

PAUL WHITEMAN AND HIS ORCHESTRA AT MAJESTIC, SATURDAY



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As a Boy, Paul Whiteman's Main Ambition Was To Be Dirt Farmer; Became a Symphony Musician

Finally He Bought a Fine Ranch In Colorado, But the Demands On His Time Forced Him To Turn the Farm Over To His Father and Mother.

When Paul Whiteman was a little boy of 10 or 11 practising his violin faithfully under the tuition of his mother, a singer, and his father, superintendent of music in the Denver schools, he used to plan that some day he would be a farmer.

Living in the city, he never had much chance to indulge his affection for

cows and pigs and chickens, but his boyish heart was true to them and for years, when he was asked what he wanted to be when he grew up, he always answered, "A dirt farmer."

His mother, who had always hoped that he would be a musician, maintained it was the dirt angle which appealed to her small boy, and went on giving him a good musical education.

Overcome, it may be, by circumstances, Whiteman grown older, gave up his childhood ambition and became a symphony musician. The pay was poor, jobs were not too plentiful, and the boy often wished he really had gone to farming. That, however, was before he heard jazz and decided to adapt it to his own purposes. Jazz, as he played it, soon became a paying proposition, so much so, that the other day

Mr. Whiteman bought one of the finest ranches in Colorado.

Only he cannot live on it because the world won't let him! It takes his music too well and so the famous conductor has given the ranch to his father and mother.

"Maybe I can get off to visit the folks once in a while," he says, wistfully. "I'd certainly like to take a hand at farming myself, but I guess I will have to do my plowing and planting vicariously—in other words, let dad do it."

He paid a visit to the ranch just before he began the concert tour which will bring him here on Saturday, when he and his 25-piece orchestra will give the "Experiment in Modern Music," which he played first in Carnegie Hall, New York City.

Jazz Will Be Valuable As Art, Claim

Whiteman Has Done Much To Bring Jazz Into Harmony.

Social reformers and writers are fond of referring to this as the jazz age—meaning a time when manners and morals have sunk to their lowest level.

One reads of jazz wonders, jazz divorces and all forms of jazz-mania, until it is wondered just what was held responsible for such a multitude of sins before this little word became a blanket term.

"It is unfortunate for jazz that the word is so overworked," Paul Whiteman, well known orchestra leader, who will play here on Saturday explains.

"For the benefit of American music I hope the stigma of looseness and immorality will soon be removed from the word. Jazz as it was first known was a crude, unharmonious and revolutionary type of music—a matter of every man for himself and may the best man win, but jazz to-day is something else."

Whiteman has done more to bring jazz into harmony and raise it from a dance form to real music than any other orchestra leader of his time, musicians declare.

It is a far cry from the old "Livery Stable Blues," the first blues to the "Rhapsody in Blue" or any modern music rearranged and newly interpreted from classic old masters.

"Jazz music is so new that none of us will live to witness the value time will put upon it as art," he concludes, "but the jazz age will have a far different significance 100 years hence than now, and its importance in the formative period in American music will overshadow its other cultural shortcomings."

48 VIOLENT DEATHS IN TORONTO IN SEPTEMBER

TORONTO, Sept. 30.—Violent deaths in Toronto during the month of September totaled 48, as compared with 29 in August. For the first nine months of the year 353 persons met untimely deaths. This number included 59 victims of motor accidents.

No less than six persons committed suicide during the month, two were suffocated by gas, two shot themselves and two died from falls.

Fire losses in Toronto for the month were small. Total damage to buildings and contents amounted to \$30,920. The firemen answered 199 alarms.



The famous Paul Whiteman Orchestra uses the Chickering Grand Piano in their concert work. These pianos are sold in London by the Crawford Piano Company, 296 Dundas street.—Advt.

AGAIN REMANDED ON CHARGE OF MURDER

WELLAND, Sept. 30.—For the third time since his arrest at Niagara Falls, N. Y., two weeks ago, John Trotter, charged with the murder of Constable Joseph Truman, of Thorold, at the station in that town on December 17, 1922, was remanded by Magistrate Goodwin this afternoon until Tuesday, October 7, when his preliminary hearing will take place. It is understood that the number of witnesses to be called at the hearing is large.

REGULATE LEVELS OF LAKE OF THE WOODS

OTTAWA, Sept. 30.—The order-in-council setting up the joint board of control over the waters on the Lake of the Woods is understood to have been passed by the Cabinet, but pending its signature by the governor-general its terms have not yet been announced. It is reported that the new board will have on it representatives of Manitoba and Ontario, as well as of the Dominion. It is proposed, according to information available, to provide for full control of the lake levels by means of Norman Dam, which is owned by E. W. Hackus.

RECORD AGAINST HIM

HAMILTON, Sept. 30.—Judge Gault to-day sentenced Paul Herkikuk to three years in Kingston penitentiary for receiving property stolen from Thompson's general store at Burlington last April. He had served a five-year term for robbery with violence at Niagara Falls and his honor would not listen to a plea for leniency. Clarence Pfeiffer, found guilty of stealing goods from a C. N. R. freight car, was sent to Guelph prison farm for six months.

A Splendid Program To Be Played By Whiteman

Paul Whiteman and his internationally famous orchestra will appear at the Majestic on Saturday.

Mr. Whiteman earned the title of America's best known citizen through his responsibility of introducing jazz to the world.

According to expert statistics there is no country on the face of the globe which does not purchase American jazz either "canned" or in sheet music form.

The program which the Whiteman orchestra will give will show what has happened to the great American music from the time of its birth in the South to its present state, where Stravinsky, Stravinsky and most of the world's greatest music masters have come out heartily and openly to sing its praises.

The program which will be played at the Majestic will be the same that Mr. Whiteman introduced in New York

City's famous Carnegie Hall, where jazz for the first time was heard within those classical walls.

Step by step the program takes one from the early Dixie land one step by La Rocca, who got together the first jazz band.

These five musicians playing with La Rocca played entirely without music, every man for himself and praise to the one making the most noise.

The amazing rapid strides which this music has taken are shown in all their forms climaxing in George Gershwin's "Rhapsody Blues," the first piece written in pure classical form and in pure jazz spirit.

FIRE IN PARIS MILL.

PARIS, Sept. 30.—At 6 o'clock last night fire was discovered in the drying room at the Paris Winery Mill. The firemen were quickly on the spot, with two lines of hose playing on the fire. The damage to goods was considerable.

F. C. COPPICUS WITH WHITEMAN ORCH.

F. C. Coppicus, probably the most known concert manager in the States, is this year leading American artist into the hall. Mr. Coppicus has managed tours of Jeriza, Caruso, many of the other great ones. Now he is conducting a tour for Paul Whiteman, modern American music. The man in the street is to place with opera.

"I have undertaken the management of Mr. Whiteman because the future of the music he brings from the folk songs of the people," Mr. Coppicus declared. "I want to prove that something fresh and vital is fully cherished by all. I am whenever I can add an American list of artists. I like to work with and I like to see them get the splendid things they are doing. Mr. Coppicus will accompany Whiteman's orchestra here at the Majestic on Saturday."



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