

PLATE 7.

FIG. 1. Model of a wooden house-post. A wolfheaded figure, with claws for hands, sits upon a broad grinning human face. Upon this a human figure, with the head downward, forms the support for the next principal figure, which has a face part human and part animal, with broad dog's nose, and a formidable display of teeth. This figure has the arms upon the breast, and extends the open palms. It has small animal ears, between which sits an eagle with similar ears, and a red breast, over which sits a man with a red ball upon his head, holding the eagle's head between his legs. The bodies of all are reddish brown, mouth and nostrils red, eyebrows, iris, and the eagle's plumage black; eyes and teeth in the lower head and the second principal figure are painted white.

Fig. 2. Wooden model of a house-post, of singular and complex design. In all there are three principal figures crouching above each other, but of the middle figure only the legs are visible. The lowermost principal figure is a sitting eagle, before whose breast are a duck and a fish. Above is a singular figure with human face, to whose chin is attached a long protruding beak, on which the creature holds its hands. In its arms appear human heads with something like hats, and two frogs crawling downward. The third figure has a bird's body and a beak-like nose, and holds between its feet a small grinning creature, which is lifting its arms. Upon the head is a kind of hat, and on it two frogs back to back (not shown in the plate); and hatted heads are on the sides. The eyebrows of the middle figure are painted black.

Fig. 3. Painted wooden model of a house-post. Three crouching human figures, with heads part human and part animal, form the principal design. The lower one has a broad nose, projecting front teeth, and animal ears, and between its legs is a human face bordered with blue. A blue toad crawls up the figure. The principal figure has upon its head one of those cylindrical objects of a blue color which are placed on the dance-huts, and against this the next figure, whose feet cannot be seen, leans. It has a hooked nose turning into the mouth, and the ears of an animal. The third principal figure is squatting, with its hands on its knees, and has a wolf's head. Arms, legs, mouth, jaws, nostrils, and ear-holes of all are scarlet; eyebrows, irises, and edges of the ears black.

Fig. 4. Large wooden eagle, sitting. (This belongs to the human figure, Plate 6, Fig. 1.) The head is painted white, the beak red, the feathers black. The mode of treatment reminds one of mediæval designs.

Fig. 5. Wooden club, the long shaft of which is entirely covered with fantastic reliefs. The whole has the form of a large crocodile-like reptile with three-toed feet; the head, which has long beak-like jaws, forms the outer extremity of the club. The eyes of the animal are protruding, and from the jaws a wavy stripe runs along the back of the club. On the back of the creature lies a man with a grotesque face and great hooked nose, his hands lying upon his breast.