal and many of these are his very choicest as they are the most prized. The sub-