

## CHIT-CHAT AND CHUCKLES.

## ROMANCE OF A LIGHT YOUNG MAN.

A dainty, dapper little dude, whose style was of the cutest,  
 One found himself so smitten with a "lady parachutist,"  
 That he followed her from fair to fair, and watched her with the truest  
 Adoration as she swiftly clove the e-  
 Ther  
 Blue.

At last he plucked his courage up enough to make a try for her ;  
 He told her that he loved her, and that he would gladly die for her,  
 He said that if she'd wed him he would navigate the sky for her—  
 "For I wish a higher life," he said, "since I  
 Met  
 You."

He plead the precious time and cash he'd squandered in his chase of her ;  
 He vowed that as a substitute quite willingly (in case of her  
 Not wishing to essay the trip) he'd parachute in place of her.  
 "I dare you just to try it," said the coy  
 Co  
 Quette.

But there is danger that this rhyme may lengthen to a serial:  
 So it's enough to state he undertook the slight aerial—  
 Alas, for him ! He wotted not his lightness of material !  
 For he floated, and he floated, and he's up  
 There  
 Yet.

It was the first time little Bessie had ever seen a snake, and as it writhed  
 along she ran into the house breathless with her discovery. "Oh, mamma,  
 come quick !" she cried. There's a tail out here wagging without any dog."

RATHER LIKED IT.—Cora—Jack found Jessie taking a nap in a ham-  
 mock the other day and presumed to kiss her.

Dora—What was the result ?

Cora—She has taken a nap every afternoon since.

A KNIGHT-ERRANT RESIGNS.—Papa Primus—"You have abused my  
 hospitality, sir, and I shall hold you to account for kissing my new type-  
 writer against her will, last night."

Young Secundus—"So she is my accuser, is she ?"

Papa Primus—"Yes. What have you to say for yourself ?"

Young Secundus—"Only this. It was in the dark, and she mistook  
 me for you at the time."

HEARD IN THE NIGHT.—"Mamma, please gimme a drink of water ; I'm  
 so thirsty."

"No ; you are not thirsty. Turn over and go to sleep."

(A pause.) "Mamma, won't you please gimme a drink ? I'm so thirsty !"

"If you don't turn over and go to sleep, I'll get up and spank you !"

(Another pause.) "Mamma, won't you please gimme a drink when  
 you get up to spank me ?"

ALMOST A HINT.—Business Manager—"You are an applicant for the  
 position of assistant cashier. Are you married ?"

Applicant—"No, I am a single man."

Business Manager—"That's awkward. You see the boss told me not  
 to hire any unmarried man as cashier."

Applicant—"Then to get the place I've got to marry."

Business Manager—"That's about the size of it. You have got to marry  
 some girl at once. Come around and take dinner with me and my daughter,  
 I think this thing can be arranged."

HUMBLE WARD.—Young Lord Dudley, who was married the other day  
 to Miss Guerne in London, bears a very peculiar name, which is traditional  
 in his family. It is that of "Humble," and its use dates back to the time  
 of Charles I. and Oliver Cromwell, when the eighth Lord Dudley, having  
 lavished almost his entire patrimony in profligacy and dissipation, gave his  
 granddaughter and heiress in marriage to a young man named Humble Ward,  
 a son of the court jeweller of King Charles I. Humble Ward at the death  
 of the old lord succeeded to the title as ninth Lord Dudley, and since then  
 his descendants, down to the twentieth and present peer of that ilk, have  
 always borne the name of Humble Ward. The name of Humble is evidently  
 a puritan one and smacks of the Cromwellian times. It is closely akin  
 to that of Praise God Barebones and others of the same character.

A little Detroit girl was bidding her boy play-mate good-bye, and on  
 this occasion her mother told her to kiss him. She offered him a roguish  
 cheek, and, when the salute was gravely given, began to rub it vigorously  
 with her handkerchief. "Why, Laura," said her mother, "you're not rub-  
 bing it off ?" "No, mamma," said the little maiden, demurely : "I'm rubbing  
 it it."

It is said that John Wesley was once walking with a brother who  
 related to him his troubles, he did not know what he should do. They  
 were at that moment passing a stone fence to a meadow over which a cow  
 was looking. "Do you know," asked Wesley, "why the cow looks over  
 the wall ?" "No," replied the one in trouble. "I will tell you," said Wes-  
 ley ; "because she cannot look through it ; and that is what you must do  
 with your troubles—look above them."

## A HARD CORNER.

The age of 30 is a hard corner for a woman to turn, and 35 is still harder. She feels  
 that she is fast leaving her youth behind her. But there is no reason why a woman should  
 be faded and pass at 35, or even at 45. The chief cause of the early fading of American  
 women is found in the fact that many of them suffer from some form of female weakness  
 or disease which robs the face of its bloom, draws dark circles about the eyes, brings  
 early wrinkles and sallowness, and stamps the face and figure with signs of ill-health. Dr.  
 Pierce's Favorite Prescription will cure all these troubles, will bring back the lost bloom,  
 and remove the pains and ailments which make women grow old before their time. Guar-  
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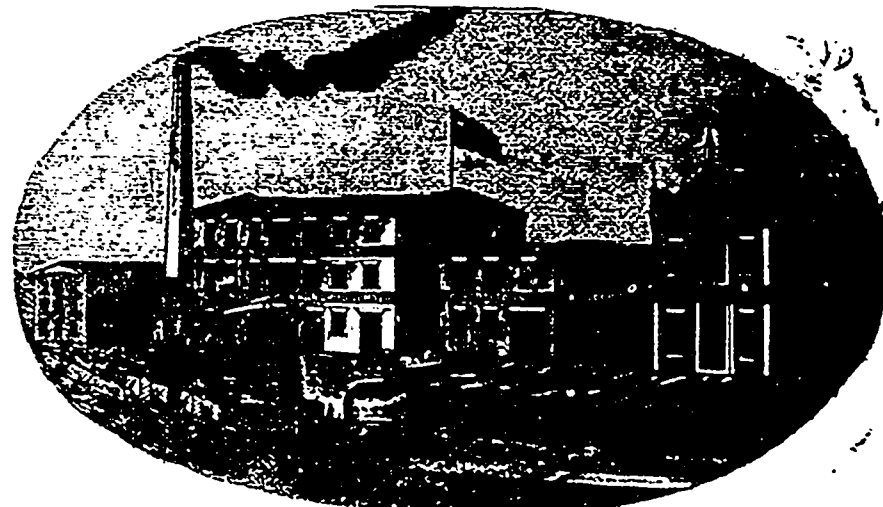
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