

REFUSES TO COMMENT
ON LONDON PURCHASE

WINDSOR, Sept. 23.—Very Rev. J. T. Muckle, C.S.B., president of Assumption College, Sandwich, today refused to comment on reports that the arts department of the college is to be moved to London, Ontario, where it is of the college officials.

stated a building has been purchased by Bishop Fallon to accommodate the department.

In Toronto today Very Rev. Frank Forster, provincial of the Basilian Order, stated that he knew nothing of the report, and said that the moving of the arts department of the college to London was exclusively the business of the college officials.

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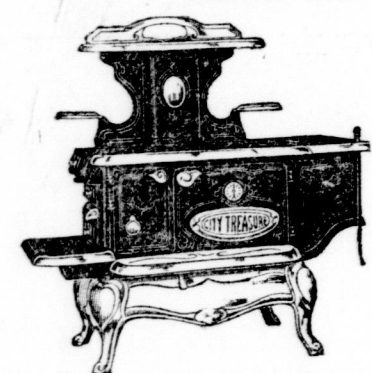
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What the Press Agents Say
About the Shows

Continued From Page Ten.

develops into one of the most thrilling and surprising climaxes ever seen in any motion picture. Ragastin's co-plotters are arrested and Rosamond Dornley is restored to reason and happiness.

The cast consists of Mr. Kirkwood, Ann Forrest, Winter Hall, Truly Shattuck, Fontaine Le Rue, Alan Hale, Bertram Johns, William Burress, Cecil Holland, Temple Pigott, Lawrence Grant, Louis Dumay, Frederick Vroom, and Florence Midgely.

In addition there will be the customary comedy, news reel and music that are so popular with patrons of The Grand.

OLD FAVORITE MAPLE
LEAF RETURNING
TO THE GRAND

The Maple Leafs, prime favorites with Londoners, are coming back. They will occupy the stage of Grand Opera House next Friday and Saturday, with Saturday matinee. This will be their second appearance in London, and because of their cleverness as entertainers and their fine war record they are certain to be given a fine welcome. It will be recalled that the Maple Leafs were the official entertainers of the Fourth Canadian Division when it was on active service in France.

The program of the Maple Leafs consists of skits, scenes, character-sketches, dances, singing and concerted musical numbers and specialties.

Harry Ashton is the leading "lady" and reports indicate that as a female impersonator of the most distinguished type, he is without a superior on our stage. And Jack Kelly is a fascinating little sourette.

Ben Allen, Pat Rafferty and Ernie Peden supply comedy in abundance, and along entirely different lines.

Bob Anderson, Morley Plunkett and Jimmie Graham are all expert entertainers.

The mounting and staging show settings, gorgeous colors and brilliant costumes.

GRAND ENGAGES
FAMOUS SOLIST

Miss Lina Caine, the celebrated New York solist, has been secured by Manager Minihick for four days, and will be heard in a brilliant cycle of new popular and classical numbers, and should score a legion of friends among Grand patrons.

AT THE MAJESTIC

Jane Grey Heads Cast in Clever Comedy, "The Teaser."

Direct from Broadway comes beautiful Jane Grey, the third of the New York stars whom William Grey is presenting at the Majestic in conjunction with his own company of talented players. Miss Grey, who attained stardom in that record-breaker "De Luxe Annie," has just closed another successful "The Teaser," after a long Broadway run, and it is this vehicle, one of the best comedies of the year, that she will appear in at the Majestic next week. "The Teaser" is now in preparation as a road attraction, and immediately upon concluding her engagement here the star will take the title role of the No. 1 company.

"The Teaser" won the approval of the New York critics, and Mr. Grey believes it will prove the sensation of the stock season. He is investing it with Broadway trimmings, and the supporting cast is especially selected from the stock players, who are so popular with London audiences.

