

Coming to The Grand
Monday, Tuesday, Wed'day

YOU'LL LOVE THE CAMEO GIRL

Daughters of the Empire
Educational Memorial Fund

SEAT SALE TODAY

For the Laughing Success,

'The Cameo Girl'

AUSPICES I. O. D. E.

Grand Opera House
Monday, Tuesday and
Wednesday

TICKETS, \$1.00, 75c. No War Tax

Proceeds Educational War Memorial Fund

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MARION BECK STANLEY MEREDITH
LADY BRIGID KING-TENISON

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The Cameo Girl

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TWO HUNDRED LONDONERS TAKE PART IN CAMEO GIRL

Miss Marion Beck, Daughter
of Sir Adam Beck, Stars in
Musical Comedy.

GREENWICH VILLAGE

Scene of Attractive Production
Is Laid in Bohemian Section
of New York.

The final rehearsals of "The Cameo Girl," to be presented at the Grand Theatre on Monday, Tuesday and Wednesday of next week, predict that this clever musical comedy will be one of the most popular presentations of the year. Starring as the cameo girl in a cast of 200, Miss Marion Beck, daughter of Sir Adam Beck, has a role admirably suited to her, while Lady Brigid King-Tenison and Stanley Meredith in the leading comedy roles provide a fund of humor. Mrs. Eric Reid as the spirit of shadowland will be seen in beautiful dance numbers.

For Patriotic Purposes.

The production is being given in aid of the national educational war memorial fund of the I. O. D. E., and is presented under the auspices of the Municipal chapter, I. O. D. E. The proceeds will go toward furnishing an education for deceased soldiers' children of Canada through a scholarship fund which the order is founding. The scene of "The Cameo Girl" is laid in Greenwich village, the Bohemian section of New York City. The cameo girl is discovered as a maid in an artist's studio. Three chancellors come from the mythical principality of Morovia in search of a lost princess and identify her in the maid of the studio by a cameo which she wears. A delightful little love story runs throughout. The music is attractive and the scenery and costumes beautiful. The final scene shows the coronation of the princess in Morovia.

Principals of Cast.

The principals in the cast are as follows: Maria, the cameo girl, Miss Marion Beck; Robert, Harold Hambrige, who plays opposite; the professor, Stanley Meredith; the duchess, Lady Brigid King-Tenison; Mimi, Miss Shirley Johnston; Rudolph, Sidney Kingsmill; the chancellors, Major Towers, Marcus Auden and Colin Seachard; spirit of shadowland, Mrs. Eric Reid; Nip, George Mitchell; Tuck, Jack Hungerford; Molly, Miss Constance Chisholm; Polly, Miss Gussie Wilson; Dolly, Miss Reginald Kennedy; pages, Miss Eric Mitchell and Miss Catherine Belz.

Brilliant Chorus.

Brilliant choruses will feature "The Cameo Girl," those taking part being as follows: Pierrette chorus—Beverly Westland, Virginia Dyer, Mary Ware, N. Nash, Dorothy Kitchen, R. Lawson, Nancy Greene, M. McTavish, Grace Bayly, K. Greene, Jean Tambling, Clare Jones. Paint and powder—Marion McConry, Eleanor Kennedy, Bertha Bradford, Margaret Channer, Barbara Dromgole, Geraldine Elmer, Myrtle Vargen, Ellen Phillips, Agnes Foster, Margaret Masters, Florence Paddock, Evelyn Miles, Mary Young, Audrey Jones, Lillian Clouston, Etha Wilcox, Victoria McPherson, Venus Woods, Kathleen Wood, Louise Dixon, Isabella Young, Jean Harper, Catherine Finney. Cindersella Ballet—Marion McMahon, Paula Tillmann, Catherine Dickinson, Shirley Fraser, Frances White, Barbara Fraser, Lucy Downham, Eleanor Jenkins, Dorothy McConnell, Lolita Daly, Rose Wigmore, Mary Boucher, Betty Grant, Helen Shuttleworth, Pat Grant, Pat. Manu, Gladys Ashman, Ruth Wigmore, Dorothy Nichol. Cameo Girls—Mrs. MacDermott, K. Coles, Mrs. G. Grange, Babbie Moore, Isobel Ivey, Mrs. S. V. Cook.

