

*Order Paper Questions***REGULATIONS AND OTHER STATUTORY INSTRUMENTS**

CONCURRENCE IN THIRD REPORT OF STANDING JOINT COMMITTEE

Hon. Perrin Beatty (Wellington-Dufferin-Simcoe) moved that the third report of the Standing Joint Committee on Regulations and other Statutory Instruments, presented to the House on Friday, June 27, 1980 be concurred in.

Motion agreed to.

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QUESTIONS ON THE ORDER PAPER

(Questions answered orally are indicated by an asterisk.)

Mr. D. M. Collette (Parliamentary Secretary to President of Privy Council): Madam Speaker, the following questions will be answered today: Nos. 10, 52, 67, 71, 117, 238, 542, 763, 836, 986 and 1,219.

[Text]

NATIONAL GALLERY OF CANADA—MR. ANTHONY BLUNT—MR. T. HARRIS

Question No. 10—Mr. Cossitt:

1. Did the National Gallery of Canada purchase paintings through arrangement with, or on the recommendation of, alleged British spy Mr. Anthony Blunt and, if so (a) what are the names of all the paintings (b) what were the dates of purchase (c) what was the amount paid in each case and what was the total amount paid (d) what was the total amount of money paid to Mr. Blunt for his services?

2. Did the gallery purchase a painting entitled "Cleopatra and Augustus" purportedly by Mr. Nicolas Poussin and, if so (a) was the painting certified by Mr. Blunt as an original Poussin (b) was the deal with the gallery completed by British art dealer, Mr. T. Harris and, to the knowledge of the government, is this the same Mr. Harris who has been referred to in the alleged recent British spy revelations concerning Mr. Blunt?

3. Has the government any information that Mr. T. Harris was in any way connected with the Maclean-Burgess-Philby and Blunt affair and, if so, what is the information?

Mr. D. M. Collette (Parliamentary Secretary to President of the Privy Council): I am informed by the Secretary of State and the Solicitor General as follows:

- I. (a) Abraham and the Three Angels by B. E. Murillo
Lamentation by Q. Matsys
Mercury and Argus by J. M. W. Turner
Augustus and Cleopatra by N. Poussin
- (b) The date of purchase in the above order are as follows:

1948—Abraham and the Three Angels (by B. E. Murillo)

1949—Lamentation (by O. Matsys)

1951—Mercury and Argus (by J. M. W. Turner)

1953—Augustus and Cleopatra (by N. Poussin)

- (c) Abraham and the Three Angels (by B. E. Murillo) was purchased for 8,000 pounds sterling.

Lamentation (by Q. Matsys) was purchased for \$31,000

Mercury and Argus (by J. M. W. Turner) was purchased for 7,150 pounds sterling.

Augustus and Cleopatra (by N. Poussin) was purchased for 500 pounds sterling

The total amount paid for these purchases of works of art was 15,650 pounds sterling and \$31,000.

- (d) Professor Blunt was paid an annual honorarium of 250 pounds sterling a year from June, 1948, to May, 1956, for a total of approximately 1,850 pounds sterling.
2. (a) The painting in question was attributed to Poussin by Professor Blunt in print in 1938, and this attribution was maintained by Professor Blunt in the Burlington magazine as late as 1977.
- (b) In so far as the Secretary of State is concerned: The painting was purchased from the Spanish Art Gallery Ltd. operated by Mr. Thomas Harris.

In so far as the Solicitor General is concerned: See Secretary of State's reply to part 2(b) and answer to part 3 below.

3. The policy of the Royal Canadian Mounted Police is to preserve the confidentiality of all information it holds on individuals and organizations.

CBC—CBO-AM, OTTAWA—COVERAGE IN BROCKVILLE, ONTARIO

Question No. 52—Mr. Cossitt:

1. Was CBC radio station CBO-AM, Ottawa, increased in power in the past few years and, if so (a) on what date (b) to what amount of wattage?

2. Technically, how large a radius is a 50,000 watt radio station supposed to carry in so far as providing good service?

3. (a) Is CBC aware if CBO-AM Ottawa, produces adequate signals in the area of Brockville, Ontario in the constituency of Leeds-Grenville (b) for what reason is it not available on numerous occasions except faintly (c) what steps will CBC take to provide proper coverage for Brockville by the station especially since CBC programming has been eliminated by Brockville's private radio station CFJR?

4. Have complaints been received from persons in the area that they are unable to pick up CBC news programs, particularly "The World at Eight" and "The World at Six"?

Mr. Peter Stollery (Parliamentary Secretary to Secretary of State and Minister of Communications): I am informed by the Canadian Broadcasting Corporation as follows:

1. Yes.