Miss Jane Grey first won fame with Belasco, in whose support she appeared for three years in "His Matrimonial Failure" and "The Concert." "The Conspiracy" and "Nearly Married" next claimed her, and then for a season she was co-starred with Jack Barrymore in "Kick In." Followed then an engagement in Shakespeare's "The Tempest," and then complete stardom in that of the greatest crook plays "De Luxe Annie."



BEATRICE O'LEARY, the famous "Century Girl," who will entertain Allen patrons all next week in song revue of 1921.



Milton Sills and Gloria Swanson in a scene from the Paramount Picture "THE GREAT MOMENT" / MILTON SILLS AND GLORIA SWANSON in "The Great Moment" at Loew's next week.

AT LOEW'S

"STRAIGHT FROM PARIS." SPARKLING PHOTOGRAM, PRESENTING CLARA KIMBALL YOUNG AT HER BEST, SHOWING AT LOEW'S MONDAY NEXT.

That Clara Kimball Young is a screen actress whose art attains new heights with each successive vehicle, instead of in the gallery and on the stage, is a fact that is being proved by the picture stars, is brought home with telling force in her latest six-reel production, "Straight From Paris," whose director is Harry Garson.

The action of "Straight From Paris" is in tune with its environment. Set in the gayety and whirl of high society life, the plot starts off with a brilliant romance, in which the cross-currents of human passion and jealousy are painted to a fault. The story of this sparkling love intrigue centers about the adoring lover, Lucette Grenier—the part played to perfection by Miss Young. Despite her humble calling she is thrown by dint of her own pretty heroine, most aristocratic circles of the Parisian salons, and from that moment magnetizes the attentions of the grandees of high society. The thrilling love episodes that pursue our pretty heroine and their novel development form an exciting and scintillating tale that holds the spectator's interest from beginning to end.

GLORIA SWANSON IS GYPSY EXPERT, STAR OF "THE GREAT MOMENT" MADE DEEP STUDY OF NOMADIC RACE.

In order to accurately portray the role of Nadine in "The Great Moment," her first Paramount starring vehicle, which will be shown at Loew's Theatre next Thursday, Gloria Swanson took up the study of the gypsies in her spare time, and is now quite an authority on that strange nomadic race.

The story is an original one for Paramount pictures, written by M. Elinor Glyn. Sam Wood directed and Monte Katterjohn wrote the scenario.

Thanks to this study Miss Swanson has given a marvellously effective performance, just enough of the gypsy in her rendition to make it colorful and convincing. Milton Sills plays opposite the star.

FRED LINDSAY, VAUDEVILLE HEADLINER, BUSH WHIP IS TOY IN HIS HANDS.

Fred Lindsay, owner of ranching interests in East Africa and Australia, member of several London clubs, world war hero, globe-trotter, and man of exciting experiences, is to make his first visit to Canada in recent years this week, when he will appear at Loew's Theatre. He is a curious character; not a vaudeville performer, but a cosmopolitan.

Few men have crowded more into a life than Lindsay. He is famous as a rancher, big game hunter and veteran of two wars, and is, indeed, a man of many parts. He is the most expert manipulator of the stockpiling in the Antipodes. During the Boer War he commanded a squadron of Australian bushmen. In the world war he served with distinction. He was mobilized with his regiment in 1914, and at the end of the war he commanded a battalion of Scotch regiments, the Cameronians. In private life he is Lieut.-Col. Holman James.

Lindsay is a real sportsman, and this fact is very evident in his work upon the stage. This is free from bombast or boast. With his whip he gets to work like a flash of lightning. He handles his long whip as skillfully as a Spanish senorita does a fan, and can do many more things with it. The Australian bushwhip is a 24-foot lash, and is capable of decapitation.

WHAT'S DOING
AT THE LOCAL
PLAYHOUSES

AT THE ALLEN.
TODAY—Wesley (Freckles) Barry, the wonder boy of the screen, in "Bob Hampton of Placer," with the thrilling climax, "Custer's Last Stand." Mermaid comedy, "Holy Smoke." Allen News. Twelfth episode, "Hope Diamond Mystery." Special Saturday matinee, big song festival, 800 voices, under direction of Prof. E. W. G. Quantz. Send the children.