The Carnival Chorus.

Carnival chorus (Etimars)—Lindsay Scott, Walter Simson, Ronald Hart, Herbert Davis, Leslie Gray, George Gillespie, Fr. Sykes, Thornton Fitzgerald, Charlie Colbert, Dick Hungerford, Andy Gillespie, H. McIntosh, Francis McKay, Dave Finlayson, Harry Jarvis, Walter Holt, Leo Smallwood, Marion Beattie, Maybelle Purdon, Arlie Denney. Phantom chorus—Arnold Webb, Gordon Pennie Harold Sadler, Malcolm McCaulley, Orville Eadie, Ralph

At Loew's

TODAY—Mary Pickford in her latest and most wonderful picture, "Dorothy Vernon of Haddon Hall," a picture story filled with tender romance, thrilling action and delicious comedy, with three acts of Loew's supreme vaudeville. No advance in prices.

MONDAY, TUESDAY and WEDNESDAY—Laurette Taylor, acclaimed by Sarah Bernhardt as the greatest actress upon the American stage, in a picture of thrilling mystery and romance, "One Night in Rome," in vaudeville—The 27th Division Boys in a rollicking comedy revue, entitled "Getting It Over."

THURSDAY, FRIDAY, and SATURDAY, OCT. 9, 10 and 11—"Wine of Youth," from the famous play, "Mary the Third," by Rachel Crothers. A picture of youth from 1870 until today.

Baker, Jack Gordon, Billy Mills, Vernon Morrison, Mac Greer, George Alexander, Kenneth Baskett, Arthur Orville, Max Forsythe, Jack Soreaton, McLeod, Verna Taylor, Eileen Stevens, Anita Foster, Della Pearce, Marjory Harper, Helen Langford, Evelyn Harding, Dorothy Nottage, Mary Campbell, Katharine Reason, Audrey Spittall, Dorothy Field, Kathleen Johnston.

Coronation Ballet.

Coronation Ballet A—Nancy Santo, Norma Pearce, Leona Clark, Ada Ladell, Marg. Fraser, Eleanor Cowie, Evedna Black, Marg. Mitchell, Marg. Tillmann, Netta Morrison, Beatrice Jewkes, Marjorie Eddy, Lucille Morrison, Phyllis Davenport, Leila McCann, Grace Shuttleworth, Marg. Beard, Annie Moylan, Catherine Harbort, Dorothy Andrew, Kathleen Do-Hilda Greaves, Jean Brady, Marjorie Montgomery, Thurlay Delaney, Agnes Quirk, Ruth Curnoe, Janeth Jones, Eleanor Treleven, Helen Glass, Betty Fraser, Marion Sweet, Gertrude Quigley, Mary Steele, Betty Wismer, Shirley Thompson.

Coronation Ballet B—Dorothy Cole, Eileen Glass, Margaret Shannon, Iva Clements, Norma Pearce, Gladys Brown, Mary Park, Phyllis Butchart, Blanche Carrothers, Barbara Glibber, Mary Clark, Marjorie Hookway, Velda Fisher, Lillian Clements, Katharine Loughlin, Marjory Grey, Margaret Mitchell, Margaret Bausher, Helen Sandford, Eileen Finney, Mary Farworthy, Jean Isaac, Elsie Jones, Sadie Brenner, Marjory West, Eva Shawcross, Marjory Masters, Florence Paddock, Evelyn Miles, Mary Young, Audrey Jones, Lillian Clouston, Etha Wilcox, Victoria McPherson, Venus Woods, Kathleen Wood, Louise Dixon, Isabella Young, Jean Harper, Catherine Finney.

