

## ❧ "Locality." ❧

Passing Thoughts  
in Regard to this  
and other Matters.

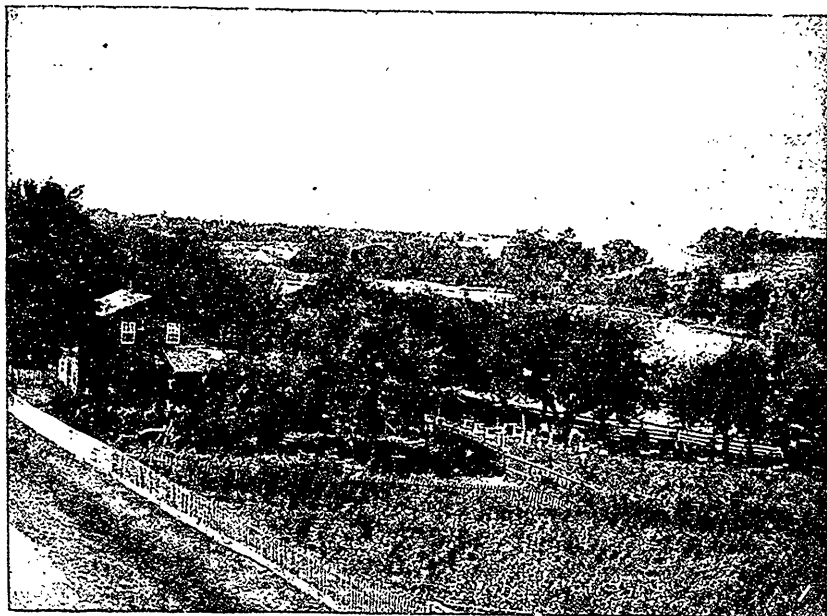
Written for the American Bee-Keeper,  
by H. E. Hill

The engraving herewith shown, of Mr. Newton's home, reflects a typical Ontario scene—an ideal "summer in Upper Canada," as it was known in those "Days Gone By," of which Riley writes in his reflective muse.

The picture, with bee-hives beneath

acterize the earlier stages of the bee-fever were fully indulged; where my ambition outgrew my resources and resolutions flourished like unto a rag-weed.

It was in Oxford county, in 1885, that "John and Harry" (Mr. Newton and the writer) were drilled in rudimentary bee-keeping together, under Mr. J. B. Hall. It was there that we clipped our first queen; not, however, until dexterity had been acquired in taking hold of the wing with just the right movement. In this exercise the male population of the hive was made



the old apple trees on the banks of the River Thames, the graveled country road, the little farm-house and broad fields of rolling land in the background, presents in a most striking manner, to the writer, a scene of rural life in Oxford county, his boyhood home. 'T is here that my apicultural enthusiasm was kindled, when a lad; here that all the dreams of great apicultural achievements which char-

to suffer. Whether Mr. Hall, in advising this method as an initial exercise was prompted wholly by the desire to impart to his verdant class proficiency in practical clipping, or whether it was actuated by a thought looking to the reduction of the surplus drones, is a matter now too old to question. But, be that as it may, the clipping of queens by means of a knife, instead of scissors, was there learned, and is