

Routine Proceedings

The statistics do not necessarily reflect the origin of the goods and services purchased. More often, a contract is listed in the area where the contractor is located and does not reflect any subcontract work or other services carried out elsewhere. For example, fuel purchases from Esso are part of a total of \$249,678,000 in government purchase from Esso Petroleum Canada through its office

in Nepean, Ontario, but the fuel is not refined in Nepean and the oil does not come from Ontario. Nepean is a point of billing only.

Finally, many contracts are multi-year in nature and are accounted for only in the year of award (i.e. major crown projects such as large shipbuilding contracts).

SUPPLY AND SERVICES CANADA

PROCUREMENT OF GOODS AND SERVICES IN THE RIDINGS OF:

FISCAL YEAR	LANARK CARLETON	NEPEAN	OTTAWA WEST	OTTAWA CENTRE	OTTAWA SOUTH	CARLETON GLOUCESTER	OTTAWA VANIER
	*	*			*	*	
1984-1985	—	—	226,219	479,696	—	—	111,752
1985-1986	—	—	237,576	423,071	—	—	98,510
1986-1987	—	—	225,893	486,794	—	—	134,993
1987-1988	—	—	282,444	729,670	—	—	123,248
1988-1989	84,148	346,996	240,578	771,737	297,085	83,639	105,264
1989-1990	103,679	430,522	274,168	731,299	300,337	83,888	108,513
1990-1991	100,197	550,131	260,290	1,025,121	437,141	75,715	169,896
1991-1992	163,906	443,904	236,546	694,067	1,530,237	63,313	117,055

* Contract statistics for the above-noted ridings are not available prior to 1988 because of the redistribution of electoral boundaries.

The Supply and Services Canada statistical data base is designed only to reflect levels of contracting activity, the signing and recording of contract documents. Extreme caution should be used in attempting to ascribe precision or authority to this data for any other purpose.

Question No. 392—Mr. Bosley:

What was the cost of the CBC-NFB production "The Valour and the Horror"?

Hon. Perrin Beatty (Minister of Communications): "The Valour and the Horror" is an independent production produced by Galafilm Inc. in co-production with CBC English Television and the National Film Board of Canada through the Co-Production Program, in association with la Société Radio-Canada and with the participation of Telefilm Canada.

The National Film Board provided \$200,000 directly to Galafilm Inc., spent \$55,000 on editing and provided post-production and other services in the amount of \$474,641.

With regard to the CBC's portion of the cost of the three-part series, it has not been customary to require the CBC to provide such details of its internal management and administration. The background to this custom is explained in detail in the reply to question No. 2530 asked by Mr. Cossitt May 22, 1975 and printed on November 6, 1975:

Question No. 2530—Mr. Cossitt:

With reference to the answer to Question No. 2,295 which stated in part: "it has not been customary to require the CBC to supply such details of its internal management and administration" (a) on what date and by whom was such a policy arrived at (b) what are all the reasons justifying such a decision (c) will the government agree to a change in this policy by making available to Parliament answers to all requests for legitimate information concerning CBC and its operations and (i) if so, on what date (ii) if not, for what reason?