

The Schubert Choir sang a very interesting choral variation of an old English folk song, "The Black Monk,"

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MR. FRANK S. WELSMAN, LEADER OF THE TORONTO SYMPHONY ORCHESTRA

by Rutland Boughton, and a motet, by Kahn, called "A Song of Faith," and I noticed particularly the "Barcarolle," from "Les Contes d'Hoffman," by Offenbach, and Handel's "Coronation Anthems." The Schu-

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deed, the value of its work cannot be over-estimated. The manager of the Massey Music Hall is to be congratulated on many attractions—possibly a little hazardous in the undertaking—which have added