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THE

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ROSEHARP:

FOR

BEAUTY, LOYALTY AND SONG.

1st. JANUARY, 1835.

INTRODUCTION.

"We deem it the duty of every man who feels an interest in the welfare and improvement of the human race, to exert himself, no matter how feeble his exertions may be. It is not so much in the manner, as in the intention of such a spirit, that the merit lies: nor is it so much in the performance, as in the effort, that its intrinsic value, and its true character, are to be found."—*Introduction to "Canadian Magazine," published at Montreal, I believe, in 1823.*

THIS Province has now arrived at such a state of improvement in population and wealth, that we already see the dawning of the Arts and Sciences; but genius in a young country requires the fostering care of the community at large to bring it forward to the world. Individuals are not rich enough to give that patronage it needs;—may the efforts, however trifling, of THE ROSEHARP PATRIOTIC ACADEMY, contribute a mite for that purpose.

This Institution will be somewhat similar to the Masonic Society of KNIGHTS TEMPLARS: it will be deemed tinged with the spirit of romance, and cause many smiles at the eccentricity of its plan.—No matter,—if its object be gained, let the cold hearted children of prudence sneer at it as they may. The object of this Society is to encourage and diffuse sentiments of loyal patriotism—a taste for literature, and the fine arts; and by exciting emulation, give energy, and rouse into action, the dormant seeds of genius.

To form a fund for the Academy, this periodical work,
THE ROSEHARP,
is intended to be submitted to the public.

At the commencement of this work, it cannot be expected to contain all original productions, but the selections will be made from authors of approved merit, and which are not in general reading in this Province; also, selections from the English Periodicals, similar to the "Atheneum," published at Boston. Our local affairs will also be attended to. The proceedings of the Legislature, and the increasing prosperity of the several Districts, will be amply detailed, with historical and topographical descriptions; and should the patronage of the public be sufficiently liberal, the work will be extended, and engravings occasionally added to the numbers.