MONDAY, TUESDAY, WEDNESDAY—
"Mother O' Mine." Thomas H. Ince's drama of today. Allen News. "Snub" Pollard in "The Jailbird." Allen educational and Miss Beatrice O'Leary, the famous Century girl, will sing songs that please, assisted by Allen's concert orchestra.

THURSDAY, FRIDAY, SATURDAY—
Constance Talmadge in "Lessons in Love." Allen News. "Toonerville Trolley comedy." "The Skipper's Treasure." Thirteenth episode, "The Hope Diamond Mystery." Beatrice O'Leary, the famous Century girl, will offer an entire change of songs, assisted by Allen's concert orchestra.

AT THE GRAND.
TODAY at 2:15, 7 and 9 daily—"Experience," the Paramount screen version of the famous morality play. The biggest attraction of the kind to play London this season. Added attractions—Madame Meda Aliporé, London's favorite soprano, augmented orchestra, funny comedy and beautiful travelogue.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, at 2:15, 7 and 9 daily—"The Great Impersonation," another big picture surprise from the Paramount studios. Comedy, travel reel, topics and good music.

NEXT FRIDAY, SATURDAY at 8:15, with Saturday matinee at 2:30—"The Maple Leaf" is "Canon-Flag," a musical revue, in which the participants are Canadian soldier boys, presenting the same entertainment that has won outstanding success all over the world.



James Kirkwood, The Great Impersonator, A George Melford Production, A Paramount Picture

JAMES KIRKWOOD, star of "The Great Impersonation," which plays at the Grand Monday, Tuesday, Wednesday and Thursday.

As good as the "Dumbells," and you know how good they were. COMING ATTRACTIONS, Oct. 6—8—"Some Girl," musical comedy with beauty chorus. Oct. 10-12—"French Leave," high-class English attraction. Oct. 13-15—"The Skin Game," a John Galsworthy play. Oct. 17-19—"The Katzenjammer Kids," musical comedy. Oct. 20-22—Marie Lohr, the flower of the English stage, in great production of "Fedora."

AT LOEW'S.

TODAY—William S. Hart in "The Whistle," and other big features. MONDAY, TUESDAY AND WEDNESDAY—Clara Kimball Young in "Straight From Paris"; a Charlie Chaplin Comedy, "His New Job"; a

screen pictorial and vaudeville; Raphael-Mack's big "Style Show." THURSDAY, FRIDAY AND SATURDAY—Gloria Swanson in "Ready To Serve"; a British and Canadian News and vaudeville, with headliner, Fred Lindsay, known as Lieut.-Col. Holman James of the British Army; Raphael-Mack's big "Style Show."

RAPHAEL-MACK'S
STYLE SHOW AT
LOEW'S THEATRE

An Artistic Production of the New and Accepted Models Will Be a Feature of Loew's All Next Week.

An artistic and novel feature of Loew's program next week is Raphael-Mack's Style Show, which will be seen on the Loew show for the entire six days commencing Monday next. The new and accepted modes for lady's wear for fall and winter will be displayed by five charming young ladies, and the feminine patrons of Loew's have in the review next week a genuine fashion treat. The new and authentic trend of fashion in suits, coats and gowns, and progressive ladies' wear shop, will give fair patrons of the house authoritative hints on the right angle in dress for autumn and winter.

STRANGE GREETINGS.

[London Daily News.]

A specimen of the Arctic seaway, which was supposed for the last 40 years to be extinct, has been seen in the Northern Pacific. It had better make itself scarce as soon as possible. A revenue cutter is after it, and "specimens" are told "are badly wanted by several of the museums." A funny human falling, isn't it, to slaughter anything that is rare, and then put it in an uncaring attitude under a glass case? A golden eagle or some other rare bird appears over these islands. Don't let the brute land. Shoot it at sight. It is a survival, suppose, of the old pack-horse days, when England was divided into isolated communities. Wasn't it in Staffordshire that they used to say, "Here's a stranger, Bill. Let's have half a brick at him?"

