

1899

THE year 1898 has been the banner year in the history of THE CANADIAN MAGAZINE. Its circle of readers has been almost doubled. It has obtained a stronger hold in the affections of the Canadian people by continued improvements in the mechanical appearance and by a steady increase in the value of its contributions. Praise has been showered upon it from all quarters. In the latest issue of the *English Review of Reviews*, no less than five articles from one issue were selected for special remark.

For 1899, a programme of special value has been prepared. The amount of money to be expended on articles and illustrations will be ten times that ever spent by a Canadian publication of similar character. So far as possible this will be expended among Canadian writers and artists.

A national magazine is as important to a country as a great university. Its effect on literature and art is enormous. It supplies information which cannot be treated elsewhere. It deals with subjects from an independent, national standpoint. No citizen who makes any pretention of being well-informed can afford to miss a single issue. No library is complete without its volumes.

1899

Robert Barr writes that he is preparing a special story for "The Canadian." Arrangements have been made to secure the Canadian rights in several of his tales.

Gilbert Parker is also writing a special story for "The Canadian," and it will appear some time during 1899.

Charles G. D. Roberts has entered into an arrangement to supply several of the best stories which he is now preparing for next year. Roberts is now in his prime, and these stories will be especially valuable.



C. G. D. ROBERTS.

Joanna E. Wood's serial will continue all through the year. The opening chapters have been well received, and the remainder will not be disappointing. As a romance—and as a piece of clever portraiture—it will probably rank among the first two or three Canadian novels.

W. A. Fraser, Kipling's Canadian protege, will contribute two stories which will appear in January and February. The titles are: "Duty's Gold Scales," a tale in which the central figure is William Ogilvie, the much admired Canadian explorer; and "By The Grace of Chance,"