

## WALL PAPER.

### QUAINT WALL PAPER.

THE oldest landscape wall paper I ever saw, writes Frank D. Sanborn, was in the parlor of President Wean, of Hampton Falls, a simple hunting scene with three compartments, a deer above, a dog below, and a hunter with his horn below that. It was put on in 1737, when the house was built, and I think is there still. Colonel Whiting's house, built about 1815, had a more elaborate and extensive scene, what the French called "Montagnes Russes," artificial hills in a park, for sliding down toboggan-fashion, and a score of people using them or looking on. The oldest papers were patterned first after old tapestry.

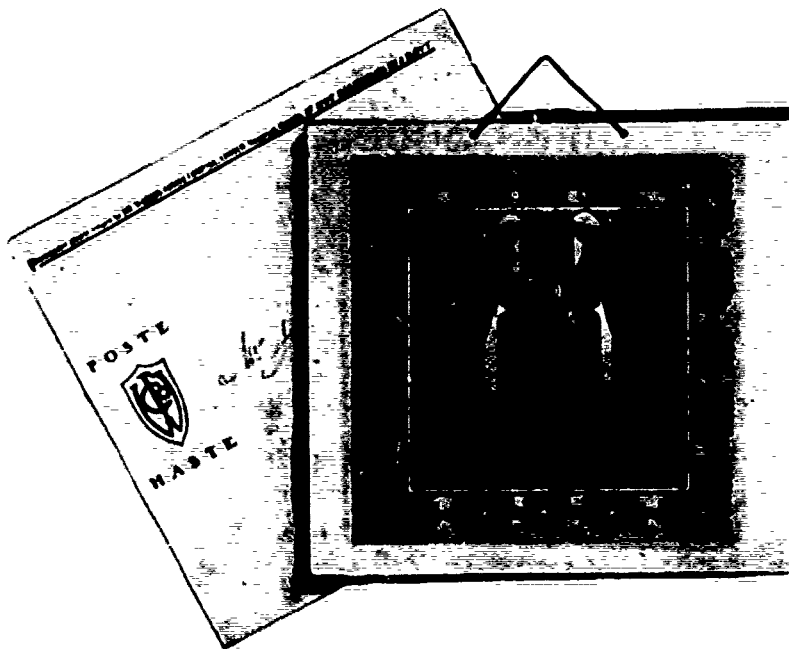
Portsmouth, New Hampshire, can boast of several antique papers. One house has its walls papered with an illustration of "The Lady of the Lake." The papers in

the homes of former professors of Dartmouth College are carefully preserved and will probably always be allowed to remain. One depicts the Bay of Naples and Mount Vesuvius; the other the seasons. The Bay of Naples theme seems to have been most admired a hundred years ago. Rev. Wallace Nutting, of Providence, R.I., whose fame as an artistic photographer is widespread, sent me a picture of a parlor in St. Johnsbury, Vt., where he found this paper. Three women dressed in old-fashioned style, even to the arrangement of their hair, are seated at table, enjoying a cup of tea. An old tabby is napping cosily in a soft-cushioned chair. And above, on the right, Vesuvius is pouring forth the usual volumes of smoke. A fine old mahogany sideboard, at the foot of the volcano, decorated with decanters and glasses large and small, presents an inviting picture.

In Taunton, Mass., the adventures of Aeneas, son of Anchises and the goddess Venus, make a most interesting series of tableaux. One shows him fleeing from burning Troy, bearing his aged father upon his shoulders and leading by the hand his young son, Ascanius. Through the courtesy of Mr. Brown, of Gregory & Brown, Boston, I have twelve medallion scenes from the thrilling love affair of Cupid and Psyche. The last four have these subjects: "Psyche Going to Hell," "Psyche Returning from Hell," "Reconciliation of Venus and Psyche," "The Union of Psyche and Cupid."

### A PLEASANT REMINDER.

The Watson, Foster Company, Montreal, believe in doing things well. They sent out a most attractive Christmas card last year, illustrated herewith, the issue of which end-on was nearly two miles in length. The card sparkles with originality and was a most pleasant holiday reminder to friends and patrons from a progressive and friendly firm.



## THE LATEST MUSIC

"Beautiful Home of Paradise"—Song. Words by C. N. Douglas, music by R. A. King. Published in G (D to D), B-flat (F to F), and C (G. to G). One of the most effective of this season's sacred songs, with plenty of variety and an effective setting, reminding one of Faure's "Palm Branches." Whaley, Royce & Co., Toronto.

"Love-Land" Waltzes, by A. Holzmann, composer of "Colonthe" waltzes. A suite of three very pretty waltzes with coda, written in a popular style, tuneful, and with just the right degree of rhythm. Lovers of first-class dance music should send for this number. Whaley, Royce & Co., Toronto.

"Polly Prim" March and two-step, by S. R. Henry, composer of the famous marches "Colored Major" and the "Crack of the Whip." Quite as catchy as its predecessors and equally popular on dance programmes this season. Whaley, Royce & Co., Toronto.

"Sleepy Hollow" Characteristic two-step and intermezzo, by J. W. Norworth. A clever little composi-

tion, with plenty of humor, deserving a place in every popular pianist's repertoire. Whaley, Royce & Co., Toronto.

"Abraham." Coon song, words by A. B. Sterling, music by H. Von Tilzer. This song needs no further introduction than the fact that it is by the composer of that recent favorite "Alexander." Whaley, Royce & Co., Toronto.

"In the Shade of the Old Apple Tree." A pretty sentimental song, with words by H. H. Williams, and music by E. Van Alstyne. The setting is tuneful and the refrain in taking waltz time. Whaley, Royce & Co., Toronto.

"The Veteran's Song." Words by F. E. Weatherly, music by Stephen Adams, published in C (C to E), D (D to E), E flat (E to F), and F (F to G). One of the newest patriotic songs from the pen of this well-known composer. It is full of go and rhythm, and as it has a haunting melody running all through it, ought to be a very effective concert number for baritone voice. Whaley, Royce & Co., Toronto.