

"First Church Endeavorer."

"FOR CHRIST AND THE CHURCH."

VOL. I.

HAMILTON, ONTARIO, AUGUST, 1890.

No. 1

First* Church* Endeavorer,

PUBLISHED MONTHLY.

A JOURNAL devoted to all Departments of
Church Work.

PUBLISHED BY THE

Young People's Society of Christian Endeavor.

TERMS OF SUBSCRIPTION 25 CENTS PER ANNUM.

Address all communications for publication to 66
Emerald Street South.

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Editorial Notes.

WE take great pleasure in presenting to our readers the first issue of the "ENDEAVORER." It will be our aim in this publication to carry out fully the motto—"For Christ and the Church," and our endeavor to bring each department of Church work into closer and more familiar relations.

Our columns are open to items of interest from the various societies connected with our Church, and we earnestly bespeak the co-operation of all who are interested in helping on Christian unity and endeavor in our midst.

This will be strictly the "THE FIRST CHURCH ENDEAVORER," and its influence is designed to awaken a greater love for all our church interests and greater zeal in carrying on its work; to give a field for the talents of our young people while they are engaged in perpetuating the history of our Church as the days pass by. It is to be a seed bearer and as such, should bring forth "some an hundred fold, some sixty fold and some thirty fold.

We send forth this little sheet on its mission, the loving labor of willing hands, and pray that it may bring tidings of great joy to the hearts and lives of all its readers.

"Art builds on sand! the works of pride
And human passion change and fall,
But that which shares the life of God
With Him surviveth all."—Whittier.

GOOD Christians are evidently those who have absorbed into their lives the most of Christ. As there are many distinct types of physical beauty, of moral excellence and mental aptitude, so with the spiritual nature.

We have all observed something of plant life—removed from the sunlight, it is puny, colorless and soon withers; placed in the sunlight, how it develops in that direction, even to the distortion of its contour, in order to gather more of the sun's rays. Christ is the centre of our spiritual universe. We receive warmth, color, strength, in fact, we live and develop through our contact with Him just as the plant does, and as it opens its heart to the sun so must we open our hearts to the "Son of Righteousness."

There are few people who reflect the light that it is their privilege as Christians to do. As illustrative of this point, we read Ruskin's brilliant discussion of the merits and demerits of Turner and other artists. We listen to the rendering of the grandest music. The works of Handel, Hayden and Mendelsohn are brought in review before us. We listen to the discussion of learned philosophers as they open up the various schools of thought, and we retire from each exercise uninterested and uninstructed, why? because we are not in touch with either of the masters. They fail to carry us to their height. We are as yet upon the threshold and cannot see what is within.

We fail to show forth the mind of Christ because we have as yet taken but a slight hold upon Him. We stand without. We have assimilated little and hence we have little to give, to return to our former argument.