

PERFORMING ARTS

IMPRESARIOS ETC. (cont'd)

BENEFICIARIES

PROJECTS - PLACES AND DATES

Canadian Association of Artists' Managers (CAAM) Toronto	Participation by nine members at several arts conferences in the U.S.A. to promote Canadian performing groups and soloists, June-October 1986.
La Troupe Circus, Montreal	Participation by director general at PACT Showcase in New York and the Cleveland Showcase for promotional purposes, March 1987.
General Arts Management Inc., Toronto	Organization of the Canadian content in the Palm Beach Festival, March 1986.
Canadian Centre of the International Theatre Institute, Toronto	Participation by president Curtis Barlow at the annual meeting of Executive Committee of I.T.I. in Baltimore
Roger Spence, Manager, Royal Lyceum Theatre, London	Visit to Canada to meet theatre managers and authors, February-March 1987.
Josette Féral, University of Quebec, Montreal	Participation at the Colloquium for Les conceptions fondamentales du théâtre actuel at the University of Buenos Aires, April 1987.
Canadian Association of Artists' Managers,	Participation at the WAAA, ISPAA, ACUAA, PACT and Cleveland Showcases in U.S.A., September-March 1987.
Patrick Darby, Montreal	Participation in meetings in Houston for the New Music Alliance and at the New Music America Festival, April 1986.
Pietro Aquafredda, Rome	Visit to Canada to meet with Canadian music representatives, and attend concerts to and publish articles for <u>Piano Time</u> magazine, June 1986.
Société de Musique contemporaine, Montreal	Pretour of one representative in Great Britain, Federal Republic of Germany, France, Italy, Belgium, Luxembourg and the Netherlands, April 1986.