

Questions

positions and who are regarded by their supervisors as performing satisfactorily in one official language, need submit themselves to a test in the other official language only. Persons already qualified by the commission as bilingual typists do not need to reappear for testing. (b) Stenographers concerned will submit to tests of proficiency as stenographers in both official languages. Dictation will be given at the rate of 80 words per minute and the standard to be obtained is a mark of 80 per cent of attainable marks on a basis of accuracy and speed. The text used will be about 300 words in length. Those who have previously qualified as bilingual stenographers do not need to be retested. (c) Secretaries concerned would qualify both as stenographers and as typists.

RANKIN INLET, N.W.T., HANDICRAFTS
PROJECT

Question No. 1,981—**Mr. Orange:**

Does the Department of Indian Affairs and Northern Development operate a handicrafts project at Rankin Inlet, Northwest Territories and, if so (a) what are the principal items produced (b) what were the expenditures by the department in 1964-65, 1965-66 and from April 1, 1966 to September 1, 1966, in connection with these handicrafts (c) what are the arrangements for marketing these products (d) are ceramics produced as part of the project (e) how many ceramic items have been produced since the start of this particular aspect of the program (f) what has been the cost, approximately, for materials and supplies, labour, instruction and maintenance of buildings (g) how many of the ceramics have been sold on the general market or to any other source (h) if there have been sales, how many and what revenues have been received to date (i) are there any plans to release the ceramics to the general market and, if so, when and by what means?

Hon. Arthur Laing (Minister of Indian Affairs and Northern Development): (a) Yes: the principal handicrafts items produced at Rankin Inlet are: Needlework: Duffle parkas, duffle footwear, duffle mitts, Eskimo tapestry made from various fabric materials and miniature handicrafts items made from fur such as kamiks and fur toys. Crafts: Traditional domestic objects, weapons and a variety of fishing and hunting implements of ancient Eskimo origin which are unusually produced in scale models. These are made from locally obtained materials such as antler, bone, stone or ivory. Carvings: Figures in the round and relief work produced in soapstone, antler and ivory. Ceramics: Primarily of an experimental nature. Some of the prototype or samples which have been produced as a result of the

experimentation are terra cotta figurines, clay sculptured forms and clay vessels most of which are fired and glazed.

(b) Expenditures by the department on the Rankin Inlet arts and crafts program are as follows:

Expenditures	Material and Labour	Instruction
April 1964		
to March 1965	\$26,689.05	\$8,500
April 1965		
to March 1966	67,269.95	9,500
April 1966		
to Sept. 1966	38,263.60	7,040

(c) Marketing: All products except the ceramics are marketed by the department through Canadian Arctic producers. Approximately 10 per cent of the handicraft items produced are sold locally at Rankin Inlet.

(d) Ceramics: Ceramics produced at Rankin Inlet to date have been on an experimental basis. Clay sculpture and pottery is unfamiliar to present day Eskimo artists and it has been necessary to give them time to develop distinctive techniques and designs and to learn the technical side of pottery making.

(e) Because ceramic production has been mainly experimental with a great deal of trial and error on the part of the Eskimo artists, it is not possible to state exactly how many pieces have been produced. A rough estimate would be a total of 2,000 pieces, some of which were cracked or flawed particularly those produced during the early phase of the program. Of these about 200 have been selected for the initial public presentation.

(f) From April 1964 to September 1966 the costs have been as follows: Materials and supplies, \$15,000; Labour, \$60,000; Instruction, \$16,000; Maintenance of buildings, \$1,500; Total, \$92,500.

(g) Ceramics have not yet been placed on the market.

(h) Arts and crafts—revenue and inventory: Revenue, 1965-66, \$15,655.19; 1966-67, (7 months—to October 31, 1966) \$12,258.93. Inventory to October 31, 1966, \$29,858.10. These figures do not include ceramics. As the Eskimo art committee has not yet established any price structure for the ceramics, it is not possible to give a value to the inventory.

(i) Plans to introduce Rankin Inlet ceramics to the public for exhibition and sale are