VERY PRETTY SEPT. WEDDING

St. James's Church the scene of a Popular Wedding Yesterday.

STOTHART—BELL.

Pretty Decorations. — Fashionable Assemblage—Congratulations and Rice.

St. James' Presbyterian church, Newcastle, was the scene of a very pretty wedding yesterday at eleven thirty o'clock when Mr. George Gilmour Stothart and Miss Annie Isabel Bell were united in the bonds of matrimony.

The church was elaborately decorated for the occasion with cut and potted flowers, greens and palms.

The bride who was attired in a handsome going away gown of green and purple shot silk with trimmings of Persian and Point lace, and green polo hat to match and carried a shower bouquet of white roses, entered the church on the arm of her father, Mr. W. H. Bell, the choir singing an appropriate hymn. Miss Ida DeBoo who was becoming attired in a gown of shot silk with feather toque to match and carried a shower bouquet of carnations, acted as bridesmaid while Mr. Will Stothart supported the groom.

The ceremony was performed by Rev. Mr. Rainnie, the bridal party standing beneath a large floral bell suspended from the ceiling. The bride was given away by her father.

Mr. C. H. F. Bell, brother of the bride and Mr. Allan Ferguson acted as ushers.

After the ceremony the bridal party and guests drove to the depot where the happy couple took the Ocean Limited amid showers of good wishes and rice for a trip to St. John, Boston and other cities.

The esteem in which the bride is held here is evidenced by the many handsome and costly gifts.

VERY SAD SUDDEN DEATH.

Mr. F. R. Dalton Expired Suddenly Monday Night.

The town was shocked yesterday morning when the sad intelligence was spread about that our popular druggist, Mr. F. R. Dalton, had died suddenly the previous night.

Mr. Dalton was one of Newcastle's most popular and successful young men, and it was indeed a shock to his numerous friends to hear of his sad death.

The deceased has not been enjoying the best of health lately but was able to attend to business as usual. He was about town Monday evening and was as cheerful and bright. Shortly after going to his home he took suddenly ill and before medical aid reached him, expired. He was 27 years of age.

The bereaved family have the heartfelt sympathy of the entire community.

The funeral will take place from his father's residence, Pleasant street, this morning at 9 o'clock.

I. C. R. EXHIBIT AT TORONTO

Was one of the Striking Features of the Fair.

ARTISTIC DISPLAYS

Designed by Fishery Commissioner Smith of New Brunswick.—Fine Pictures.

The Intercolonial Railway of Canada's exhibit at the Canadian National Exhibit, Toronto, was contained in two rooms of the old Art Gallery, one 30x30 feet and 20 feet high with the light admitted from the top and the other about 15 feet square. The larger room was devoted to the display of big bromide pictures, more than 6x4 feet in area, made from photographs of actual shooting and fishing scenes, the bold and beautiful coast and forest land scapes along "The People's Line" from Montreal to the winter ports of the Atlantic, and the Prince Edward Island Railway.

There are two trophies of the hunt in the way of the big game animals and fish which abound in the region traversed by the road, including moose, caribou, deer and bears; and in the smaller room are the tanks for live sea Trout, from New Brunswick.

The treatment of the Intercolonial section of the old Art Gallery for the arrangement of its display is a new and striking feature of the Exhibition. The dominant idea with the artist, Fishery Commissioner Smith of New Brunswick, to whom the work was instructed, was to produce bold, rustic effects. Rough Hemlock bark has been used to entirely cover the walls and ceiling of the big room, with the exception, of course, of the light apertures. There is a low wainscoting, the face of which is placed some six inches out from the line of the walls. The latter are covered with flat bark to a height of about 15 feet from the floor, where a nice inch bark cornice runs all around the room. Above this is an entablature, thirty inches deep, composed of bark, showing, in alternate sections, the rough and smooth sides, and surmounted by a nine inch belt course, above which is a four foot lean-to covering the original cove of the ceiling, which is relieved at the light slots by an eight inch belt course.

The middle square of the ceiling, bounded by the inner edges of the light slots, has an inverted pyramid of bark, six feet square at the base, the apex of which is ornamented by a symmetrical natural cedar burl, twenty two inches in diameter. From the base of the pyramid to the edges of the light slot there is a covering of flat bark which is finished around the slot by a belt course, eight inches wide.

A very effective transparency of rich coloring, the big feature of which is the Intercolonial's well known Moose Head emblem, is in the centre of the east end of the room, near the ceiling. This bears the words "The Intercolonial, the Fast Line, the People's Railway."

The large doorways entering from the main rotunda and Natural History room, are formed of bark, so as to look as if their jams and heads were composed of 14 inch round Hemlock logs, with the heads notched down upon the ends of the jamb logs.

