Fell on their hearts like a ray of the sun on the walls of a prison.

And, as she looked around, she saw how Death, the consoler,

Laying his hand upon many a heart, had healed it forever.

Many familiar forms had disappeared in the night time;

Vacant their places were, or filled already by strangers.

Suddenly, as if arrested by fear or a feeling of wonder,

Still she stood, with her colorless lips apart, while a shudder

Ran through her frame, and, forgotten, the flowerets dropped from her fingers,

And from her eyes and cheeks the light and bloom of the morning.

Then there escaped from her lips a cry of such terrible anguish,

That the dying heard it, and started up from their pillows.

On the pallet before her was stretched the form of an old man.

Long, and thin, and gray were the locks that shaded his temples;

But, as he lay in the morning light, his face for a moment

Seemed to assume once more the forms of its earlier manhood;

So are wont to be changed the faces of those who are dying.

Hot and red on his lips still burned the flush of the fever.