

	Act	Sc.	Line
.....	iv.	1	127
.....	iv.	3	62
.....	iv.	3	78
.....	ii.	1	54
place	i.	7	60
e.....	ii.	4	34
coming	iv.	3	86
.....	i.	2	13
(sub.)	i.	7	4
.....	iv.	1	8
(x).....	iv.	3	219
.....	i.	6	4
.....	v.	3	38
.....	iii.	1	17
.....	iv.	3	118
.....	i.	7	3
.....	ii.	4	4
tongued	i.	7	19
.....	i.	4	40
.....	ii.	2	69
.....	v.	7	19
.....	iii.	1	13
.....	v.	7	29
.....	v.	8	26
.....	iii.	1	63
.....	iii.	4	73
.....	ii.	3	32
.....	v.	2	10
.....	i.	2	22
.....	i.	5	42
.....	v.	8	42
.....	iv.	3	123
.....	iv.	3	104
.....	ii.	3	108
(verb)	iv.	3	99
(adj.).....	iii.	1	95
.....	i.	5	46
.....	v.	8	11
.....	iii.	1	94
.....	v.	3	17
.....	i.	0	6
.....	i.	5	23

mod, temper; Venus and
181; Lucrece, 121; used
re in other senses
informed; used in other
elsewhere.
else; used in various
elsewhere.
enherd trilling; used in
elsewhere.
d in its ordinary sense
d; = untrained (of a
(romeo and Juliet, iii 2.14.