PET DOGS AND CATS
CALLED AS SENSIBLE
AS AVERAGE CHILD

Prof. Richet, Metaphysical Expert, Says Treat Animals Kindly.

PARIS, Sept. 23.—"Treat pet dogs and cats kindly, for they have the intelligence of the average child," said Professor Charles Richet of the Sorbonne today in discussing psychological and metaphysical phenomena, which he has been studying for the last twenty years.

Professor Richet has come to the conclusion that famous German horses and dogs which have amazed scientists by their ability to work out difficult mathematical problems are not guided by telepathic suggestion from their owners, but have actually developed an intelligence just like a child. This alone, he said, accounts for the performances of the Elberfeld horses, shown here before the war, and which not only spelled polysyllabic words, but even solved algebraic problems.

Professor Richet has frequently been accused of having spiritualistic tendencies, but in an interview here he declared such accusations were not true. "I do not believe in any sort of spirit phenomena, but I do believe implicitly in a majority of the cases of psychic phenomena," he said.

Writing on "Metaphysics," Professor Richet is busy writing a new treatise on metaphysics, which, his friends say, may revolutionize the study of this subject, at least objectively. "It must be admitted," Professor Richet said, "that we have few instances of real phenomena where contact with a medium or subjective is not involved. Numerous frauds have been perpetrated, as we have no more than four or five really great mediums alive today."

My thesis regarding such objective phenomena, when considered metaphysically, takes two distinct lines. First, we have to admit that human intelligence has processes of understanding which we know nothing about; and, second, such understanding has an invisible tendency to attach itself to existent personalities, although it sometimes selects the personality of a being which has disappeared from the world's daily life."

For some time intense interest has been shown throughout France in matters dealing with hidden mysteries. Indeed, this interest also has been known in the United States and in England, where scores of fake mediums have taken advantage of the credulity of the public. But now, with Professor Richet declaring that these mysteries are not revealed at the will of ordinary individuals, it is believed that the interest in France in these questions will fade, at least in so far as the intelligent classes are concerned.

Professor Richet is not alone in his attitude regarding spiritualism, since Camille Flammarion, who has been a close student of psychic phenomena for sixty years, declared last week that there would in a great majority of the cases be found distinct evidence of suggestion.

The same decision has been reached by Dr. Geley, a famous physician here, who summed up his investigations with the declaration:

"Although I frequently meet with troublesome phenomena, I would not for a minute think of ascribing them to the dead, but to living influences."

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THOMAS
Buys In London

Keeping your fellow-Canadians employed by buying Canadian products and manufactured articles is a splendid axiom, but Thomas Furniture Company is going still further; their policy from now on is to keep their fellow-citizens employed by buying as far as is possible goods manufactured in London. This is the reason why we are discontinuing all makes of gas, coal and combination ranges and heaters manufactured outside of London, and a complete stock of McClary's Ranges and Heaters is taking their place in our stove department. In purchasing one of these ranges or heaters you not only help to keep your fellow-citizen employed, but you get the best your money can buy. These two reasons alone should compel you to visit our store before purchasing elsewhere.

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Tortoise Heater \$41
With Oven

A double utility stove, made by McClarys of London. Gives all the advantages of a Quebec Heater, utilizing the heat for an oven. Burns wood or coal. See this before purchasing either a heater or a range. It's just the thing for a small kitchen. Sold on our convenient club plan without any extra charge.

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These are the new type Quebecs, fitted with roller grates, full nickel trimmings. Special club terms, \$4.00 first payment, \$2.00 weekly.

Oak Heater, \$23

This is surely an excellent opportunity to purchase your Oak Heater, as the above price will only hold good for Saturday. Full nickel trimmed. Special club terms, \$5.00 first payment, \$2.00 weekly.

KEEP YOUR EYES ON
THOMAS