

University, dealing with Anesthetics, Fractures, Dislocations, Amputations, Surgery of the Extremities, and Orthopedics. It covers about 120 pages, and is immensely instructive. Dr. Bloodgood gives all the methods of producing anesthesia, both local and general, with their relative value as to efficiency and safety. He discusses lumbar puncture and use in spinal anesthetization. The author attaches, and in our opinion correctly, a great deal of importance to the examination of the blood in surgical cases.

Dr. Henry B. Baker's chapter on Hygiene is very interesting, and will, we know, attract a good deal of notice, as he takes up the subject which has so recently called forth so much discussion, viz., bovine and human tuberculosis.

*Marietta: a Maid of Venice.* Toronto: The Copp, Clark Co., Limited.

"*Marietta: a Maid of Venice*" is the title of F. Marion Crawford's romance, depicting the struggle of Lorzi, the Dalmatian, to become an independent glass-blower in Venice. It is partly founded on historical fact, showing very clearly the narrow views held by the Venetian guild of glass-makers at the latter end of the fifteenth century, and their determination to exclude foreigners from participating in their special privileges. The story, which contains many descriptions of the scenery of the City of the Doges, and is brimful of the light and shade of Venetian life, ends happily in the artistic triumph of Lorzi and his attainment of the full rights and privileges of the glass-blowers' guild.

Fortunate in love, also, he wins the heart and hand of Marietta Beroviero, his master's daughter, who prefers a man of talent to a brainless nobleman. This same nobleman, Jacopo Contarini, plays a more notable part in the sub-plot of the romance, which details the amorous adventures and intrigues of Arisa, a Georgian slave, with him, and also with the heavier villain, the Greek pirate, Aristarchi. These adventures, which are warm in color and realistic in outline, seem placed on the canvas to illustrate the less admirable phases of human existence. By very contrast, the soul-lit lives and pure loves of Marietta and Lorzi illuminate young, passionate, human nature with a serene and very satisfying light.

J. J. C.

A *Manual of Volumetric Analysis.* By VIRGIL COBLENTZ, PH.D., etc., etc. Philadelphia: P. Blakiston's Son & Co. Canadian Agents: Chandler & Massey, Limited, Toronto.

This work is one which can be recommended to medical students and practitioners as containing in comparatively small compass a fairly up-to-date treatment of a branch of chemical work which is becoming more and more important on account of the