

"What a noise you are everlastingly making with your senseless babbling! never giving one a moment's peace, splashing and dashing about from morn till night; one would think the sight of my grey head might restrain your ridiculous antics, now and then; but no, you are always the same preposterous creature, and I think nothing in the world will ever sober you."

At this, the poor little brook, like a frightened child, behaved herself for a minute or two very properly; but, alas! a play-fellow, in the shape of a most delectable sunbeam, having come to dance with her, she forgot all her scolding, and very soon made more noise than ever. What was to be done?

Again the mountain began grumbling, and again the poor little thing was quiet for awhile; but to suppose that such quietness could continue, while sunbeams shone and the gayest little birds came to kiss her every moment, was quite out of the question. So thought and said a cheerful, cozy little heath-bush who, from one of the glades of the mountain, had overheard the complaint he had just been making, and thus, with a sort of quiet dignity quite becoming to her, she addressed the sovereign of the place:—

"Really, good Mr. Mountain, I think, unless we could have little worlds to ourselves, the grave and steady must now and then put up with the noisy mirth of the more frolicsome. Don't you think, if she submits unrepiningly to the monstrous shadow you are always throwing between her and the sun, you might sacrifice a little of your venerable gravity, and let the poor little thing frisk about as she pleases?"

LATEST PARISIAN AND LONDON

Fashions.

From the Ladies Newspaper.

Costume for the Promenade or the Open Carriage.—Dress of steel coloured glace, the skirt quite plain but exceedingly full.—Mantelet of white silk of the shawl form, but rounded very much at the back, where it descends about half-way down the skirt of the dress; the ends in front, which are pointed, descend rather lower than the knees. The trimming consists of one very broad row of white silk fringe, above which, are

five rows of narrow white ribbon, with a dentelle edge drawn so as to hang like frills. The neck of the mantelet is finished by four frills of this drawn ribbon. Bonnet of open fancy straw, lined with pale pink crape, and trimmed with pink gauze ribbon. Under-trimming, white roses intermingled with loops of pink gauze ribbon. The hair in waved bandeaux, gloves of primrose-coloured kid.

For out-door costume, at the present season, we may offer the following general hints:—The most fashionable bonnets are of French chip, tulle, blonde, leghorn and fancy straw, trimmed with feathers, flowers, ribbon and lace. Mantelets are of black and coloured silk, trimmed with fringe, lace, or frills of the silk itself. Instead of the mantelet a shawl may be worn. It should be one of the various kinds of cashmere or barege, now so fashionable,—or a pointe or half-shawl of Chantille or dentille de laine has a very elegant effect. Nearly all the parasols used in the open carriage are in the style called the marquise. They are very small, and are edged with deep fringe.

The chassures, best adapted to walking costume, are cashmere or prunella boots, tipped with glazed leather. The cashmere or prunella tops may be black or coloured. If the latter, the tint should harmonize with the colour of the dress. In evening dress, the chassure may be white or black satin slippers, trimmed with rosettes of coloured ribbon. In addition to the many beautiful morning slippers which have already appeared, a novelty has been introduced, in the form of worked muslin slippers. They are lined with coloured silk, pink being the most effective, and are edged round with a narrow ruche of lace.

Items of News.

The fourth volume of Torrey's Translation of *Neander's Church History* will be published during this summer, carrying down the history as far as it was printed at the time of the author's death. A further portion, down to the martyrdom of Huss, will be published from Neander's Manuscript.

Lord Ashley succeeds his late demised father, as Earl of Shaftesbury, and as such enters the House of Lords.