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candidate I beg to offer
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size, second growth wheels—the
ever offered for that price.

THE CAPTAIN'S WIDOW.
BY E. K. D.
When Matilda Harley was twenty years
of age, and living not the happiest of lives
with a crabbed old aunt, who had "brought
her up by hand," she had, there came into
the village of Rudleigh, where she had
been born and which she had never left
since, a dashing sea captain of thirty-six
or eight, who spent his money freely
enough to make him the most really
one hotel of the place, and who was so far
from bashful that, before he had been there
a week, every woman in Rudleigh had
either been "stared at" or "followed quite
home, my dear." The young chamber-
maids had each been kissed, the landlord's
daughter had been chucked under the
chin, and the landlady herself, striving to
blush and falling because no red rose could
be redder than she was already, declared
that a little more of the most really
"sensation" to Mrs. Landlord.

As for Captain Waters, he considered
all this the proper thing for a man of spirit
to do, and continued the general admirer of
the fair of Rudleigh, until, falling one day
into the society of Matilda Harley, he be-
came at once her particular slave. He
courted her one week, proposed the next,
and married her on the third. He was
well enough to do to retire from a sea-
faring life, was owner and hitherto captain of
the steamer Amanda, and was moreover a
widower; his first wife having taken ad-
vantage of his absence on a voyage to
elope with a Frenchman, who, so report
ran, poisoned her.

This he told with a grave face to little
Matilda before he popped the question.
"If I thought women-folk were all
alike," he said, "I'm sure you have a
heart, and a true one, Matilda."
And so Matilda gave him her heart, and
her hand with it.

For a year or two they were very happy.
Then the jolly, red-cheeked captain fell
ill; and in his illness a boy that had come
to them, a boy of a few months old, was
stolen from a wagon which a careless nurse
had left standing by the roadside while
she chatted with a beau.

"There had been a band of gipsies in the
neighborhood, and suspicion naturally fell
on them; but they were followed in vain,
and none of the rewards which were
offered threw any light on the subject.
The agitation did the captain great
harm, and probably hastened his end. He
died in a few months, and poor Matilda,
heart-broken and desolate, prayed to die
also. What good could come to her, now
that Frank and the baby were both gone?
In vain the clergyman preached submission,
and spoke of "tempting providence
by rebellion."

Matilda heard none of the stereotyped
phrases that were poured into her ears.
She heard nothing and saw nothing until one
day a tall, bold-faced, handsome man
announced his presence, and before
the old clergyman himself, announced the
fact that she was Captain Waters' wife—
that her child and his were at the hotel,
and that Matilda was his wife's usurper.

That accused the widow at last. Her
Frank a vile creature! He had mercy on
deceive her! She could not, would not,
believe it; and no one could. She or-
dered the woman out of the house, and the
woman went, but only to a lawyer's hard-
by. There she produced proofs that were
conclusive. A certificate signed by a
well known clergyman, and letters from
the captain; and in a certain church regis-
ter was found all that was necessary to es-
tablish her claim.

Matilda asserted in vain that the cap-
tain's wicked first wife was dead;—that
this woman was the real Matilda;—that
she did not believe one word of all the story.
Other people believed it. No one knew
the captain previous to his mysterious ap-
pearance at Rudleigh. And seafaring men are
not supposed to be too good, especially in
quiet inland towns, to have a dozen wives
apiece.

The end of all this was that the new
Mrs. Waters took possession of the dwell-
ing and property of the captain, and the
graced and wretched Matilda returned to
the maiden aunt, who, having been oppo-
sed to the match, rather triumphed in its
result as what she called "a judgment."
Mrs. Waters tried to make herself
friends in the village, but, on the whole,
she failed to do so. She was coarse and vul-
gar. The servants said she drank, and her
ment of her child, a little creature half the
size it should have been for its age, was
such as shocked everybody. Matilda, who
also to what she called "a judgment," and
manifested any love for it. It was said
she beat it cruelly. At all events, her
manner and the stories about her made
every one of respectability shun her; and
even had she been a woman they could
esteem, to settle down in that way in that
village would have seemed indecate
enough, the women said. But some who
thought only of her money became intimate
with Mrs. Waters. And dashing-dressed
men came down by rail to visit her, and
she drove with them in her showy carriage
straight past Matilda's humble home, and
there upon the road, bent over some
work at the window, such looks of scorn as
might have been Matilda's due, had she
been a very wicked creature, but which,
under the circumstances, were quite un-
called for.

