

With Their Backs To The Wall

Our WALL PAPERS Look As They Should—Beautiful.



Be Sure and See Them.

Owing to the increasing popularity of our Wall Paper Department we have been compelled to enlarge our stock of Wall Papers, and announce to-day another shipment of

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VISTAS.

By RUTH CAMERON.



She Liked The Vista Better.

My friend is not ignorant of her state of mind. But she has no regrets. She took me to her lot last summer and showed me her main view—a section of the landscape framed between two tall birches. It is not a quarter of what she could see from the hilltop, and yet I agree with her that, in its exquisite frame, the view has double the beauty and significance of that wonderful view of "everything for miles around."

I love vistas, don't you? I think it gives any bit of landscape a distinction and a new beauty, to be set apart in some sort of natural frame.

The Pictures Framed in Barn Doors.

Take, for instance, the pictures framed in the big barn-doors which one of our American essayists has so beautifully celebrated. I remember how pleased I was when I found he had made artful that sense of beauty and delight I had always felt when looking at some view of summer orchard or autumn hillside framed in a wide-flung barn door.

In the place where we spend our summers there is an ugly garage and beyond it a weather-beaten house; between them one sees, from the road, a narrow strip of sunset river. In our nightly walk to the post-office we have wide-flung views from hilltop and moor and bridge; and yet nowhere do we pause more often for a second look than where we see this little vista of sunset river and green moors between the ugly garage and the weather-beaten house.

Even In The City.

Even city streets sometimes yield exquisite vistas. I remember when I was a newspaper woman in Boston how I loved the vistas one caught down the quiet little alleyways that thread the Back Bay. One night especially

I remember, when everything had gone wrong and a sense of defeat was overwhelming me, how I caught a glimpse of a beautiful, smoky, city sunset with two fretted church spires against it and a single budding lilac bush in the foreground, and how I stood gazing at it until the sense of defeat slipped away and I was comforted by all the beauty that is in the world.

Of course you remember Lucy Larcom's lyric to the bit of sea she could barely glimpse from her window. Very touching it is, and yet I venture to wonder if, had that "glimpse of blue immensity, my little strip of sea," been a broad, untrammelled view of open ocean, she would have loved it any better or as well.

THE WAR LORD.



The war lord had his little day, he flashed his gleaming sabre; "he is," the nations used to say, "a most imposing neighbor." He's talked of wounds and death and scars, until our heartstrings tingled; he certainly looks much like Mars, with Vulcan intermingled. He poses as the ancient Hun, Attila, bold and haughty; of course he means it all in fun—he's merely rather dotty." In times of peace the nations grinned at Wilhelm and his posing; his war lord stuff was so much wind, no solemn threat disclosing. And while the nations grinned and smirked, and thought themselves in clover, the Kaiser and his cohorts worked to put their war graft over. They put it over good and strong, they caught the nations napping; as centuries, the years seem long, since Bill began the scrapping. It's easy now for us to say, "We've learned our lesson fully and ne'er again can royal ray spring stuff so wild and woolly." Alas, but we forget so soon, as graveyard we go roaming! Is any corn that hurts at noon remembered in the gloaming? We'll have long years of peace again—we're at that era's portal; if any war lord's strutting then, will we just wink and chortle?

Wash and save your old quilts to pad new ones. Scalloped rice with eggs makes a good main dish.

Winter Apples

To arrive to-day:

120-brls. King Apples.
226 brls. Blenheims.
47 brls. Ribbons.
57 brls. various kinds.
120 bags Silverpeel Onions.
50 brls. Cranberries.
35 kegs Grapes.
40 cases Oranges.

And due this week:
548 brls. Ass'd. Winter Apples—Kings, Blenheims and Ribbons.
Also shipped Oct. 28th:
330 brls. Choice Wagner Apples.

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Wholesale Importers and Jobbers.

Household Notes

All oily fish should be broiled. Flavor cream before whipping. Fruitcake can be baked in a fireless cooker.

Never let silver stand over night without washing.

All yellow flame on the gas range is practically wasted.

Keep dry groceries in glass jars; it is very convenient.

Cheese is one of the very best substitutes for meat.

In dressing a fowl always wash it thoroughly inside and out.

Excellent gingerbread can be made with rice and rye flour.

In view of the scarcity of sugar, use salads instead of desserts.

The feverish patient enjoys fruit juices chilled with cracked ice.

Left-over fish may be creamed, baked and served in ramekins.

To prevent white silk from turning yellow dry in a dark room.

The oftener the dough is rolled, the tougher the crullers will be.

Mice will not trouble a hole filled with any mixture containing lye.

Peanut butter creamed with lemon juice may be used for date filling.

A hot shovel held over varnished furniture will remove white spots.

Turpentine put in corners of the wardrobe will do away with moths.

Save every drop of kerosene as carefully as you save every lump of coal.

Excellent succotash can be made with canned beans, corn and tomatoes.

