

of the terms used in lace making. There are but two, known respectively as "whole throw" and "half-throw."

EXPLANATION OF TERMS.

Whole-throw.—Take a pair of bobbins in the left hand and a pair in the right. Whatever bobbins come into the left hand will be known as "one" and "two," those in the right hand will be "three" and "four." 1st movement: Pass the 2d bobbin over the 3d into the right hand, taking the 3d into the left. 2d movement: Pass the 4th bobbin over what is now the 3d, at the same time

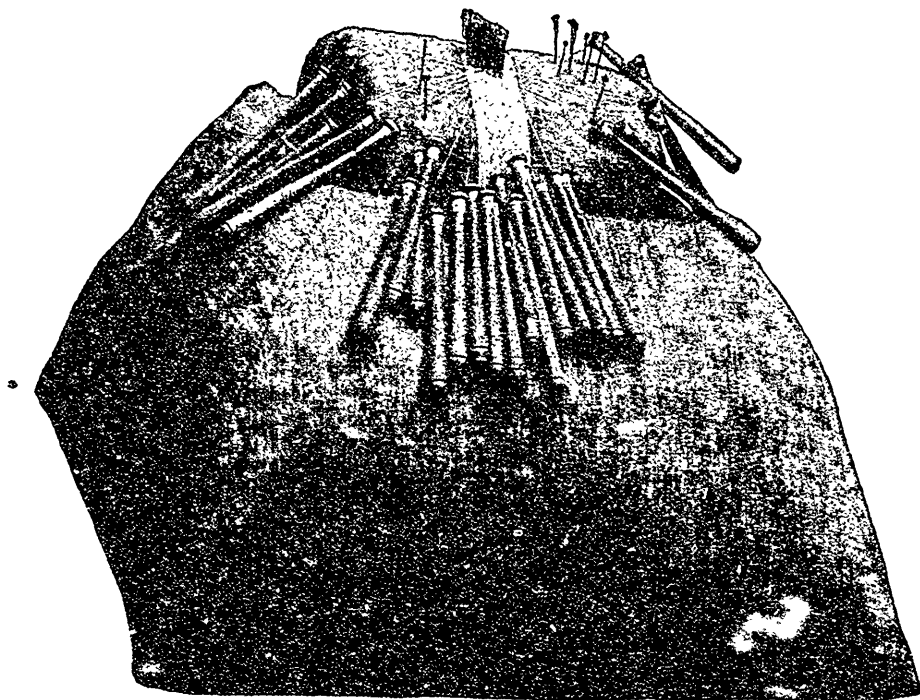


FIG. 60. LACE PILLOW WITH PATTERN, PINS, AND BOBBINS.

The pattern is fastened around a revolving cylinder. This pillow is made to hold in the lap with the work at a height convenient for both the hands and the eyes.

pass the 2d over the 1st. This movement can be best done by inserting the forefinger of the right hand (palm up) between the 3rd and 4th, then by a movement of the wrist turn the palm down, twisting the 4th over the 3d. In the case of the left hand, however, the forefinger must be inserted between the 1st and 2d in such a way that the *back* of the hand will be up. Now turn the palm up and the 2d will be twisted over the 1st. 3d movement: Like the 1st, *i. e.*, pass what is now the 2d bobbin over the 3d.

Half-throw.—Execute only the 1st and 2d movements of the whole-throw.

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