Cindersella Ballet—Marion McMahon, Paula Tillmann, Catherine Dickinson, Shirley Fraser, Frances White, Barbara Fraser, Lucy Downham, Eleanor Jenkins, Dorothy McConnell, Lolita Daly, Rose Wigmore, Mary Boucher, Betty Grant, Helen Shuttleworth, Pat Grant, Pat. Manu, Gladys Ashman, Ruth Wigmore, Dorothy Nichol. Cameo Girls—Mrs. MacDermott, K. Coles, Mrs. G. Grange, Babbie Moore, Isobel Ivey, Mrs. S. V. Cook.



"Wine of Youth," with William Haines, Eleanor Boardman and Ben Lyon, comes to Loew's Theatre on Thursday, Friday and Saturday. It is taken from the famous story, "Mary the Third," by Rachel Crothers.



Laurette Taylor, supported by "Smiling" Tom Moore, appears at Loew's Theatre on Monday, Tuesday and Wednesday in "One Night in Rome."

SEMON'S FIRST COMIC FEATURE AT MAJESTIC

"The Girl in the Limousine"
Billed For Majestic Next
Thursday, Friday and
Saturday.

There's a moral for all bashful young men in "The Girl in the Limousine," the first comic feature presentation to be produced with a picture in the leading role. "The Girl in the Limousine" has been booked for a three-day engagement at the Majestic theatre, commencing next Thursday, and on the program also are three acts of the best in vaudeville and a two-reel comedy also of Semon make. The moral in the picture is the marriage of a young man in question. His timidity causes him to hesitate so long that a rival wins the promise of the girl to marriage. And although the marriage is performed, "The Girl in the Limousine" is nevertheless a picture with a happy ending, for Larry, the bashful one, is seen in his final ends. But before he gets there a series of complications which rival for comedy anything the screen has ever presented make the picture sparkle with genuine humor.

The vaudeville acts are made up of De Voe Dell and Jow in an entertaining skit, entitled "Brilliant Bits of Variety"; Roma and Romanella, performing in music and song, and Almond and Hazel, presenting a vaudeville surprise. All of the acts are of high quality, and much amusement for the spectators is assured in such a strong bill.

"WINE OF YOUTH," AT LOEW'S, BOASTS OF MOST UNUSUAL CAST.

"Wine of Youth" Boasts Record Number of "Lovers."

King Vidor's Metro-Goldwyn production, "Wine of Youth," which is an engagement at Loew's Theatre on Thursday of next week, boasts what is possibly the most unusual cast of any motion picture. The

He ordered a drawing-room built. "I don't want a palatial ballroom, such as is found in the Biltmore hotel, or in most movies showing private dances," he demanded. "I want a real room in a real house, such as families of moderate circumstances own."

Twenty-five couples worked in the scenes. At the party, Vidor shows the bored flapper; the flapper who drinks too much and passes out; the cake-eater who gives his flapper a thrill by driving sixty miles an hour in his father's automobile; the couples who start betting parties on the porch, and, last of all, the descent on the ice-box when most of the guests have gone.

On Monday, Tuesday and Wednesday of next week the management of Loew's theatre will offer to the people of London the 27th Division Boys of the United States army, in a rollicking comedy and song revue, entitled "Getting It Over." It is a fast firing act with the word "pep" standing out strong from the rise of the curtain until the finale. The 27th Division Boys mean to Americans the same as Dumbells mean to Canadians. Don't miss this treat, so come and bring your friends.

At the Majestic

TODAY, Matinee at 2:15, evening at 8:15—Paul Whiteman and his famous jazz orchestra of 25 artists, playing an engagement of one day only, in the concert program that set New York talking this season, "An Experiment in Modern American Music." No one should miss this festival of true jazz and semi-classical selections played by an orchestra that is famed throughout the world for its famous conductor.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, Three Shows Daily at 2:15, 7 and 9—Larry Semon in his first full-length feature, "The Girl in the Limousine," with Claire Adams and Charles Murray in the cast; vaudeville.

players include eight popular young screen leading men, any one of whom would suffice an ordinary picture.

