

## KIYONAGA (Torii)

A windy day. A girl with a jet black hood and garments tossed about, struggling along against the wind, which is whipping-up the long wistaria flowers overhead ; a beautiful print in four colours, and in splendid condition ; Hachirakaki form ; signed Kiyonaga, *c.* 1782, £39.

Scene in a joro-ya. In the foreground a girl is just about to turn the corner of a screen, which divides the picture, so that a view of another apartment is shown, where a girl is seated beside a man asleep, with a draught screen behind them ; a wonderfully good composition in this Hachirakaki form, in four colours ; signed Kiyonaga, *c.* 1782, £10 10s.

Komurasake and Gompachi. The girl is standing in a bath-house of the Yoshiwara, wearing only a loose robe, talking to Shirai Gompachi through the grille of bamboo rods ; a well-planned Hachirakaki in three colours ; signed Kiyonaga, *c.* 1780, £10.

## MASANOBU (Kitao)

Hachirakaki. A lady disrobing for the bath ; a fine study of drapery slipping off fair shoulders, and having a curious form of gaufrage in the under-robe, which is made to look like red crêpe ; not signed, but unmistakably the work of Masanobu, £40.

## MASAYOSHI (Kitao Keisai)

Riyakugwashiki, "Methods of Cursive Design." A complete set of 6 vols. tinted. Vol. I. mainly Figures, 1795 ; vol. II. Birds and Insects, with translation of the preface, 1797 ; vol. III. Human Figures, 1799 ; vol. IV. Landscapes, 1800 ; vol. V. Fishes, 1802 ; vol. VI. Herbs and Flowers, 1813. £20 10s.

## UTAMARO (Kitagawa)

Large head portrait of a woman of the Tama-ya, as the poetess Komachi, holding a brush to her lips and a roll of paper in her hand. One of the first series of courtesans in large bust form, entitled Seiro Nana Komachi, "Seven Komachi (poetesses) of the Tea-houses" ; full size, upright ; signed SHOMEI UTAMARO, *c.* 1790, £13 10s.