

physical and mental gifts, can pierce the veil of the future, and see things which are invisible to man. But we had better not discuss this interesting question just now. Tell us rather, Miss Eva, what these unpleasant forebodings may be.

EVA.

You will learn them later, Major.

CHAMBERS.

(Who had drawn near Nelly on his arrival and had vainly attempted to engage her attention).

Mr. Parker, you speak of the sadness of Miss Eva, but it appears to me that Miss Nelly is not much better. I never saw her so preoccupied, so distracted.

PARKER.

The truth is that if Eva is low spirited, Nelly has an ailment which is about as bad. She has deep sympathies for the rebels.

CHAMBERS.

Perhaps for a rebel, instead of the rebels.

NELLY.

Singular or plural, the word "rebel" does not frighten me.

PARKER.

(In a low voice).

I hear a knock. The man himself is coming.

SCENE IV.

(Footman ushers in Capt. Henry Madison. He bows to Mr. Parker, and his daughters and Chambers. Nelly introduces him to Major Andre who shows surprise on seeing him and hearing his name).

MADISON.

It is really I, Major, the prisoner of yesterday who takes advantage of his liberty to salute these ladies before his departure for West Point.

ANDRE.

I am happy to make your acquaintance, Sir. If you became