

WRITERS.	WORKS.	CONTEMPORARY EVENTS.	DECADES.
<p>WILLIAM MAKEPEACE THACKERAY. 1811-1863. Novelist; writer in 'Punch'; artist.</p>	<p>The Paris Sketch-Book (1840); <i>Vanity Fair</i> (1847); <i>Esmond</i> (1852); <i>The Newcomes</i> (1855); <i>The Virginians</i> (1857). The greatest novelist and one of the most perfect stylists of this century. "The classical English humorist and satirist of the reign of Queen Victoria."</p>	<p>Franco-Prussian War 1870-71.</p> <p>Third French Republic, 1870.</p> <p>William I. of Prussia made Emperor of the Germans at Versailles, 1871.</p>	1870
<p>CHARLES DICKENS. 1812-1870. Novelist.</p>	<p>Sketches by Boz (1836); <i>The Pickwick Papers</i> (1837); <i>Oliver Twist</i> (1838); <i>Nicholas Nickleby</i> (1838); and many other novels and works; <i>Great Expectations</i> (1868). The most popular writer that ever lived.</p>	<p>Rome the new capital of Italy, 1871.</p> <p>Russo - Turkish War 1877-78.</p> <p>Berlin Congress and Treaty, 1878.</p>	
<p>ROBERT BROWNING. 1812-1889 Poet.</p>	<p><i>Pauline</i> (1833); <i>Paracelsus</i> (1836); <i>Poems</i> (1865); <i>The Ring and the Book</i> (1869); and many other volumes of poetry.</p>	<p>Leo XIII. made Pope in 1878.</p>	
<p>JOHN RUSKIN. 1819— Art-critic; essayist; teacher; literary man.</p>	<p><i>Modern Painters</i> (1843-60); <i>The Stones of Venice</i> (1851-53); <i>The Queen of the Air</i> (1869); <i>An Autobiography</i> (1885); and very many other works. "He has a deep, serious, and almost fanatical reverence for art."</p>	<p>Assassination of Alexander II., 1881.</p> <p>Arabi Pasha's Rebellion, 1882-83.</p> <p>War in the Sudan, 1884.</p>	1880
<p>GEORGE ELIOT. 1819-1880. Novelist; poet; essayist.</p>	<p><i>Scenes of Clerical Life</i> (1858); <i>Adam Bede</i> (1859); and many other novels down to <i>Daniel Deronda</i> (1876); <i>Spanish Gypsy</i> (1868); <i>Legend of Jubal</i> (1874).</p>	<p>Murder of Gordon, 1884.</p> <p>New Reform Bill, 1885.</p>	