

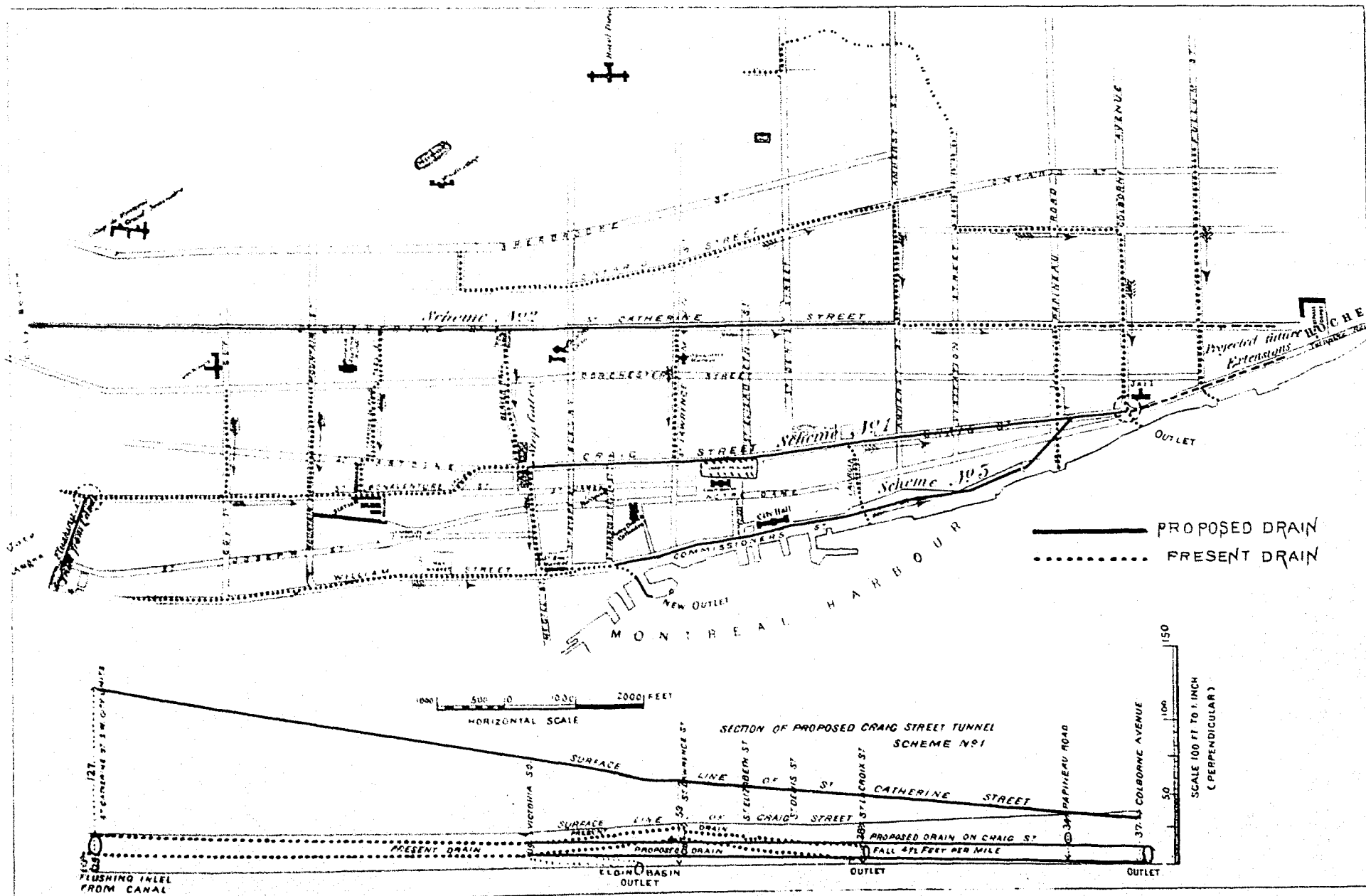
OUR CANADIAN PORTRAIT GALLERY No. 237.

A detailed black and white engraving of a man, likely a historical figure, shown from the chest up. He has a full, dark beard and mustache, and his hair is receding at the temples. He is looking slightly to the left of the viewer. He is wearing a dark suit jacket over a white shirt and a dark bow tie. The portrait is enclosed within an oval frame. The background of the oval is filled with fine, radiating lines. The entire image is set against a background of horizontal hatching lines.

CHARLES HEAVYSEGE ESQ.; AUTHOR OF SAUL, JELTHA'S DAUGHTER &c.,
FROM A PHOTOGRAPH BY INGLES

WHY MEN WILL NOT MARRY NOW-A-DAYS.

"Why, the clothes she has on cost \$2,225, and mine cost \$206, and that is only one of her dozen outfits, while I only have—say three. The fact is," said he, growing earnest, "I couldn't begin to live in a brown-stone front with that woman and keep up appearances to match—carriages, church, dinners, opera and seaside for \$20,000.



MONTREAL: PLAN OF THE CITY DRAINAGE.—(For description see page 247.)