

schools does not represent man's power of utterance, or instruct as to his gifts and graces, talents for consistent use and utility, or subverted to abuse in hostility, and which he alone is capable of exercising in exact sound, habit and choice in strife, or by common proper motions of the features and voice in life, nor does it attempt to explain the law of gravity, for the elevation of man's state and position in the Kingdom of Nature, his place and condition in the Dominion of Providence, for radiation of the graces and extension of harmony in life.

A scale is for exercise, in accord with the law of his being, spirit, sense, methods, modes and consistent measures for the emotions in strife, in Type of existence.

Art of the Staff, to correct balance in mood and craft in manner, sense and spirit instinct, in degrees of gradation, for expression of constant figures in devotion to life, in Style of persistence. Art in the delineation of principles and facts is the material side, and shadows forth a religion true or false, for, religion after all is only and for ever a way and means for impression of the truth, or expression of light in life. It is expressed by the Artist, but most of all and more fully in nature.

"There are Authors now and then, who seem proof against the mutability of language, because they have rooted themselves in the un-