

LAW SOCIETY OF UPPER CANADA.

months of his third year. One year must elapse between First and Second Intermediates. See further, R.S.O., ch. 140, sec. 6, sub-secs. 2 and 3.

16. In computation of time entitling Students or Articled Clerks to pass examinations to be called to the Bar or receive certificates of fitness, examinations passed before or during Term shall be construed as passed at the actual date of the examination, or as of the first day of Term, whichever shall be most favourable to the Student or Clerk, and all students entered on the books of the Society during any Term shall be deemed to have been so entered on the first day of the Term.

17. Candidates for call to the Bar must give notice, signed by a Benchler, during the preceding Term.

18. Candidates for call or certificate of fitness are required to file with the secretary their papers and pay their fees on or before the third Saturday before Term. Any candidate failing to do so will be required to put in a special petition, and pay an additional fee of \$2.

FEES.

Notice Fees	\$1 00
Students' Admission Fee	50 00
Articled Clerk's Fees	40 00
Solicitor's Examination Fee	60 00
Barrister's " "	100 00
Intermediate Fee	1 00
Fee in special cases additional to the above.	200 00
Fee for Petitions	2 00
Fee for Diplomas	2 00
Fee for Certificate of Admission	1 00
Fee for other Certificates	1 00

PRIMARY EXAMINATION CURRICULUM

FOR 1886, 1887, 1888, 1889 AND 1890.

Students-at-law.

CLASSICS.

1886.	{	Cicero, Cato Major.
		Virgil, Æneid, B. I., vv. 1-304.
		Cæsar, Bellum Britannicæ n.
		Xenophon, Anabasis, B. V.
1887.	{	Homer, Iliad, B. VI.
		Xenophon, Anabasis, B. I.
		Homer, Iliad, B. VI.
		Cicero, In Catilinam, I.
1888.	{	Virgil, Æneid, B. I.
		Cæsar, Bellum Britannicum.
		Xenophon, Anabasis, B. I.
		Homer, Iliad, B. IV.
1889.	{	Cæsar, B. G. I. (vv. 133.)
		Cicero, In Catilinam, I.
		Virgil, Æneid, B. I.
		Xenophon, Anabasis, B. II.
1890.	{	Homer, Iliad, B. IV.
		Cicero, In Catilinam, I.
		Virgil, Æneid, B. V.
		Cæsar, B. G. I. (vv. 1-33)
1890.	{	Xenophon, Anabasis, B. II.
		Homer, Iliad, B. VI.
		Cicero, In Catilinam, II.
		Virgil, Æneid, B. V.
1890.	{	Cæsar, Bellum Britannicum.

Translation from English into Latin Prose, involving a knowledge of the first forty exercises in Bradley's Arnold's Composition, and re-translation of single passages.

Paper on Latin Grammar, on which special stress will be laid.

MATHEMATICS.

Arithmetic: Algebra, to the end of Quadratic Equations: Euclid, Bb. I., II., and III.

ENGLISH.

A Paper on English Grammar. Composition.

Critical reading of a Selected Poem:—

1886—Coleridge, Ancient Mariner and Christabel.

1887—Thomson, The Seasons, Autumn and Winter.

1888—Cowper, the Task, Bb. III. and IV.

1889—Scott, Lay of the Last Minstrel.

1890—Byron, the Prisoner of Chillon; Child Harold's Pilgrimage, from stanza 73 of Canto 2 to stanza 51 of Canto 3, inclusive.

HISTORY AND GEOGRAPHY.

English History, from William III. to George III. inclusive. Roman History, from the commencement of the Second Punic War to the death of Augustus. Greek History, from the Persian to the Peloponnesian Wars, both inclusive. Ancient Geography—Greece, Italy and Asia Minor. Modern Geography—North America and Europe. Optional Subjects instead of Greek:—

FRENCH.

A paper on Grammar.

Translation from English into French Prose.

1886

1888 } Souvestre, Un Philosophe sous le toits.

1890

1887 } Lamartine, Christophe Colomb.

1889

OR, NATURAL PHILOSOPHY.

Books.—Arnett's Elements of Physics; or Peck's Ganot's Popular Physics, and Somerville's Physical Geography.

ARTICLED CLERKS.

Cicero, Cato Major; or, Virgil, Æneid, B. I., vv. 1-304, in the year 1886; and in the years 1887, 1888, 1889, 1890, the same portions of Cicero, or Virgil, at the option of the candidates, as noted above for Students-at-Law.

Arithmetic.

Euclid, Bb. I., II., and III.

English Grammar and Composition.

English History—Queen Anne to George III.

Modern Geography—North America and Europe.

Elements of Book-Keeping.

Copies of Rules can be obtained from Messrs. Rowell & Hutchison.