In the two eastern corners, the wainscotting has been carried round semicircular lockers of bark for storing the surplus stock of advertising literature.

In the centre of the room a fountain jets forth its cooling sprays. It is of cement stone, with water surface six feet in diameter, bordered by green lawn sodding. The basin is enclosed in Hemlock bark 20 inches high from the floor to the sodding. Luxurious green plants placed in the earth of the border, add materially to the effect of this pretty creation, which is protected by a rustic three inch cedar rail composed of pieces of that tree selected with the required natural curve.

The smaller room is treated so as to produce a very realistic rock tunnel effect, it is not one of the usual pieces of rock work made of cloth or paper and color, but contact with it shows it to be firm and solid, and as hard as stone, the facing being of colored Plaster of Paris. It is ten feet high and six feet wide. It leads from the big room to the main vestibule of the building and the plate glass front of four live fish tanks relieve its rough frowning faces—three on one side, one on the other. In the tanks sea Trout from New Brunswick crowd in front of them daily congested than before any other grounds.

As a whole, the Intercolonial exhibit is one which we remember because of its merits.

Mr. A. E. P Staff, is in charge.

BIG GAME SEASON OPENS

Sept. 15th The Opening Day in New Brunswick.

SOME PARTIES HERE

Many More Expected This Week—Good Game Prospects.

The big game season opens Friday.

Already several parties of Americans have arrived here and have proceeded up river to the big game haunts.

Carl Rungers the celebrated animal artist of New York, who has several times visited the Miramichi is here again and is in for a long cruise with Guide David Manderville.

The following is the list of the gentlemen with their guides who have gone up to be on the ground when the season opens:—

Carl Rungers, Brooklyn, N. Y., Guide, David Manderville, Renous. Hunting grounds, North Branch Renous.

Mr. and Mrs. M. J. Pomdexter, Reading, Pa. Guides, Arthur Pringle, John Javis. Hunting grounds, big Bald Mountain.

W. T. Sterling, London, England, Guide, Carl Bersing. Hunting ground, North Branch big Sevogle.

A. L. Brown, Berlin, Ohio, Guide, Geo. McKay. Hunting grounds Dungarvon Lakes.

N. C. Nash, Boston, Guide, Sydney Thomas. Hunting ground, South Branch North West.

W. B. Meetch, B. W. Meetch, H. Cords, W. J. Stroup all of Millersburg Pa. Guides, Jas. Brander, Jr., N. H. Whitney, Daniel Donovan, Archie Stewart. Hunting grounds, little Bald Mountain.

Vans Bennett, Boston, Wis., Paul Wisel, Milwaukee, Wis. Guides, Wm. McKay and Wm. Duncan. Hunting grounds, South Branch Renous.

G. A. Shafer, A. L. Dequ, Charles Palmer, Jas. L. Pequigeot, Phillip Castner, and Dr. W. H. Moore all of Philadelphia. Guides, Hiram Manderville, Manager of Party, Duncan Munn, Benjamin Warren, Robt. Manderville, Duncan Manderville.

Dr. S. W. Dougherty, Dr. W. E. Hughes, Philadelphia Pa. Guides, Howard Manderville, Jas. Warren. Hunting grounds. Dungarvon.

Dr. Heber Bishop of Boston, a well known big game hunter, will arrive in the city this morning on the Boston train. Along with him is coming Harry B. Coe, chief clerk in the passenger department of the Maine Central at Portland. Dr. Bishop will also be accompanied by the manager of the American Biograph Co., who is bringing along with him a complete outfit for making moving pictures. From St. John the party will go to Moncton, and from there will proceed north to Miramichi, where they will spend some weeks. They will endeavor to get a number of pictures of moose and other large game moving about in their natural haunts. These will be used for magazine illustrations and for exhibition purposes. Dr. Bishop is himself a magazine writer of some note. When the season opens the party will spend a few weeks hunting, but with guns, before returning home.—St. John Sun.

THE GAME LAWS.

The big game season will open Friday Sept. 15th, and then until the last day of November it will be permitted each licensed hunter to shoot is one bull moose, one bull caribou, two deer, with this restriction, that the game must be taken between an hour before street. Dogs and artificial lights may not be employed in the hunt, except that the former may be used to expel wild animals from cultivated fields.

The game laws of the province protect the beaver until July 1, 1907, and partridge until the fifteenth of this after which the season will be open the last of November.

Woodcock and snipe it is lawful to kill from Sept. 1 to Dec. 1.

The law proclaims the not be caught with any spring gun or swivel lights be used in any portion.

The killing of sparrow the survey and woodcock of a kind, killing a song a sparrow will be a fine or imprisonment.