

for many acts which to say the least are inadvisable, as when, for instance, his taunting yells and peals of loud laughter on the occasion of a passing funeral cortege, bring upon his friends and benefactors the opprobrium of ill-timed mirth, since it is only by the very few that the voice can be recognised as belonging to "that crow," it must be said that none of the misdoings which bring him into disfavor with those around him suggest the weak character unfitted to resist temptation, but rather the strong, though erring spirit, governed by the conviction that whatever presents itself as being the most desirable, is the one thing possible to do.

He has lately fallen into the prevailing error of the age, and is apparently firmly persuaded that he, the individual, has a mission in life, and is called upon to institute reform in such habits among his fellow-creatures as his judgment pronounces as productive of no beneficial results.

The form this idea takes at present is seen in his determined efforts to fix in every one who comes within the sphere of his influence the habit of early rising. This self-imposed task is a heavy one as he is well aware, but he does not shrink from it, and his earnest entreaties, made at an hour when the air is as dark as night can make it, meeting with no response, in growing indignation, with the appearance of the sun his tones change to those of stern command, and these alike failing to produce the desired results, he, as a last resource, seeks an open window to try upon the sluggard the effects of a strong, sharp beak.

However, the errors which call forth the most severe censure from those responsible in some degree for his actions belong to his pastimes. He has a most reprehensible habit of concealing himself in a tree by the roadside, and from there greeting the passer-by with fearful yells and such exclamations as "Ow wow, ow wow"—sounds suggestive of nothing so much as the interesting sufferer in the dentist's chair; while the peals of loud laughter, seemingly having for their cause the personal appearance of the objects of his attention—not seldom both alarms and offends. His persistent indulgence in these objectionable forms of amusement frequently results in a coolness between himself and his chosen friends, although it is only fair to say that in these leisure moments he devotes to experimenting on the variety of sounds his