

## Drug Review.

Business during the past month has improved very much owing to stocks having been run down on account of stock-taking and to the prevalence of influenza, the latter causing an enormous demand for Quinine, Antipyrine and Phenacetine. The latter article cannot be had at present for love or money in Toronto, and the agents report the factory can only fill about 10 per cent of the orders.

Quinine has advanced about three cents an ounce.

Ergot has not so far made any further advance, but the market is firm.

Eucalyptus Oil in large demand for influenza. Price in Europe has advanced to four times usual price. Stocks here small.

Heavy chemicals of all kinds are firm.

Oil Peppermint, higher prices looked for.

## Books and Magazines.

*THE Druggists Reference Book* for 1892, published by P. Blakiston, Son & Co., of Philadelphia, contains Posological and Dose tables, list of new remedies, tables of incompatibilities, and a variety of other useful matter in compact form and convenient size for reference.

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We are in receipt of the announcements of the Northwestern University School of Pharmacy of Chicago, the Philadelphia College of Pharmacy and the North Carolina Pharmaceutical Association proceedings at their 12th annual meeting.

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We are indebted to Frederick Stearns & Co., of Windsor and Detroit, for a copy of their *Daily Reminder*, being a handsome leather bound, Pocket Diary, Calendar and Memorandum book combined, a particularly neat and useful work and indicating the progressive and wide-awake enterprise of this firm.

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*THE CHURCHMAN*, an illustrated weekly newspaper-magazine, published by M. H. Mallory & Co., 47 Lafayette Place, New York, is the recognized leader of church literature in the U. S. Its moderate views and withal true church sentiment, makes it especially acceptable to members of the Protestant Episcopal Church, which body it represents.

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*LOVE AND MARRIAGE IN JAPAN.*—Sir Edwin Arnold, who has been enjoying an interesting trip through the United States, has made a careful study of the conditions which govern the family in Japan and embodies his ideas in a paper called "Love and Marriage in Japan" in the February number of *The Cosmopolitan*. The article is illustrated by the quaintest possible Japanese sketches running down the sides and across the bottom of each page. An excellent photograph of W. D. Howell, serves as a frontispiece, and his work

as a writer of fiction is reviewed in the same number by H. H. Boyesen. The President of John Hopkins University, gives a most practical paper for parents on "Boys and Boys' Schools," illustrated by cartoons of the famous Attwood. Murrat Halstead turns back lovingly to his early farm days, and tells of the "Pets and Sports of a Farmer Boy." The petroleum industry fully illustrated; An Afghan Story by Archibald Forbes; The Story of the Brazilian Republic by Adams, late Minister to that country; and the leading amateurs of the United States in photography, are other leading articles of the month.

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*A TWELVE THOUSAND DOLLAR FARM.*—A subscriber to the *Montreal Weekly Witness* writes to that paper, that through the hints received in its agricultural column he is now the possessor of a twelve thousand dollar farm which he otherwise would not have owned, and that he, through following its advice, is making a success of his orchard and bee culture. It is a notable fact, that the readers of the *Montreal Witness* are as a rule well-to-do, prosperous and influential. People of this class admire such a paper as the *Witness*, and the *Witness* aids in increasing their prosperity and extending their influence for good. It is a highly interesting paper.

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*A NATIONAL FAMILY PAPER.*—The announcements of *The Youth's Companion* for 1892, which we have received, seem to touch about all healthy tastes. Its fiction embraces folklore, serial, sea, adventure and holiday stories. Frank Stockton, Clark Russell, Will Allen Dromgoole, Mary Catherine Lee are a few of the distinguished story-writers. Its general articles cover a wide range. Self-Education, Business Success, College Success, Girls Who Think They Can Write, Natural History, Railway Life, Boys and Girls at the World's Fair, Glimpses of Royalty, How to See Great Cities, Practical Advice are some of the lines to be written on by eminent specialists. Gladstone, De Lesseps, Vasili Verestchagin, Cyrus W. Field, Andrew Carnegie, Mrs. Henry M. Stanley are among the contributors. *The Companion* readers thus come into personal touch with the people whose greatness make our age famous. Its 500,000 subscribers show how it is appreciated.

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*THE ILLUSTRATION of the Review of Reviews* is as timely in the February number as in any preceding issue. The frontispiece is a fine portrait of Cardinal Manning. In the Progress of the World are portraits of Senators Cullom and Palmer of Illinois, Lord Hartington, Joseph Chamberlain and Mr. Collings, M.P., the late Prince Albert Victor, the Princess May of Teck, the late Emile de Lavalaye, Mr. G. W. Childs and Mr. A. J. Drexel of Philadelphia, Mr. and Mrs. Ballington Booth of New York, and a striking like-

ness of Walt Whitman with a characteristic autograph post card. In the Record of Current Events are portraits of the novelist Guy de Maupassant, the late Khedive, the new Khedive, and the late Wolcott Balastier. The cartoon department is as interesting as ever, and the character sketch of David B. Hill begins with a fine full-page portrait of Mr. Hill, which is followed by another striking likeness from a favorite photograph, and by portraits of Mr. Dana of the *Sun*, Mr. Howell of the *Atlanta Constitution*, Senator Gorman, Mayor Grant of New York City, Mr. Richard Croker, the chief of Tammany, and a large number of striking cartoons reproduced for the most part from *Puck* and *Judge*. Portraits of Mr. Edgar and Colonel Reeve of Minneapolis, of Count Tolstoi and his daughter, and of Madame Novikoff accompany the article on the Russian Famine. The article upon the London Polytechnic and its Chicago excursion contains three portraits and ten other illustrations. Mrs. Humphrey Ward's portrait accompanies the review of her new book, and the review of the first year of the "Darkest England" social scheme is well illustrated. Thus the *Review of Reviews* for February is a pictorial as well as a journalistic and literary review and summing up of the preceding month.

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