All this went on for two years at least,
and by that time Mrs. Waters' boy—she
years old she called him, but he hardly
looked three—was running around the
grounds, and escaping from them when-
ever he could, into the bargain. Oddly
enough, whenever he got free he made for
the strip of green land that lay between
the house that Matilda dwelt in and the
river. It was the water that tempted him,
and his delight was to launch tiny boats
with paper sails upon it. At first Matilda
ran away when she saw him. Then she
began to watch him, thinking how like
he was to the captain with that head of
curling yellow curls; thinking him like,
also to what her boy would have been had
he lived—for she never doubted that he
was dead—until her heart softened, and
one day she opened the door and tempted
him in with cake, as one might a bird.
"After this he used often to come to her.
All Rudleigh was scandalized by the fact,
and Mrs. Waters ignorant of it, until she
one day came upon the two at the river's
edge—the boy with his arms about the
woman's neck, and as she while the boy
when she saw them, but she was out of it
in an instant—perching her life in the jump.
And she struck the child a blow and called
Matilda by an evil name; and no one who
saw her face ever forgot it, nor the oaths
she uttered—a man's oaths, round and
ferce and horrible, which she drove away
again with the screaming child.
Matilda went into her poor home broken-
hearted, and her maiden aunt berated her
wofully, and Matilda could only weep.
"Where is your pride?" said the spin-
ster; "your decency?" "He is so like
Frank—so like Frank, aunt; don't be angry
with me."
The old nurse was well berated by Mrs.
Waters also, and as she while the boy was
kept within bounds; but he had a will of
his own, and at last, one warm autumn
day, mamma out for a drive as usual, and
she dosing, the great gate swung behind

him and he padded down the green bit
of land and passed into Matilda's cottage
door. She was at an upper window, but
she did not call to him—she dared not—
and he wandered away to the water's
edge. There he launched his boat and
paddled in to bring it out again, and
splashed and wet himself and soiled his
fine clothes with the mud, and was happy
beyond expression. Matilda reared at
him; but she sat still, and only looked un-
til the tears filled her eyes, and she hid
them in her apron and she weeping fier-
ly. But from this a shrill cry arose
near her. She started to her feet. The child
was no longer on the bank, but out in the
water gleaming yellow head and tiny
arms, and a cry of "mamma" came to her.
It was as though her own child called.
She flew from the room and down the
stairs, and out toward the river. Other
were rushing that way, but she was first.
She never paused to think, but plunged
into the water recklessly. In another mo-
ment she was out of her depth, but she had
the boy fast by his little waist, and did
her best to reach the shore with him.
Men were near by this time, and the two
were drawn to land together. And in the
midst of the crowd Matilda stood holding
the dripping child to her breast, and the
wild of carriage wheels smote her ear. A
harsh voice cried: "What's all this?"
and there once more Mrs. Waters,
Matilda's aunt, held the child
closer. The woman, with a look of hate
which had some terror in it, sprang to her
feet, and cast toward the river.

"The horses plunged and reared. 'For
God's sake, sit still, ma'am,' cried the
coachman; but the warning was unheeded.
Mrs. Waters attempted to leap to the
ground. The horses started. Her long
train caught in the wheels—the coachman
lost all command over the animals, and
was flung to the earth—and away, over
road and field, the mad creatures dragged
the wretched woman, lashed by her costly
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Brothers, \$200.00
45.—A very fine Cabinet Organ, by Bell
Brothers, \$200.00
46.—A very fine Cabinet Organ, by Bell
Brothers, \$200.00
47.—A very fine Cabinet Organ, by Bell
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48.—A very fine Cabinet Organ, by Bell
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97.—A very fine Cabinet Organ, by Bell
Brothers, \$200.00
98.—A very fine Cabinet Organ, by Bell
Brothers, \$200.00
99.—A very fine Cabinet Organ, by Bell
Brothers, \$200.00
100.—A very fine Cabinet Organ, by Bell
Brothers, \$200.00

THE CONSOLATION REWARDS.
1.—One gentleman's solid gold stem-
winding watch, \$100.00
2.—One lady's solid gold stem-winding
watch, \$100.00
3.—One lady's solid gold stem-winding
watch, \$100.00
4.—One lady's solid gold stem-winding
watch, \$100.00
5.—One lady's solid gold stem-winding
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6.—One lady's solid gold stem-winding
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7.—One lady's solid gold stem-winding
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8.—One lady's solid gold stem-winding
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32.—One lady's solid gold stem-winding
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33.—One lady's solid gold stem-winding
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34.—One lady's solid gold stem-winding
watch, \$100.00
35.—One lady's solid gold stem-winding
watch, \$100.00
36.—One lady's solid gold stem-winding