

an absence of nine years, returns to show how greatly he has degenerated in Milwaukee, where he has been barber, pictureseller, coachman and what not, besides having lost all love for religion and his mother church, and has become a blatant orator on all socialistic topics. A third character which wins our sympathy is Nicolas Lauriere, the apt pupil of Mikel the trapper, and in his way a thinker. He is a lover of the woods and river, moved to his really poetic depths at the sight of a beautiful sunset. A hunchback, with the singularly unsuitable name of Pacifique, makes the fourth chief actor in the scenes. Minor parts are played by the *curé*, who was a true father to his people, Joncas, the trapper friend of Mikel, and several others who had been friends of Magloire in his youth. Strange to say, there are really no women in the story, for Magloire's mistress, Kitty, has a very subordinate part, and the two *Canadiennes* are barely mentioned. Mrs. Harrison possesses a thorough acquaintance with the life of the habitants whom she portrays, and in general her book reads well; but there are faults in the way of reflections and explanations which might have been avoided. Moreover, the whole chapter entitled "The Cure's Garden" is not necessary to the development of any of the characters and, therefore, might with advantage have been dispensed with. As a whole, however, the story is an excellent one and makes a very welcome addition to our Canadian literature.

*Rose à Charlitte* (L. C. Page & Co.) by Marshall Saunders, author of *Beautiful Joe*, is a tale of Evangeline's land. It is a great improvement on her previous work, but might have been compressed a good deal without detriment to the story. The characters are fairly well drawn, but are scarcely instinct with life. This criticism may also be passed on *Juáith Moore* (Ontario Publishing Co.), by Joanna E. Wood. This author's first story, *The Untempered Wind*, has more power than her second, the characters of which are rather effeminate. I cannot agree with the editor of *The Canadian Magazine* in ranking her with Gilbert Parker, but still I feel that she can do good work if she takes time.

*Diane of Ville Marie: A Romance of French Canada*, by Blanche L. Macdonell (Briggs), is the first longer work by a comparatively new writer. The scene is laid in Ville Marie, about 1690, at a time when attacks by Iroquois and English make the lives of the French settlers hazardous. Diane de Monestrol, a ward of Jacques Le Ber, finds herself in due time in love with young Du Chesne, who has lost his heart to Lydia Longloys, a beautiful English girl rescued from the Indians. Du Chesne loses his life in a battle against