

oil painting of General the Honourable Sir Sam Hughes, K.C.B., who was Minister of Militia and Defence in 1914 and assembled the 1st Contingent at Valcartier. Experts have declared this painting to be a masterpiece and true to life. In the centre is a small oil painting of Major-General the Right Honourable J.E.B. Seely, C.B.C.M.G., D.S.O. General Seely was at one time War Minister in England, and later commanded the Canadian Cavalry Brigade. The third painting is that of Brig-General R. Brutinel, C.M.G., D.S.O., the gallant French-Canadian Commander of the Machine Gunners.

On the opposite side of the wall are paintings of Brig-General D.M. Hogarth, C.M.G., D.S.O., Quartermaster General of the Canadian Forces, (nearest the window) and Brig-General J. Ross, C.M.G., Paymaster General of the Canadian Forces. These five paintings have been kindly loaned to the R.M.C. by the Directors of the National Art Gallery of which Sir Edmund Walker, K.C.V.O. is President.

Two splendid paintings by Kenneth Forbes, Esq., a Royal Academician, show the work of the Machine Gunners in France.

Before proceeding up the staircase to the Gallery of the Sir Arthur Currie Hall, glance for a moment at Van der Weyden's two drawings of Lens hanging near the staircase. These drawings were prepared as sketches for 40 feet long wall paintings which it is hoped sooner or later to be carried out in the War Memorial Museum at Regina. The artist was responsible for most of the colour in the camouflage material for the Canadian Corps used during the last year of the war. These paintings can be purchased for \$250. each and are at present merely loaned to the College.

At the approach to the Gallery will be seen oil painting of Colonel de Salaberry, the gallant French Canadian victor at the Battle of Chateauguay and General Brock, the hero of Queenston Heights. It will be remembered that at the surrender of Detroit, the conduct of the Indians under Tecumseh had been marked with great skill and courage and that in