

there against the moonlight where all could see him and his rival took deadly aim. He fell. Manita saw the truth and with a piercing scream kneeled beside her lover, and laid his head beside her breast, and with his life her reason ebbed away.

And morning broke and still Manita nursed her lover's lifeless head. She would not move lest he might wake. She thought he only slumbered. And when they came to bury him she gathered moss and leaves of velvet to soften his bed of earth for she thought he only slumbered.

And days went on and she lingered by the little mound of earth and waited night and day for Ogemah to wake, but he waked not. And at length her watching overcame her and she slept, her head upon the mound of earth, and in her hand a withered flower, once white and full of fragrance.

And as she slept 'tis said she dreamed that Ogemah came to her and hand in hand they wandered over hill, through wood and dale until they came to a broad and quiet river.

A silent warrior paddled them across, and they reached a land of beauty. The woods were full of deer and rich-plumaged birds, the men and women wore strange crowns and sang sweet songs, and all were full of youth, and happy. Her spirit never returned; and they laid her beside Ogemah, that they who living loved so well, might not in death be separate.

And of Kennebeck—he was slain by his own tribe as a traitor and was sunk beneath the waters of the lake that none might know his resting place.

SCISSORS AND PASTE.

In our exchanges we find a most Kiplingesque outbreak of short stories; "sketches," "outlines," "impressions," "pastels" are everywhere. They range all the way from "In the Confessional" (January Harvard Monthly) to the sketch headed "Pastel" in University of Virginia Magazine for Monthly. The maudlin stupidity of "Pastel" is more than atoned for by the bright series, Arcade Sketches, running through several numbers of the same monthly. We clip from the Arcade Sketches:

The room, high up in a tenement, was wretchedly bare and comfortless.

In a little pine coffin, my chance newsboy acquaintance—"Ben"—lay dead.

I waited for the coming of the undertaker. The objects about the room suggested vividly the bitter struggle for existence the little pauper was engaged in as the Dark Angel came and pitied when the world would not.

As I sat shivering in the dingy room, the door creaked and a little girl falteringly entered. It was a wistful pinched face and dark hair tumbling down over a pair of great hollow eyes. She stole noislessly up to the coffin and laid upon it a soiled, crumpled little flower—then she stole noislessly out again.

The undertaker came and took the coffin away.

I had reached the steps when I heard a sob behind. Turning I saw the little girl with the wistful, pinched face, pick up the neglected flower and bend over it.

I stood there for several moments, then I went away and left her caressing the soiled, crushed little flower, and weeping bitterly.

LATER ON.

The popular farce comedy "Later On" is the attraction at the Academy of Music this week, with matinees on Wednesday and Saturday. "Later On" will be remembered as the humorous skit with which Hallen and Hart made fame and fortune, and which served them as a starring vehicle for several seasons. Manager T. W. Dinkins has secured all rights to "Later On," with the original scenery, costumes, and mechanical effects, and will present it with Wood and Shepard, a clever sketch team, in the parts formerly played by Hallen and Hart. Clara Throup, a popular soubrette, will play her original character of

Pansy Weed; and Will H. Sloan will fill the same role, Sheriff Bandana Clutch, that he essayed with Hallen and Hart. The rest of the cast includes Nettie De Coursey, Julie Lee, Jessie Bradbury, Nellie Hawthorne, Rita Durant, Fannie Frayne, William P. De Vaull, Willard Williams and Herbert Lester.

INTER-COLLEGIATE DEBATE.

The annual inter-collegiate debate between McGill and Varsity resulted in a victory for the stalwart representatives of Montreal. The subject was: "Resolved that Canada would be benefited by the bestowal upon women of the right of franchise and representation in Parliament." Mr. Bull led on the affirmative and Mr. Brown on the negative with Messrs. Hellem and Graham as the respective second speakers. Prof. Moysé, as judge, after complimenting the debaters on their oratory and logic, ably summed up the arguments and the decision was left to the audience. Despite the requests of the chairman and the strenuous efforts of the affirmative the ladies declined to vote. The remainder of the audience seemed rather evenly divided, but the students themselves, who had been listening very patiently and attentively, were compelled by their consciences and the weight of argument to vote for their own representatives who had indeed made a very creditable showing.

The rest of the programme consisted of a recitation of Tennyson's "Revenge" by D. P. Muir, a chorus with local hits by the students, a song by Mr. Reid, and a poem by Mr. MacKeracher, who has already published three or four volumes. All the numbers were well rendered and well received, the students being very orderly and appreciative throughout. In Mr. MacKeracher's poem reference was made to Sir William Dawson and Sir Daniel Wilson, to which great men Canadian education owes such a debt.

Messrs. Bull and Hellem speak with unbounded enthusiasm of the cordiality and hospitality of our brethren at Montreal. No effort conceivable or inconceivable was left unmade by them, so that literally entertainment could no further go. The entertaining committee consisted of Messrs. Donahue, Mahaffy, Mansur, Graham, Hickson, Leroy, Archibald and Morley. As an evidence of inter-college good will too much cannot be said in favor of this annual event which has become so well established and promises to be indefinitely perpetuated.

UNIVERSITY CALENDAR.

NOTE.—Notices under this head must be in the hands of the Editor by Monday night

THURSDAY, FEBRUARY 16TH.

Y.M.C.A.—The practical Atheism of professing Christians. Y.M.C.A. Hall, 5 p.m.

FRIDAY, FEBRUARY 17TH.

Literary Society.—Y.M.C.A. Hall, 8 p.m.

The Varsity Glee Club.—Practice in Room 3, College Building, 4 to 6 p.m.

Ladies' Glee Club.—Practice in Room 3, College Building, 1 p.m.

Jackson Society.—Jackson Hall, Victoria College, 8 p.m.

Victoria Literary Society.—Literary Society Hall, Victoria College, 8 p.m.

Mathematical & Physical Society.—Room 16, College Building, 3:30 p.m.

SATURDAY, FEBRUARY 18TH.

Bible Lecture by Prof. Coleman.—"The Building of the Mountains." University Hall, 3 p.m.

SUNDAY, FEBRUARY 19TH.

Bible Class.—"The Son of His Love." Col. 1; 15-23. Rev. J. P. Sheraton, D. D., Wycliffe College, 3 p.m.

MONDAY, FEBRUARY 20TH.

S.P.S. Prayer Meeting.—Y.M.C.A. Parlor, 5 p.m.

Modern Language Club.—French Meeting: Authors, Essays, Conversation. Room 12, College Building, 4 p.m.

TUESDAY, FEBRUARY 21TH.

Class of '95 Prayer Meeting.—Y.M.C.A. Parlor, 8:30 a.m.

Y.M.C.A.—Y.M.C.A. Hall, 4 p.m.

Classical Association.—Essays by Messrs. Gillespie and Kirkwood. Room 3, College Building, 4:30 p.m.

WEDNESDAY, FEBRUARY 26TH.

Class of '94 Political Science Club, 4 p.m.

Bible Class.—Rev. Dr. McTavish's class for Bible Training. Y.M.C.A. Hall, 5 p.m.

The Varsity Glee Club.—Practice in Room 3, College Building, 4 to 6 p.m.