



THE TUFTS WEEKLY is a newspaper and as such is for the most part of small interest to us at this distance except in so far as we experience with them (Tufts) the historic relation of an 80 yard run or a successful forward pass in the game with the "great rivals." As is usual in this type of publication, the editorial column is the one to which we can turn with fair expectation of finding something of general interest well expressed.

We like the "Calendar of Events for the Week" but miss "The Plagiarist," the humorous column of last year's "Weekly."

THE DARTMOUTH is a news sheet from the New Hampshire University and most of the above criticism of the Tufts Weekly applies with equal force to this paper with the very striking difference that the latter appears three times a week.

THE BOWDOIN ORIENT is published weekly in book form, and if anything is more local than either of the preceding papers.

Such a statement should not be taken to mean condemnation of "The Tufts Weekly," "The Dartmouth" or the "Bowdoin Orient." The highest purpose of any student paper is to cater to the students and this is apparently being done. In proof of this we might say that by accident we came across a "Bowdoin Orient" of six years ago, identical in form of material, cover and even the address which latter still stands to the ci-devant "Outlook."

HIS MAJESTY'S

REPERTOIRE FOR FIFTH WEEK, GRAND OPERA

Saturday, - - - TALES OF HOFFMAN in French
 Wednesday, Friday, - - - CAVALERIA RUSTICANA,
 PAGLICCI in Italian

Thursday Gala Performance, - - - MANON in French

MME. FRANCES ALDA in Title Role.

POPULAR CONCERT AT POPULAR PRICES SATURDAY AFTERNOON AT 3 O'CLOCK

Next Week, - - - - - MADAME BUTTERFLY, MANON, TALES OF HOFFMAN CARMEN.