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OUR LADY OF LOURDES.

For the Carmelite Review.

BY ENFANT DE MARIE.

OMETH our Queen from the far land, Fair as the dawn of day; Shineth her light from the star-land Soft through the shadows of grey, In her white hand the mystical garland All fragrant of scenes far away.

Robed like the snow flakes of our land And cinctured with azure blue, On her feet, as she stood on the rock-land, Were roses of golden hue; And her virgin-brow, cloudless as light-land, Bore impress of mother-love too.

And her voice—oh! its tones were far sweeter Than murmurs of earth's melody, And it seemed in the silent air fleeter Than whispers of angels could be; While the bells of the "Angelus" greet her, She speaks of unstained purity,*

Behold! the pure waters are stealing In gentle and murmuring flow, With miraculous power of healing They glide to the river below; Fair emblems! to faith they're appealing, Like Mary's voice tender and low,

Long years have passed by, and that rock-land
Is holy with praise and with prayer,
And the scent of the Rosary-garland
Embalming the mystical air;
And the queen of the shadowless bright land
Seems lovingly, silently there.

[&]quot;" I am the Immaculate Conception," words of the Blessed Virgin to Ban act. 3 Soubirous, March 25, 1858.