

"Ah! cr-a-el, cr-a-el! Foiled again,
When I'd all but succeeded!
Can any mortal lungs contain
One half the breath that's needed?
If muses, gods, and d— too,
Can get it no correcter,
I think 't would be as well, don't you,
To stick to 'stamp-collector.'"

The leading article in the *Weekly Philatelic Era* for Nov. 5th is "Plate Number Collecting," by Chas. A. Nast. Mr. Edgar Nelson has a very interesting paper on "The Dangerous New Issue," to which he ascribes the philatelic dullness of the past two years. Instructive notes on Canadian stamps are contributed by Geo. S. McKearin and the editorials are quite readable. The news items from all the philatelic centres and the press review conducted by Mr. Stone cannot be excelled.

The *Eastern Philatelist* contains a thoughtful and well written essay entitled "The Speculative Future of the Omaha Set." The writer argues very effectively that these stamps will prove a good investment and that there will be a brisk demand for both used and unused specimens during the coming years. Mr. B. L. Drew gives an interesting chat on new issues, while "Original Covers" by A. Roberts tells of many wonderful rarities. The editorials are terse and forcible and the literary critique does not belie its name.

"Cuba Libre" is an article published in the *Philatelic Bulletin* which cannot fail to interest all sorts and conditions of collectors. It is well written and deals in a fascinating way with the history of Spain and Cuba and their postal emissions as well. The *Bulletin* presents a very neat appearance indeed and with Everett B. Horn at the helm should look forward to a bright future.

The *Perforator* with its handsome cover is a very respectable magazine.

The October leader is a sentimental article entitled "The Power of the Postage Stamp" by Amy L. Swift. While rather interesting, the idea is altogether too far drawn to be satisfactory. Miss Swift treats many stamp topics in an entertaining fashion, but caution should be taken regarding a besetting weakness. It is true that stamp collecting is largely a matter of sentiment, but it is not wholly so. It is just as sensible to talk about the power of the postmark as the power of the postage stamp. "From Woman's Standpoint" is as interesting as "A

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