



P U S H .

"In Union is Strength."

Vol. 2.

PUBLIC SCHOOLS, TRURO, N. S., April 13th, 1894.

No. 2.

Affability.

Affability is a real ornament—the most beautiful dress that man or woman can wear, and worth far more as a means of winning favor than the finest cloths and jewels ever were. It is incumbent on us as members of society to cultivate a spirit of affability, to strive to make all within our influence happy by our kind solicitude for their welfare.—Stultz.

How Animals Bear Pain.

One of the most pathetic things is the manner in which the animal kingdom endures suffering, says a writer in the Florida Times-Union. Take horses, for instance, in battle, and after the first shock of a wound, they make no sound. They bear the pain with mute endurance, and if at night you hear a wild groan from the battlefield, it comes from their loneliness and loss of that human companionship which seems absolutely indispensable to the comfort of domesticated animals.

Benevolence.

A man or woman without benevolence is not a perfect being; they are only a deformed personality of true manhood or womanhood.—Lamb.

Ratio of Youthful Growth.

The year of greatest growth in boys, says the British Medical Journal, is the 17th; in girls, the 14th. While girls reach full height in their 15th year, they acquire full weight at the age of 20. Boys are stronger than girls from birth to the 11th year; then girls become superior physically to the 17th year, when the tables are again turned and remain so. From November to April children grow very little and gain no weight; from April to July they gain in height but lose in weight, and from July to November they increase greatly in weight but not in height. These are the results of over 6000 observations.

Physician (with ear to patient's chest) "There is a curious swelling over the region of the heart sir, which must be reduced at once." Patient (anxiously). "That swelling is my pocket-book doctor. Please don't reduce it too much."

Glass mirrors were known in A. D. 23, but the art of making them was lost and not re-discovered until 1300, in Venice.

The daguerreotype was invented by Daguerre, and the first miniatures were produced in 1838.