

FOOTBALL.

The football season opened this year with bright prospects. This has been the first time in some years that Trinity has been able to put two fifteens in the field. At the annual meeting the following officers were elected: Captain, Mr. E. C. Cayley; Committee, Messrs. A. C. Allan and W. H. Lewin. The first game was a practice match with the Pacifics, of West Toronto. It resulted in favour of Trinity by 87 points to 0. It may be said, however, that several of the Pacifics did not turn up and substitutes had to be played in their places. The next game was a tie-match with Toronto University, which is stronger than usual this year. Trinity showed up well in the first part of the game; but their want of condition soon told, and they were defeated by twenty-one points to nothing. Cayley and Jones, W. W., played well for Trinity behind the scrimmage, as did also Morris at back. Broughal, G. H., and Smith, H., played well among the forwards. There are matches on with Upper Canada College, Guelph Agricultural College, a return match with Toronto University, and possibly a match with Trinity College School, Port Hope.

LITERARY NOTES.

If the love of the English classics were a passion difficult to arouse in the student heart, we could easily kindle the fire by a glimpse at the admirable publication of Messrs. Copp, Clark & Co., containing the *Review of the Ancient Mariner* and select odes of Samuel Taylor Coleridge, with notes by J. W. Connor, B.A., and that masterpiece of prose, Macaulay's charming essay on *Warren Hastings* carefully edited with notes, introductions and themes by G. Mercer Adam, the late editor of the *Canadian Monthly*, and one of the foremost literary men of the Dominion. Besides the *Ancient Mariner*, "one of the supreme triumphs of poetry," and the odes comprising the *Ode to the Departing Year, France, To William Wordsworth, Dejection* and *Youth and Age*, Mr. Connor has prefixed a brief life of the great lake scholar as a bard, a journalist and critic, and as a philosopher, together with the opinions of the writings of the colleague of Wordsworth by such authorities as Mrs. Oliphant, Swinburne, and Principal Shairp. But, aside from the interest which would naturally be attached to any book bearing the name of Coleridge, it is with pleasure that we turn to Mr. Adam's able treatment of his, at least, interesting essay. To those who have been compelled in former years to read their English works in ponderous tomes, this publication will prove a boon. In comparatively small compass, we are enabled, by the aid of maps, a life of Macaulay, an account of India before Hastings's time, a sketch of that man, and hints on

English composition, to form a more correct idea of the great Indian leader than ever the famous historian can give us. It is unnecessary to say anything concerning the essay itself, but merely to state that Mr. Adam, by his careful work, has done much to render a pastime the preparation of work in English for University examinations.

CORRESPONDENCE.

THE CHOIR.

DEAR ROUGE ET NOIR.—It is to be regretted that more of the men do not go into the choir. There are many with good voices, who are quite willing to spend time over the piano, singing songs, but who will not take the trouble to devote one hour's regular attendance per week to assist in improving the chapel music.

It might easily be done without any inconvenience, and certainly must be done if we wish to improve the music or even to keep it up. Scanty and irregular attendance is not a meet appreciation of our choirmaster's services, which, only the strictest economy of time enables him to give. Gentlemen, let us have more volunteers.

Yours, etc.,

CHAPEL MUSIC.

OUR GREEK SONG.

To the Editors of ROUGE ET NOIR.

SIRS.—The return of our festal day reminds me to write for some information about our old college song. I should like to know, 1st, who wrote it; 2nd, when it was composed; 3rd, how it was originally worded; and 4th, how it is issuing now.

I send you with this two versions of it, the first written by a graduate from memory of the sounds of the words in his day (1868); the second the version in use in my time at Trinity (1879). You will observe how great are the changes in its countenance after eleven years and I think you will agree with me that they are not for the better. There may be more alterations by this time, though I venture to hope not, for the song, so peculiar to Trinity, should be held as a sacred trust; and except *Episcopus*, more zealously guarded than anything we have.

I hope that this will call forth the original.

Yours, etc.,

Woodbridge, Oct. 28th.

C. H. SHORTT.

[Our present version is the same as that in use in 1879. We trust that some of the old graduates will furnish the necessary information with regard to the other questions. Copies of the two versions to which MR SHORTT alludes can be had by writing to the editors as we are unable to insert the originals.—ED.]