Fly specks on window panes may be rubbed off with the edge of a penny.

A rather hard, rich American cheese can be used instead of Parmesan.

If your Turkish bath mat slips, haste a strip of sandpaper on the under side.

A medium sized paint brush is excellent for dusting out the corners of the stairs.

Steamed puddings and steamed breads can very well be cooked in the fireless cooker.

Seventeen minutes for each pound of meat is the usual allowance for roasting turkey.

To save gas never light it until the dish to be cooked has been placed on the burner.

It improves mashed turnip to beat it with an eggbeater until it is creamily smooth.

Milady's Boudoir

FACIAL CONTORTIONS.

Girls starting out in social life sometimes cherish the mistaken idea that all sorts of facial gymnastics and contortions are interesting expression. They wish to have a "speaking countenance," they desire to sparkle and bloom, fascinate and enchant all beholders with the kaleidoscopic variety of expression which they undertake to exhibit upon their faces. All of which is grossest affectation, of course, but you can hardly expect the very young girl to know that. As she gets older she gives up such foolishness, but sometimes the mischief is done and she has acquired habits of facial expression which refuse to leave her. She wonders why she has more lines and wrinkles than some of her friends have, and in many cases seeks the aid of massage to remove them, but as she continues in the habits which form the lines, she manufactures fresh blemishes faster than the old ones can be smoothed out.

On all sides we see faces puckered with some trifling anxiety, constrained indeed, as if the mere anxiety was one of life's tragedies. We see eyebrows raised in perpetual astonishment when their owner is not for a moment astonished. We see deep frown parentheses between well-shaped eyebrows, marks which hint of bad temper and petulance, when perhaps no such thing is present. We see lips drawn down at the corners or tightly pursed up in a nervous grimace. Eyes are roiled about, or eyelids drawn up almost to conceal them, in a vindictive squint, which seems to say that some dark deed is being deliberated upon, when perhaps all the thought back of the expression is an idle wonder whether blue or black shall be chosen for the dress.

"Love fair looks and true obedience"—and truly this advice might well be followed by many women who in this day and generation, more from habit than from innate ill temper, allow their faces to be puckered into many useless and unbecoming lines.

Rheumatism.

If you are suffering from Rheumatism or Lumbago you can use nothing better than Stafford's Liniment. It is the strongest and most penetrating Liniment for sale in Newfoundland at the present time.

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Mince pies can be made without meat and with plain crust if you wish to economize.

THE NEW FRENCH REMEDY, THERAPION NO. 1, THERAPION NO. 2, THERAPION NO. 3.

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Explosives as Fertilizers.

Soldiers writing home tell of the wonderful array of flowers to be found on the battlefields of Flanders.

Horticultural experts say, however, that there is nothing surprising in such abundant flower-life. All explosives contain nitrates, and the bursting of high-powered shells completely changes the nature of the surrounding soil by pulverizing it; thereby plants and flowers are subsequently enabled to make more satisfactory use of the various ingredients of which the soil is composed.

After the war, it is prophesied that farmers will be ready bidders for condemned explosives for fertilization purposes.

War Monuments.

When the war is over monuments will spring up in many parts of the world, to commemorate the sacrifices which men have made. Among those monuments which are at present being discussed in this country is one to typify our sea-power.

What form should this take? Here lies a pretty problem for the patriotic sculptor. Shall it be a statue of some great seaman, or a group, or the depiction of some historic incident, or a symbolic design?

After the Napoleonic wars, the great English artist, Flaxman, tried to induce Parliament to erect a monument on Greenwich Hill. The monument was to represent Britannia, and the statue was to be two hundred feet high. Some idea of what this means may be obtained by a comparison with the Nelson monument at Trafalgar Square. The figure of Nelson is only 17 feet tall, and the granite column on which it stands is 145 feet.

The idea was not carried through. As the design is said to be still preserved at the Sloane Museum, perhaps Greenwich Hill will receive the statue yet.

Just Folks.

Edgar A. Guest.

AMONG THE MISSING.

What happened no one seems to know. None lives to-day to tell his story. Alone for truth, he struck a blow. Alone he lost both life and glory. Somewhere in freedom's holy cause He bravely stood where shells were hissing. With neither help nor friend's applause And now his name's "among the missing."

Alone, he served his country's need—Kept faith with God and fellow men. There is no tongue to tell his deed; His fame left yet to voice and pen. Yet this we know: what's or the best, True valor by a man is shown And he is always at his best When he must fight for truth alone.

"Among the missing!" Who can guess The splendors that are lost to fame, The courage and the manliness claim? Far from his friends, in danger's hour, This missing soldier made his fight And to the fullest of his power Stood single-handed for the right.

I like to think in distant days, When all the deeds of men are known, The first to hear the Master's praise Will be the men who fought alone. Those that in danger's hour were true, Died nobly, yet by fame were missed. And kept the faith, though lost to view, Will lead eternal glory's list.

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