

Educational Exhibit.

This Department purposes to make an Educational Exhibit in connection with Canada's International Exhibition, to be held in the City of St. John, opening September 24th and continuing till October 4th and respectfully solicits the co-operation of Teachers and Boards of Trustees in this behalf.

The Exhibit will consist of (1) Specimens of Manual Work, (2) School furniture, apparatus, maps, text books, photographs of school-buildings, etc.

Specimens of Manual Work should embrace the requirements of the course in this respect, both in graded and ungraded schools.

GRADED SCHOOLS.—Specimens from the several Standards to be as follows: Standard I.—*Common print, modelling of forms in clay, paper forms.* Standard II.—*Print script, modelling in clay, paper forms, representation of school room as embodying first ideas of a map.* Standard III.—*Print script, modelling in clay, paper forms, drawings from Shorter Course in Form Study and Drawing, map of County.* Standard IV.—*Writing*—answers to questions on reading lesson and weaving them into a connected narrative, *modelling and drawings as before, map of the Province.* Standard V.—*Writing*—a short narrative composition, or the substance of an oral lesson on the effects of alcohol on the organs of circulation, *modelling and drawings as before, outline map of the Dominion.* Standard VI.—*Writing*—narrative composition, or the substance of some oral lesson in physics, *modelling and drawings as before, map of one of the Provinces of the Dominion (not New Brunswick).* Standard VII.—*Writing*—a short historical narrative, or description of some experiment in the chemistry of Common Things, and *one of the first fifteen propositions of geometry, modelling and drawings as before, map of South America, or Australia.* Standard VIII.—*Writing*—specimens of accounts and bills; algebra, an easy equation and a problem; expansion of a sentence into a narrative paragraph, or the substance of some oral lesson on respiration, *modelling and drawings as before, map of Palestine or England.*

Specimens of *sewing and knitting*, as practised in the respective standards, or specimens of work done in schools where the instruction is not graded.

UNGRADED SCHOOLS.—Standard I.—*Common print and print script, modelling of forms in clay (optional).* Standard II.—*Print script, modelling as before, map of school room.* Standard III.—*Print script, answers to questions on Reading Lesson, modelling as before, drawings from Shorter Course in Form Study and Drawing, map of County.* Standard IV.—*Writing*—A letter on some familiar subject, *modelling as before, drawings as before, map of the province.* Standard V.—*Writing*—A short narrative, or substance of a lesson on an agricultural topic, specimens of accounts and bills, *modelling as before, drawings as before, map of one of the Provinces of the Dominion (not New Brunswick), or outline map of Europe.*

In addition to the foregoing, each school will have the privilege of exhibiting any special work in harmony with the requirements of the Course of Instruction.

As the Shorter Course in Form Study and Drawing has only recently been taken up in the schools, teachers may, if they prefer, forward specimens of work done by the more advanced pupils in the previous course.

In Grammar or High Schools in which the work is in advance of Standard VIII, specimens of such manual work as is practised may be forwarded; also written translations from Latin, Greek, or French into English, or *vice versa*. Specimens of demonstrations, or solutions of mathematical problems, chemical equations, and illustrative diagrams, arising out of some experiment which the pupil has performed or seen; and illustrations of other work in Natural Science.

It is recommended that all the pupils in a Standard participate in the exercises of the Standard, and that the larger number, at least, of the specimens be forwarded, the object of the Exhibit being to show the general character of our school work, and not merely to display the performances of exceptional pupils.

The Exhibition Committee intend to award prizes in each Standard, or to recognize in some way the merits of the work.

The name of the School and the number of the Standard should be written at the top of each paper, and the name of the pupil at the bottom, near the right hand corner. Models should indicate in some way the Standard and name of the pupil.

All the papers from each school should be arranged according to their subjects, in Standards, and made up into a package addressed (prepaid) to the Education Office, Fredericton. Modellings should be neatly packed in boxes, with sliding covers, with the name and number of the school or district, inside the cover, and addressed as above.

All school work intended for the exhibit should be forwarded to the Education Office not later than the last day of the current term—June 30th.

The papers will be bound into folio volumes before being forwarded to the exhibition, as was done in the case of the London exhibit, the Boards of Trustees of cities and incorporated towns, and all other towns having a school enrolment of over 200, bearing the expense of binding their own papers, which will be but little.

Paper of the following sizes should be used: For Writing and Print Script, Orion Superfine Post, 11x8 $\frac{1}{2}$; Drawings, Extra Superfine Royal (44) Ledger, Cream Wove, 12x9 $\frac{1}{2}$; Map, Toned Double Royal (60), 13 $\frac{1}{2}$ x10 $\frac{1}{2}$. Special work or maps may be double size.

Friday, October 3rd, will probably be allowed as a holiday to such schools as contribute to the exhibit.

After the Exhibition, the exhibit will receive a place in the Educational Museum at Fredericton.

W. M. CROCKET,
Chief Superintendent Education.

Education Office, Fredericton, N. B.,
April 5th, 1890.

GEOGRAPHY

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