

type, to wit, the conventional centre, the radiating petals, and the enclosing diamond or four-curve, recurring with modifications in practically all of such designs. Some are very handsome, a few rather colourless. The dotting is very distinctive. Next are the line or border patterns, which, although adapted to linear spaces, are characterized, like the rosettes, by intertwined lines, dots, and petals. Frequently different rosettes appear on each of the four sides of the same basket; and the sides are also occasionally quartered diagonally by one of the border or line patterns, and are thus divided into triangular areas, each containing a rosette. Unfortunately none of the painted figures show in the photographs, on account of their having become quite faint through age and wear.¹

In this whole series of conventional painted patterns a general resemblance to northeastern Algonkin designs, as far north as the Naskapi of Labrador, is very noticeable. It is, moreover, quite likely that similar designs among the Narragansetts were referred to by Roger Williams when he wrote, "They also commonly paint these (skin garments, etc.) with varieties of formes and colours."²

A further extension of the ubiquitous splint basketry of the New England tribes, and the decorative work connected therewith, is furnished by another Connecticut tribe—the Scatticook, of the Housatonic river, near Kent. Their art is especially interesting, because it has also just become extinct among their descendants here. As a tribe the Scatticook (*Pisga'tiguk*, 'At the fork of the river') were composed of exiled Pequots, Mohegans, and the remnants of western Connecticut tribes who formed a new unit in their new home.³ Their type of culture was accordingly intermediate in some respects between the eastern Connecticut tribes and those of the Hudson river.

¹ I am indebted to Mr. Albert Insley for his careful work in deciphering and reproducing the designs on these baskets.

² Cf. Roger Williams, *A Key into the Language of America*, London, 1643 (reprinted by the Narragansett Club), p. 145 and p. 206.

³ Cf. article in *Proceedings of American Philosophical Society*, vol. XLII, No. 174 (1903), by J. D. Prince and F. G. Speck; also De Forest, *History of the Indians of Connecticut*.