

Arts.

AT the last regular meeting of the Arts Society a motion was put and passed to the effect that the At-Homes at present usually given by Sophomore, Junior and Senior years be dropped and that in their place an Arts dinner and an Arts dance be held. It will at once be seen that not the Arts faculty alone would be affected by such a change, but that the men of the other faculties as well would be more or less interested. For though they have their own faculty dances and dinners, the Divinity faculty alone excepted, still these functions are largely in the hands of certain of the senior students and consequently it is the "Year At-Homes" that many regard as peculiarly their own events. Since all the students are affected, it is of course natural that the question should be threshed out in the Alma Mater Society. The motion will be finally treated next Saturday night and it is to be hoped that the different faculties have representative men on hand to discuss what is really a most important question.

Though it is difficult to pronounce any well-considered opinion on a matter which is so largely an unknown quantity, the suggestion of an Arts dinner has many points to recommend it. There seems little doubt that it would aid materially in originating,—for at present it is non-existent—something like a faculty feeling. Meeting under such auspices, men would surely get to know one another as Arts men, in a way that at present is unprovided for. Then again, if outstanding men of the kind suggested, men like Sir Wilfrid Laurier and Mr. Bourassa, were brought to address the gathering, the double purpose would be served, of bringing such prominent public men into touch with Queen's in a way that they cannot be brought in touch with her at Convocation, because of the absence of the bulk of the student body, and again of giving students an opportunity of getting the point of view of the country's leaders, fresh from the world of men and affairs. These two points seem to be really of first rate importance. It is always of advantage to keep the university in a quiet but solid way before the eyes and minds of the leaders in practical affairs, and there can be no doubt of the value, to the student working along theoretic lines, of the ideas the man of affairs puts before him.

Another point which suggests itself in connection with an Arts dinner is that an opportunity would be given those of our own number, gifted in the way of after-dinner speaking, of developing a talent which is by no means to be despised. The Science and Medical dinners of the past have given ample proof that the art of oratory is by no means a lost one about Queen's, and who will say that the occasion of an Arts dinner would not bring forth some hitherto unknown orator.

Altogether, the prospect of an Arts dinner is a decidedly attractive one.

Messrs. A. D. Cornett, '07, and M. R. Bow, '08, have been chosen to represent Queen's in the debate against Ottawa College on the 4th of December. This debate will be held in Convocation Hall, and should be attended by all who appreciate the time and energy ungrudgingly spent by the men who champion Queen's in this most important sphere of intercollegiate competition.