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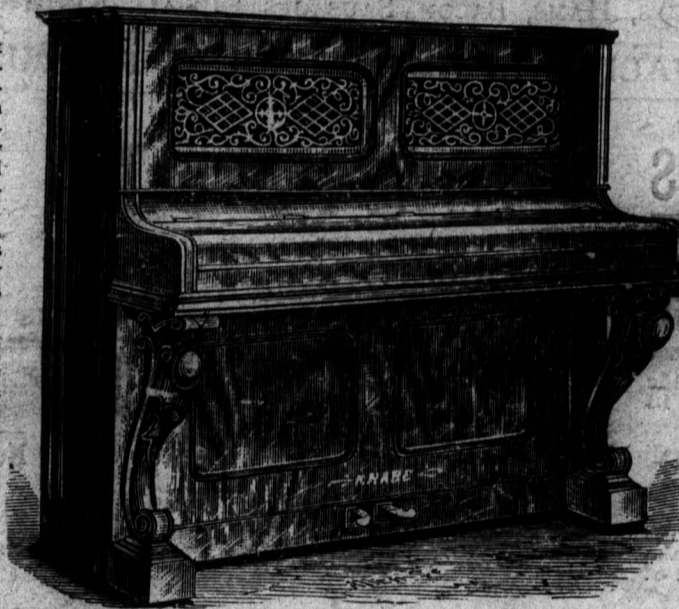
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DEAR SIR: I have much pleasure in stating that in my opinion the Knabe Piano is not to be surpassed, if equalled, by any of the American or European makers. This I say after having been through the factories of Erard, Broadwood, Collard & Collard, Brinsmead & Kirkman, London. Since my arrival in this country I have tried and examined the leading American pianos, with the view of purchasing one for my own use, the result being that I purchased a Knabe from you, over two years ago, which is now as good as new, notwithstanding it has been in constant use ever since, (not only for my own practice but for teaching purposes,) and has given me more than satisfaction. Its action and quality of tone being perfect. I have also six Knabe's furnished by you in the Ottawa Ladies' College, and can testify to their durability, as these are in use about ten or twelve hours a day, and if a piano can stand that it will stand anything. Should I require another piano, either for myself or for the college, I shall certainly get a Knabe.

Yours faithfully,

DINGLEY BROWN,
Musical Director Ottawa Ladies' College.

Ottawa, Jan. 12, 1887.



Messrs. Wm. Knabe & Co.:

DEAR SIR: After the thorough experience I had with your Pianos on my concert tours in the United States and Canada this season, during which I used them exclusively, I take pleasure in stating that in all my experience as concert pianist, I have never found an instrument which came up to all my requirements more fully than your Pianos, and I derived the greatest satisfaction in their use. They combine in the highest degree all the qualities required for an artistic interpretation of the different styles of piano composers so varied in character, greatest possible volume, depth and richness of tone, of refined and sympathetic timbre, combined with pearly brilliancy and perfect evenness throughout the entire scale, with an action and touch of surprising lightness and responsiveness. Congratulating you on the success you have achieved, I remain,

Yours sincerely,

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