Six of these heroes make love to one of the heroines, which seems rather unfair, but is necessary for the needs of the story.

The leading men are Ben Lyon, William Collier, Jun., Bobby Agnew, William Haines, Creighton Hale, Niles Welch, Johnnie Walker, James Morrison, The heroines are Eleanor Boardman and Pauline Garon.

As the story opens, Mary the First, is being wooed by Johnnie Walker and James Morrison. The year is 1870. A brief flash of this courtship is shown, and the scene shifts to 1924, when Mary the Second is being courted by Creighton Hale and Niles Welch. The third and main episode of the story opens in 1924, with Mary the Third, daughter of the second and grand-daughter of the first, toying with the affections of Ben Lyon and William Haines. All three Marys in their youth are played by Eleanor Boardman. In the modern episode Eulalie Jensen plays the mother and Gertrude Claire the grandmother.

Bobby Agnew is the inevitable younger brother, and E. J. Ratoff is cast in the role of Mary's father, incidentally playing the role of Niles Welch in middle-age. Pauline Garon adds to her notable collection of flapper roles as Tish, Mary's closest friend, and William Collier, Jun., is Tish's sheik.

Virginia Lee Corbin, the baby film star who has grown up and become a flapper beauty, Gloria Heiler, Lucille Hutton and Sydney De Grey complete the cast.

A real "flapper party," more or less wild, is one of the interesting features of this picture. Mr. Vidor wanted to make "Wine of Youth" a real picture of real modern youth, but he decided that a party was the best way to do it. So he spent several days selecting typical flappers and "cake-eaters" to play in the scenes.

He ordered a drawing-room built. "I don't want a palatial ballroom, such as is found in the Biltmore hotel, or in most movies showing private dances," he demanded. "I want a real room in a real house, such as families of moderate circumstances own."

Twenty-five couples worked in the scenes. At the party, Vidor shows the bored flapper; the flapper who drinks too much and passes out; the cake-eater who gives his flapper a thrill by driving sixty miles an hour in his father's automobile; the couples who start betting parties on the porch, and, last of all, the descent on the ice-box when most of the guests have gone.

THE CAMEO GIRL

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Growing Girls' Patent Pumps, low heels, round toes. For Saturday \$4.95

Men's Fall Heavy Weight Oxfords, in tan or black, all sizes. To go at \$7.95

Men's Tan or Black English-made High or Low Shoes. Out they go \$8.95

Men's Patent Dress Oxfords, medium or narrow toes \$7.50 and \$8.00

Men's Brown or Black Calf Oxfords, medium toes, rubber heels, good fitters. This is your chance. \$6.95

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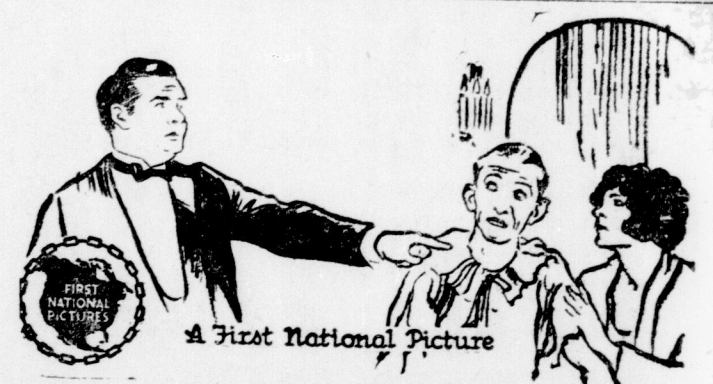
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Be Prepared with the ideal Christmas Gift
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The portraits of the cast of "The Cameo Girl," which have appeared in The Advertiser, were from the Sanders Studio.



The first eight-reel picture made by Larry Semon, the screen's king of laughter, entitled "The Girl in the Limousine," is to be presented at the Majestic Theatre next Thursday, Friday and Saturday, together with a two-reel Semon comedy and a bill of superfine vaudeville.